

ANGELA
CARTER

NIGHTS
AT THE
CIRCUS

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Angela Carter Nights At The Circus

Dominika Materska



Angela Carter Nights At The Circus:

Nights at the Circus Angela Carter, 1984 Set in 1899 Through the circus flier F evvers the author mocks cliches of Gothic romance melodrama farce fairytale and utopian vision *Angela Carter's Nights at the Circus* Helen Stoddart, 2007 A highly original and influential work of modern British literature Angela Carter's *Nights at the Circus* combines a fantastically creative plot with a strong political undertone The result is an emotive and provocative novel which has attracted much critical attention from a range of perspectives including poststructuralism gender studies postmodernism and psychoanalysis This guide to Angela Carter's complex novel presents an accessible introduction to the text and contexts of *Nights at the Circus* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus* by Heather Johnson Jeannette Baxter Sarah Sceats and Helen Stoddart providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Carter's text **Angela Carter's Nights at the Circus** Helen Stoddart, 2007-04-11 Surveying the many interpretations of this provocative text this guide showcases a selection of new critical essays to present those beginning a detailed study of the novel a way through the contextual and critical material that surrounds it **Nights at the Circus, Angela Carter** Ruth Robbins, 2000 **Believe it Or Not ...: Angela Carter's Nights at the Circus** Mary Tyne, 1991 From Fact to Fiction Dominika Materska, 2002 *Feminism and the Postmodern Impulse* Magali Cornier Michael, Margaret Atwood, 1996-01-01 Michael analyzes the intersections between feminist politics and postmodern aesthetics as demonstrated in recent Anglo American fiction While much has been written on various aspects of postmodernism and postmodern fiction and of feminism and feminist fiction very little attention has been given to the postmodern aesthetic strategies that surface in post World War II feminist fiction *Feminism and the Postmodern Impulse* examines ways in which many widely read and acclaimed novels with feminist impulses engage and transform subversive aesthetic strategies usually associated with postmodern fiction to strengthen their feminist political edge The author discusses many examples of recent feminist postmodern fiction and explores in greater depth Doris Lessing's *The Golden Notebook* Marge Piercy's *Woman on the Edge of Time* Margaret Atwood's *The Handmaid's Tale* and Angela Carter's *Nights at the Circus* She shows that feminist postmodern fiction's emphasis on the material historical situation the link to activist politics and commitment to enacting concrete changes in the world and thus the need to reach a large reading public often results in a blending and transformation of postmodern and realist aesthetic forms Moreover feminist fiction uses deconstructive strategies not only to disrupt the status quo but also to create a space for reconstruction particularly of

recreating new forms of female subjectivities and feminist aesthetics *Myth and Artifice* Vicky Loel, 2001 **Angela Carter's Futures** Sarah Gamble, Anna Watz, 2025-02-20 This book explores Angela Carter's creative and critical afterlives as well as the multiple ways in which her work is amenable to being read through current critical and cultural theories Examining topics as diverse as theatrical adaptations of Carter's novels her post human politics and the inspiration of her work for contemporary writers the essays in this collection demonstrate Carter's continuing relevance into the 21st century This volume will appeal both to scholars and students of contemporary women's writing British fiction critical theory reception studies and gender studies **Theme Parks, Rainforests and Sprouting Wastelands** , 2022-05-16 This lively and fascinating new collection of European essays on contemporary Anglophone fiction has arisen out of the ESSE 3 Conference which was held in Glasgow in September 1995 The contributors live and work in University English Departments in Bulgaria Croatia France Germany Hungary Italy The Netherlands Portugal and Spain as well as in the United Kingdom itself Essays on general theoretical aspects of the subject head and conclude the collection and there are also essays on individual writers or groups of writers such as John Fowles A S Byatt Charles Palliser Peter Ackroyd William Golding Doris Lessing Daphne du Maurier Angela Carter and Christina Stead The performative aspect of the subject matter of these essays is balanced by a locational aspect including utopian and dystopian writing in authors as diverse as Michael Crichton Jenny Diski and Salman Rushdie and the travel literature of Bruce Chatwin These essays show theoretical alertness but no single theoretical position is privileged The aim of the collection is to provide an indication of the range of work being carried out throughout European academe on Anglophone mainly British writing today

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Angela Carter Nights At The Circus Introduction

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