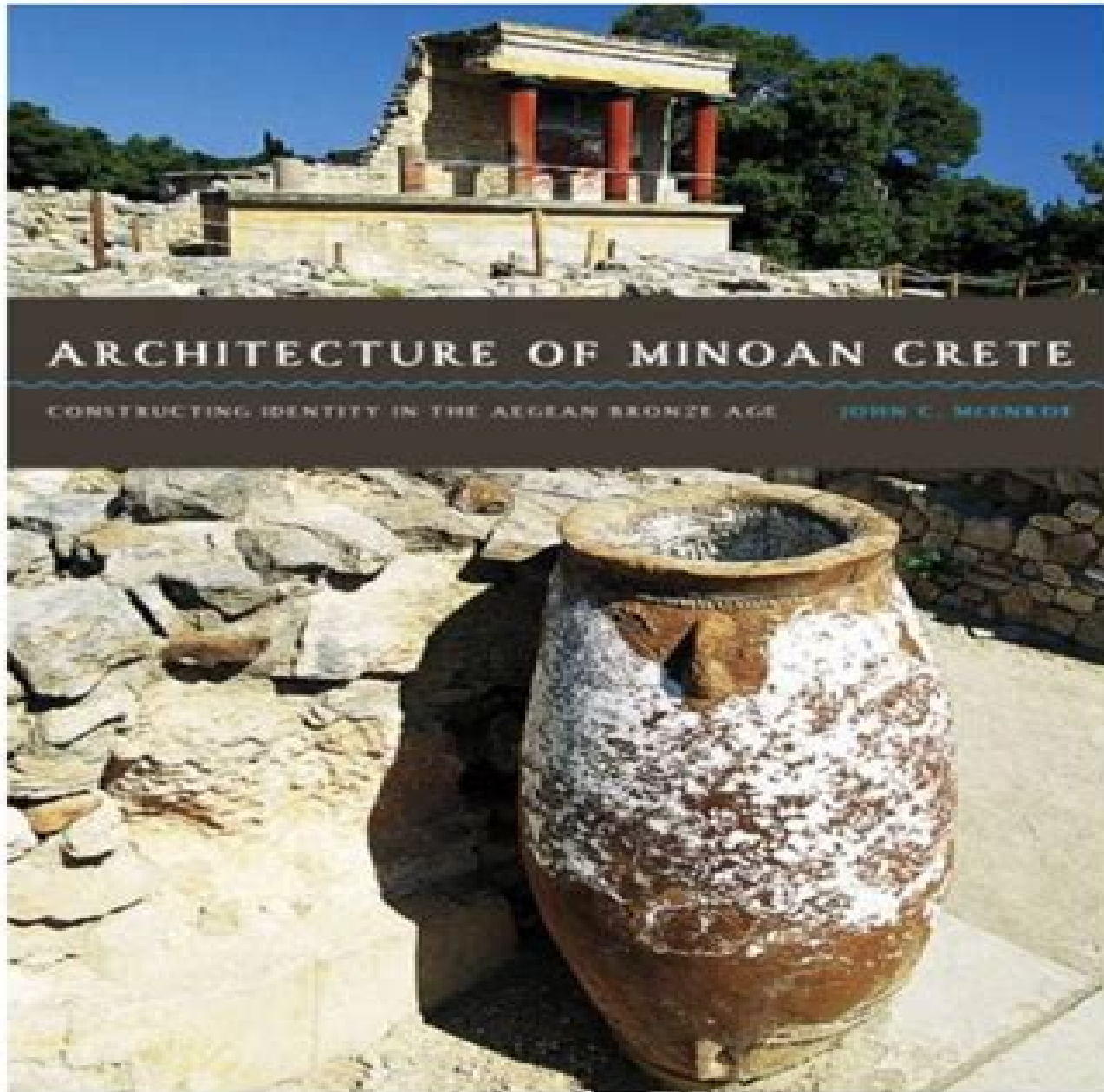




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Architecture Of Minoan Crete Constructing Identity In The Aegean Bronze Age

Emilia Oddo, Konstantinos Chalikias



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Architecture of Minoan Crete John C. McEnroe, 2023-01-06 A comprehensive scholarly engaging look at the meanings behind key architectural designs of ancient Minoan culture Ever since Sir Arthur Evans first excavated at the site of the Palace at Knossos in the early twentieth century scholars and visitors have been drawn to the architecture of Bronze Age Crete Much of the attraction comes from the geographical and historical uniqueness of the island Equidistant from Europe the Middle East and Africa Minoan Crete is on the shifting conceptual border between East and West and chronologically suspended between history and prehistory In this culturally dynamic context architecture provided more than physical shelter it embodied meaning Architecture was a medium through which Minoans constructed their notions of social ethnic and historical identity the buildings tell us about how the Minoans saw themselves and how they wanted to be seen by others Architecture of Minoan Crete is the first comprehensive study of the entire range of Minoan architecture including houses palaces tombs and cities from 7000 BC to 1100 BC John C McEnroe synthesizes the vast literature on Minoan Crete with particular emphasis on the important discoveries of the past twenty years to provide an up to date account of Minoan architecture His accessible writing style skillful architectural drawings of houses and palaces site maps and color photographs make this book inviting for general readers and visitors to Crete as well as scholars

