

Beware of the Dog

by Roald Dahl

DOWN below there was only a vast white undulating sea of cloud. Above there was the sun, and the sun was white like the clouds, because it is never yellow when one looks at it from high in the air.

He was still flying the Spitfire. His right hand was on the stick, and he was working the rudder bar with his left leg alone. It was quite easy. The machine was flying well, and he knew what he was doing.

Everything is fine, he thought. I'm doing all right. I'm doing nicely. I know my way home. I'll be there in half an hour. When I land I shall taxi in and switch off my engine and I shall say, help me to get out, will you. I shall make my voice sound ordinary and natural and none of them will take any notice. Then I shall say, someone help me to get out. I can't do it alone because I've lost one of my legs. They'll all laugh and think that I'm joking, and I shall say, all right, come and have a look, you unbelieving bastards. Then Yorky will climb up onto the wing and look inside. He'll probably be sick because of all the blood and the mess. I shall laugh and say, for God's sake, help me out.

He glanced down again at his right leg. There was not much of it left. The cannon shell had taken him on the thigh, just above the knee, and now there was nothing but a great mess and a lot of blood. But there was no pain. When he looked down, he felt as though he were seeing something that did not belong to him. It had nothing to do with him. It was just a mess which happened to be there in the cockpit; something strange and unusual and rather interesting. It was like finding a dead cat on the sofa.

He really felt fine, and because he still felt fine, he felt excited and unafraid.

I won't even bother to call up on the radio for the blood wagon, he thought. It isn't necessary. And when I land I'll sit there quite normally and say, some of you fellows come and help me out, will you, because I've lost one of my legs. That will be funny. I'll laugh a little while I'm saying it; I'll say it calmly and slowly, and they'll think I'm joking. When Yorky comes up onto the wing and gets sick, I'll say, Yorky, you old son of a bitch, have you fixed my car yet? Then when I get out I'll make my report and later I'll go up to London. I'll take that half bottle of whisky with me and I'll give it to Bluey. We'll sit in her room and drink it. I'll get the water out of the bathroom tap. I won't say much until it's time to go to bed, then I'll say, Bluey, I've got a surprise for you. I lost a leg today. But I don't mind so long as you don't. It doesn't even hurt. We'll go everywhere in cars. I always hated walking, except when I walked down the street of the coppersmiths in Bagdad, but I could go in a rickshaw. I could go home and chop wood, but the head always flies off the ax. Hot water, that's what it needs; put it in the bath and make the

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Beware of the Dog (A Roald Dahl Short Story) Roald Dahl, 2012-09-13 Beware of the Dog is a short gripping story of life in wartime from Roald Dahl the master of the shocking tale In Beware of the Dog Roald Dahl one of the world's favourite authors tells of an injured pilot recovering in hospital who makes a disturbing discovery Beware of the Dog is taken from the short story collection Over to You which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot and is drawn from Dahl's own experiences during the Second World War This story is also available as a Penguin digital audio download read by Cillian Murphy Roald Dahl the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory James and the Giant Peach Matilda and many more classics for children also wrote scores of short stories for adults These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play Roald Dahl's Twisted Tales by Jeremy Dyson Roald Dahl's stories continue to make readers shiver today

A Study Guide for Roald Dahl's "Beware of the Dog" Gale, Cengage Learning, 2017-07-25 A Study Guide for Roald Dahl's Beware of the Dog excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

The Real Roald Dahl Nadia Cohen, 2018-11-30 Although his hilariously entertaining stories have touched the hearts of generations of children there was much more to beloved author Roald Dahl than met the eye His fascinating life began in Norway in 1916 and he became a highly rebellious teenager who delighted in defying authority before joining the RAF as a fighter pilot But after his plane crashed in the African desert he was left with agonising injuries and unable to fly He was dispatched to New York where as a dashing young air attache he enraptured societies greatest beauties and became friends with President Roosevelt Roald soon found himself entangled with a highly complex network of British undercover operations Eventually he grew tired of the secrecy of spying and retreated to the English countryside He married twice and had five children but his life was also affected by serious illness tragedy and loss He wrote a number of stories for adults many of which were televised as the hugely popular _Tales of the Unexpected_ but it was as a children's author that he found greatest fame and satisfaction saying I have a passion for teaching kids to become readers Books shouldn't be daunting they should be funny exciting and wonderful From 1945 until his death in 1990 he lived in Buckinghamshire where he wrote his most celebrated children's books including _Matilda Charlie and the Chocolate Factory_ and _Fantastic Mr Fox_

Roald Dahl Matthew Dennison, 2023-01-03 A New York Times Book Review Editors Choice From one of our finest literary biographers comes a brilliant biography of Roald Dahl the much loved author and creator of countless iconic literary characters Roald Dahl was one of the world's greatest storytellers He conceived his vocation as that of any fearless explorer and in his writing for children he was able to tap into a child's viewpoint

throughout his life He crafted tales that were exotic in scenario frequently invested with a moral and filled with vibrant characters that endure in public imagination to the present day In this brand new biography Matthew Dennison re evaluates the traditional narrative surrounding Dahl that of school sporting hero daredevil pilot and wartime spy turned author and examines surviving primary resources as well as Dahl s extensive literary output to tell the story of a man who identified as a rule breaker an iconoclast and a romantic both insider and outsider war hero and child s friend **Roald Dahl's**

Marvellous Medicine Tom Solomon,2016 Roald Dahl s doctor provides a fascinating exploration of how his extraordinary interactions with medical science affected his life and his literature SHORT STORIES FOR STUDENTS CENGAGE

LEARNING. GALE,2016 **meet the short story** Elsa Baíz de Gelpí,2007 **Roald Dahl** Damian Walford

Davies,2016-08-15 Published to mark the centenary of Roald Dahl s Welsh birth Roald Dahl Wales of the Unexpected breaks new ground by revealing the place of Wales in the imagination of the writer known as the world s number one storyteller Exploring the complex conditioning presence of Wales in his life and work the essays in this collection dramatically defamiliarise Dahl and in the process render him uncanny Importantly Dahl is encountered whole his books for children and his fiction for adults are read as mutually invigorating bodies of work both of which evidence the ways in which Wales and the author s Anglo Welsh orientation demand articulation throughout the career Recognising the impossibility of constructing a monolithic Welsh Dahl the contributors explore the compound and nuanced ways in which Wales signifies across the oeuvre Roald Dahl Wales of the Unexpected takes Dahl studies into new territory in terms of both subject and method showing the new horizons that open up when Dahl is read through a Welsh lens Locating Dahl in illuminating new textual networks resourcefully offering fresh angles of entry into classic Dahl texts rehabilitating neglected Dahl texts and analysing the layered genesis of seemingly familiar works by excavating the manuscripts this innovative volume brings Dahl home in order to render him invigoratingly unhomely The result is not a parochialisation of Dahl but rather a new internationalisation *Skin and Other Stories* Roald Dahl,2013-05-30 How would you get rid of a murder weapon without causing suspicion Where would you hide a diamond where no one else would think of looking What if you found out that the tattoo on your back was worth over a million dollars You will discover that just about anything is possible in a Roald Dahl story and here are eleven of his very best

Unveiling the Magic of Words: A Overview of "**Beware Of The Dog Roald Dahl**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Beware Of The Dog Roald Dahl**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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