

Dominik Barto

Autobiografieren

Erkenntnistheoretische Analyse
einer literarischen Tätigkeit



ZUR GENEALOGIE DES SCHREIBENS

Autobiografieren Erkenntnistheoretische Analyse Literarischen Tätigkeit

Chao Zhang



Autobiografieren Erkenntnistheoretische Analyse Literarischen Tätigkeit:

Dynamiken historischer Schreibszenen Katja Barthel, 2022-12-05 Die Bedingungen der Kulturtechnik des Schreibens unterliegen vielfältigen historischen Veränderungen Nicht nur Technologien und Schreibwerkzeuge ändern sich sondern auch kulturelle Semantiken von Selbst und Selbstbeziehung Autorschaft Geheimnis Sozialität wandeln sich im Laufe der Jahrhunderte Konzepte von Raum Medialität Produktion aber auch Praktiken sind keine stabilen ahistorischen Größen Der Band befragt historische Schreibszenen nach der Art ihrer Dynamik und der Historizität ihrer Elemente über medienhistorische Umbrüche Kultur und literaturwissenschaftliche Epochengrenzen hinweg lassen sich Schreibszenen vom Spätmittelalter bis zur klassischen Moderne kontrastieren und methodologische Überlegungen für eine diachrone Schreibforschung verbinden

Medienbasierte Selbsttechnologien 1800, 1900, 2000 Gerrit Fröhlich, 2018-08-07 Wer bin ich und wie kann oder sollte ich mich verändern Unser Schreibzeug arbeitet mit an unseren Gedanken Vor dem Hintergrund dieses Nietzsches Zitats zeigt Gerrit Fröhlich Selbstführung ist eng gebunden an die Möglichkeiten sich medial darzustellen Wer an sich arbeiten will greift häufig auf Medien zurück auf Tagebücher Listen und Vorher Nachher Bilder immer häufiger aber auch auf Schrittzeiler oder Diät Apps Die Studie analysiert die Rolle der Medien bei der Selbstführung gibt einen Überblick über die Formen dieser medienbasierten Selbsttechnologien und beschreibt die wichtigen technischen Zsuren der letzten zwei Jahrhunderte

Digital authentisch Jan Kuhn, 2024-06-01 Ohne Frage ist Digitalität nicht nur eine technische kulturelle und gesellschaftliche sondern auch eine kommunikative Herausforderung ersten Ranges Damit wird auch das Anliegen von Glaubenskommunikation neu zu prüfen sein Als eine der ersten lotet das Buch die Chancen digitaler Kulturräume für die kirchliche Glaubenskommunikation früher Verkündigung systematisch aus Das Ergebnis ist überraschend Authentische Kommunikation über religiöse Bedeutungen ist im digitalen Kulturraum nicht nur genauso möglich wie in analogen Begegnungen Es gibt sogar gute Gründe für die Annahme dass Digitalität und Authentizität einander fordern und ermöglichen Die entschlossene Nutzung und Begehung der verschiedenen digitalen Kulturräume ist darum ein Gebot der Stunde und ein Kairos für eine entsprechende Kirchenentwicklung

Autobiografieren Dominik Barta, 2015 Das schriftliche Festhalten von Gedanken ist eine besondere Form der Mitteilung In ihr wird das Interesse am Anderen und der Welt sichtbar So einsam sich ein Schreiben auch entfalten mag so weltgewandt bleibt doch der sich darin geltend machende Impetus Niemand schreibt nur für sich im Gegenteil wer auch immer beginnt Buchstaben aneinander zu fügen verstrickt sich in die Welt der geteilten Begriffe und Gedanken Subjektive Literatur und objektive Philosophie teilen die Geste des Aufzeichnens Primo Levi und René Descartes Johann Wolfgang Goethe und Ludwig Wittgenstein Stanley Cavell und Benvenuto Cellini sie alle verbindet der Wunsch subjektives Interesse objektiv mit Tinte und Papier zum Ausdruck zu bringen Diesem weder ganz philosophischen noch ganz literarischen Schreiben wird im Rahmen dieses Buches der Name Autobiografieren gegeben

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