

'...a masterly study of how Australians remember, forget, invent
and imagine their experiences of war.' Ken Inglis

ANZAC MEMORIES

Living with the Legend

— NEW EDITION —

ALISTAIR THOMSON



FOREWORD BY JAY WINTER

Anzac Memories Living With The Legend Second Edition
Monash Classics

Alistair Thomson



Anzac Memories Living With The Legend Second Edition Monash Classics:

Anzac Memories Alistair Thomson, 2012-11-30 What is taboo in any family or in any society is never fixed And neither is that body of family information which everybody knows but no one talks about Mental illness is one such subject and it created a kind of fence around one central element of Thomson's work in the 1980s his grandfather Hector's story He has had the courage to take that fence down and use a range of sources to enter the no man's land of suffering and isolation which was a part of his grandfather's life and perforce that of his grandmother and the young child who became his father When the first edition was in preparation Alistair Thomson's father objected strenuously to any mention in the book of his father's Alistair's grandfather's mental illness reluctantly Alistair agreed to leave out the subject We can understand why the author's father himself a soldier felt so strongly The images were too hard to bear for the man who was a young boy in the 1930s living through very very hard times with his disturbed father after his mother's death Now afflicted with Alzheimer's disease but still able to read the text he gave his son permission to tell the story And it is a compelling and important one From that story we see the price families and in particular wives paid for the multiple wounds men brought home with them from war What the second edition shows was the sheer force of survival in his grandmother Nell who had not only the handful of two small boys to raise but a damaged husband to support And making her life harder still was that her husband's disability was very hard to define precisely We know that the damage war does to families is generational it doesn't stop when the shooting stops It is passed on indirectly from father to son to grandson and to the women with whom they live By retelling his family's story Alistair Thomson has been able to fashion a moving portrait of his family his grandmother Nell and after her death of their sons Al's dad and his uncle still children having cold mutton for Christmas dinner alone with their father a soldier of the Great War Jay Winter Yale University *Anzac Memories* was first published to acclaim in 1994 by Oxford University Press and has achieved international renown for its pioneering contribution to the study of war memory and mythology War historian Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and historian Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this second edition author Alistair Thomson explores how the Anzac legend has been transformed over the past quarter century how a post memory of World War I creates new challenges and opportunities for making sense of Australia's national past and how veterans war memories can still challenge and complicate national mythologies Thomson returns to a family war history that he could not write about 20 years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory Series Monash Classics [Anzac Memories](#) Alistair Thomson, 2013-11-01 *Anzac Memories* was first published to acclaim in 1994 and has achieved

international renown for its pioneering contribution to the study of war memory and mythology Michael McKernan wrote that the book gave as good a picture of the impact of the Great War on individuals and Australia as we are likely to get in this generation and Michael Roper concluded that an immense achievement of this book is that it so clearly illuminates the historical processes that left men like my grandfather forever struggling to fashion myths which they could live by In this new edition Alistair Thomson explores how the Anzac legend has transformed over the past quarter century how a post memory of the Great War creates new challenges and opportunities for making sense of the national past and how veterans war memories can still challenge and complicate national mythologies He returns to a family war history that he could not write about twenty years ago because of the stigma of war and mental illness and he uses newly released Repatriation files to question his own earlier account of veterans post war lives and memories and to think afresh about war and memory

Afterlives of war Michael Roper,2023-07-05 Afterlives of war documents the lives and historical pursuits of the generations who grew up in Australia Britain and Germany after the First World War Although they were not direct witnesses to the conflict they experienced its effects from their earliest years Based on ninety oral history interviews and observation during the First World War Centenary this pioneering study reveals the contribution of descendants to the contemporary memory of the First World War and the intimate personal legacies of the conflict that animate their history making

Confiscation Or Coexistence Andrew Connor,2022-10-24 It is generally accepted that Roman administrators arriving in Egypt in the aftermath of Augustus annexation of the province confiscated en masse the land and other property belonging to the temples of Egypt estimated at as much as one third of the country It is further accepted that this confiscation doomed the temples by removing their economic support and making them subservient to the Roman state and that this in turn led to the collapse of Egyptian religion In *Confiscation or Coexistence Egyptian Temples in the Age of Augustus* author Andrew Connor takes direct issue with both claims The interpretative consensus developed after the publication of a handful of key documents P Tebt 2 302 especially alongside BGU 4 1198 and 1200 and P Berl Leihg 1 5 Connor offers a fundamentally revised interpretation of these texts building from a fresh examination of the papyri themselves The book frames the interpretation in a wider discussion of Roman interactions with Egyptian religion including material from inside and outside Egypt and locates the development of an interpretative consensus in early 20th century scholarship within the wider context of empire and colonization at the time In doing so Connor explores these papyri through their historical intellectual and linguistic contexts alongside a number of other important texts bearing on the relationship between the temples and the Roman state *Westerly*,2015 *Australian Books in Print 1995* Thorpe, D. W., Staff,1995-04 This unique reference provides detailed bibliographic information on over 60 000 in print books published in or about Australia or written by Australian authors There are also details on over 3 000 publishers distributors whose titles are represented as well as information on all trade associations literary awards more **ANZAC MEMORIES ALISTAIR. THOMSON,2016** ANZAC

Memories: Living with the Legend, First Edition Alistair Thomson,

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In a global inundated with monitors and the cacophony of immediate transmission, the profound power and mental resonance of verbal art frequently diminish into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **Anzac Memories Living With The Legend Second Edition Monash Classics**, a fascinating function of literary beauty that impulses with raw emotions, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that exciting opus guides visitors on an emotional odyssey, softly revealing the latent possible and profound impact stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central subjects, dissect its interesting publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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