Cultural Identity in Minoan Crete Ellen Adams, 2017-09-07 Neopalatial Crete the Golden Age of the Minoan Civilization possessed palaces exquisite artefacts and iconography with pre eminent females While lacking in fortifications ritual symbolism cloaked the island an elaborate bureaucracy logged transactions and massive storage areas enabled the redistribution of goods We cannot read the Linear A script but the libation formulae suggest an island wide koine Within this cultural identity there is considerable variation in how the Minoan elites organized themselves and others on an intra site and regional basis This book explores and celebrates this rich diverse and dynamic culture through analyses of important sites as well as Minoan administration writing economy and ritual Key themes include the role of Knossos in wider Minoan culture and politics the variable modes of centralization and power relations detectable across the island and the role of ritual and cult in defining and articulating elite control

Plain Pottery Traditions of the Eastern Mediterranean and Near East Claudia Glatz, 2016-07-01 The evolution and proliferation of plain and predominantly wheel made pottery presents a characteristic feature of the societies of the Near East and Eastern Mediterranean since the fourth millennium B C This plain pottery has received little detailed archaeological attention in comparison to aesthetically more pleasing and chronologically sensitive decorated traditions Yet their simplicity and standardization suggest they are products of craft specialists the result of high volume production and therefore important in understanding the social systems in early complex societies This volume reevaluates the role and significance of plain pottery traditions from both historically specific perspectives and from a comparative point of view examines the uses and functions of this pottery in relation to social negotiation and group identity

formation helps scholars understand cross regional similarities in development and use In Search of the Labyrinth Nicoletta Momigliano, 2020-09-03 Shortlisted for the European Association of Archaeologies 2023 book prize In Search of the Labyrinth explores the enduring cultural legacy of Minoan Crete by offering an overview of Minoan archaeology and modern responses to it in literature the visual and performing arts and other cultural practices The focus is on the twentieth century and on responses that involve a clear engagement with the material culture of Minoan Crete not just with mythological narratives in Classical sources as illustrated by the works of novelists poets avant garde artists couturiers musicians philosophers architects film directors and even psychoanalysts from Sigmund Freud and Marcel Proust to D H Lawrence Cecil Day Lewis Oswald Spengler Nikos Kazantzakis Robert Graves Andr Gide Mary Renault Christa Wolf Don DeLillo Rhea Galanaki L on Bakst Marc Chagall Mariano Fortuny Robert Wise Martin Heidegger Karl Lagerfeld and Harrison Birtwistle among many others The volume also explores the fascination with things Minoan in antiquity and in the present millennium from Minoan inspired motifs decorating pottery of the Greek Early Iron Age to uses of the Minoans in twenty first century music poetry fashion and other media **World Architecture and Society** Peter Louis Bonfitto, 2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present **Archaeological Perspectives on Contested and Political Landscapes** Eduardo Herrera Malatesta, 2025-10-01 This book focuses on alternative definitions of landscape in archaeology particularly those that explicitly address landscapes political aspects In doing so this volume emphasizes the non static dialogic nature of landscape within a community and acknowledges how a community s composition and its relationship with the landscape can lead to tensions and even violent conflicts with other groups It highlights the relevance of considering movement borders and conflict as sources for understanding how people create their own landscapes and how they reshape them in times of political conflict For example in contexts of colonization and war people are forced to adapt to new politics and hierarchies as they

see their personal and communal understanding of the world deeply transformed something visible even today as political tensions constantly reshape local and global landscapes Understanding how landscapes were created and contested in the past is essential for understanding their political economic and cultural manifestations in the present in order to better organize ourselves for a truly integrative future

South by Southeast: The History and Archaeology of Southeast Crete from Myrtos to Kato Zakros Emilia Oddo, Konstantinos Chalikias, 2022-09-29 Contributions investigate the

settlement patterns maritime connectivity and material culture of the southeast of Crete in a diachronic fashion in an attempt to define it as a region and trace its history Papers focus primarily on the archaeology of the sites along the coastal strip spanning between the Myrtos Valley and Kato Zakros

Making Ancient Cities Andrew T. Creekmore, III, Kevin D. Fisher, 2014-04-28 This volume investigates how the structure and use of space developed and changed in cities and examines the role of different societal groups in shaping urbanism Culturally and chronologically diverse case studies provide a basis to examine recent theoretical and methodological shifts in the archaeology of ancient cities The book's primary goal is to examine how ancient cities were made by the people who lived in them The authors argue that there is a mutually constituting relationship between urban form and the actions and interactions of a plurality of individuals groups and institutions each with their own motivations and identities Space is therefore socially produced as these agents operate in multiple spheres

Aegean Bronze Age Art Carl Knappett, 2020-06-25 Offers an innovative theory for ancient art and its creativity demonstrated through the rich material and visual culture of the protohistoric Aegean

The Evolution of Social Institutions Dmitri M. Bondarenko, Stephen A. Kowalewski, David B. Small, 2020-09-12 This book presents a novel and innovative approach to the study of social evolution using case studies from the Old and the New World from prehistory to the present This approach is based on examining social evolution through the evolution of social institutions Evolution is defined as the process of structural change Within this framework the society or culture is seen as a system composed of a vast number of social institutions that are constantly interacting and changing As a result the structure of society as a whole is also evolving and changing The authors posit that the combination of evolving social institutions explains the non linear character of social evolution and that every society develops along its own pathway and pace Within this framework society should be seen as the result of the compound effect of the interactions of social institutions specific to it Further the transformation of social institutions and relations between them is taking place not only within individual societies but also globally as institutions may be trans societal and even institutions that operate in one society can arise as a reaction to trans societal trends and demands The book argues that it may be more productive to look at institutions even within a given society as being parts of trans societal systems of institutions since despite their interconnectedness societies still have boundaries which their members usually know and respect Accordingly the book is a must read for researchers and scholars in various disciplines who are interested in a better understanding of the origins history successes and failures of social

institutions

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