

The guide Pi to the side, where a section of the ship's railing has been removed to give access to the lifeboat.

The sailor jumps out of the way.

BEYOND CONTINUITY

Loosen the lines! Bring it down!

(To the sailor)

Jump! Jump!

The sailors look up, looks and watches in the side of the ship, safety of the lifeboat jumps out of the way.

SCRIPT SUPERVISION FOR THE MODERN FILMMAKER

SECOND EDITION

Pi throws up his arms, and the zebra arcs through the air, missing the tarp, landing on the exposed stern with a sickening thud, shattering the rear bench. The force sends the rig lines toppling. The stern drops; Pi rolls onto his stomach, grabbing for a handhold.

The lifeboat plunges to the water below. The impact spins it around, nearly washing Pi overboard. He is left clinging to the back of the tarp, the zebra on the floor of the lifeboat before him. As the lifeboat drops down the side of the ship, Pi slides to the front of the tarp. He glances over, watching as the French Chef drifts helplessly away in the churning sea. The Tainsun's propeller rises behind him.

As Pi steadies himself, a swell lifts him and the lifeboat, washing him for a moment back onto the deck of the Tainsun. It drops back into the sea, rolling over completely. The vessel instantly rights itself - the lifeboat is designed to be virtually unsinkable. Pi lands on the lifeboat's floorboards, next to the zebra.

Pi sees the Tainsun sinking, it's bow dipping below the water and realizes that it is sinking. As Pi tries to get up, Pi notices the orange emergency whistle that dangles from the vest. He grabs it and blows, shouting between blasts.

MARY CYBULSKI

The deck lights of the freighter glow with a cheery, unnatural brilliance. By the light of the ship, Pi can just make out a distant figure in the water.

PI (CONT'D)

(CONTINUED)

Beyond Continuity Script Supervision For The Modern Filmmaker

Mary Cybulski



Beyond Continuity Script Supervision For The Modern Filmmaker:

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The Oxford Handbook of Group Creativity and Innovation Paul B. Paulus, Bernard A. Nijstad, 2019-04-30 Although creativity is often considered an individual ability or activity innovation in teams and organizations involves collaboration of people with diverse perspectives knowledge and skills The effective development of collaborative innovations and solutions to problems is critical to the success of teams and organizations but research has also demonstrated many factors which tend to limit the effectiveness of collaborative innovation of groups and teams This volume highlights recent theoretical empirical and practical developments that provide a solid basis for the practice of collaborative innovation and future research It draws from a broad range of research perspectives including cognition social influence groups teams creativity communication networks information systems organizational psychology engineering computer science and the arts This volume is an important source of information for students scholars practitioners and others interested in understanding the complexity of the group creative process and tapping the creative potential of groups and teams

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