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AUTHOR UNKNOWN

Tales of a Literary Detective

- Shakespeare
- Anonymous
- the Unabomber
- Thomas Pynchon
- Monica Lewinsky
- Santa Claus

Don Foster

Author Unknown Tales Of A Literary Detective

G Psacharopoulos



Author Unknown Tales Of A Literary Detective:

Author Unknown Don Foster, 2001-10-01 From the professor with an extraordinary gift for unmasking the authors of anonymous documents comes the inside story of how he solves his most challenging cases In Author Unknown Don Foster reveals a startling fact since no two people use language in precisely the same way our identities are encoded in our own language a kind of literary DNA Combining traditional scholarship with modern technology Foster has discovered how to unlock that code and in the process has invented an entire field of investigation literary forensics by which it becomes possible to catch anonymous authors as they ultimately betray their identities with their own words Foster s unique skills first came to light when a front page New York Times article announced his discovery that a previously unattributed poem was written by Shakespeare A few weeks later Foster solved the mystery that had obsessed America for months when he identified Joe Klein as the author of Primary Colors Foster also took on the case of an oddball California bag lady who many believed to be the elusive Thomas Pynchon His contributions to the Unabomber case takes us inside the tangled mind of Ted Kaczynski And in the final chapter Foster makes a surprising and heartening discovery about a beloved holiday icon As entertaining as it is eye opening Author Unknown shows us how Don Foster uses his unusual methods to search out the hidden identities behind anonymous documents of all kinds Anyone who reads this remarkable book will find it impossible to read or write in the same way as before

Gus Van Sant Vincent LoBrutto, 2010-06-16 This incisive book provides an in depth critical and biographical study of the artistic range of film director Gus Van Sant Arranged chronologically Gus Van Sant His Own Private Cinema provides a comprehensive overview of the life and art of this talented director covering his mainstream commercial and avant garde projects More than a biography the book examines Van Sant s incredibly diverse body of work exploring the influence of his open homosexuality of fine art literature and music and of the range of cinema styles to which he has been exposed Stressing Van Sant s wide ranging content genre style and cinematic presentation author Vincent LoBrutto details the filmmaker s autobiographical tendencies and how he uses the film craft literature popular music and fine arts to create his movies The book dissects ways in which each of his films reflects Van Sant s sexual orientation whether the individual film has a gay theme or not Because of its importance to Van Sant s films the book also offers a history of gay culture past and present covering its influence on art music theater and dance as well as community activism and prejudice

Matrix Differential Calculus with Applications in Statistics and Econometrics Jan R. Magnus, Heinz Neudecker, 2019-03-15 A brand new fully updated edition of a popular classic on matrix differential calculus with applications in statistics and econometrics This exhaustive self contained book on matrix theory and matrix differential calculus provides a treatment of matrix calculus based on differentials and shows how easy it is to use this theory once you have mastered the technique Jan Magnus who along with the late Heinz Neudecker pioneered the theory develops it further in this new edition and provides many examples along the way to support it Matrix calculus has become an essential tool for

quantitative methods in a large number of applications ranging from social and behavioral sciences to econometrics It is still relevant and used today in a wide range of subjects such as the biosciences and psychology Matrix Differential Calculus with Applications in Statistics and Econometrics Third Edition contains all of the essentials of multivariable calculus with an emphasis on the use of differentials It starts by presenting a concise yet thorough overview of matrix algebra then goes on to develop the theory of differentials The rest of the text combines the theory and application of matrix differential calculus providing the practitioner and researcher with both a quick review and a detailed reference Fulfills the need for an updated and unified treatment of matrix differential calculus Contains many new examples and exercises based on questions asked of the author over the years Covers new developments in field and features new applications Written by a leading expert and pioneer of the theory Part of the Wiley Series in Probability and Statistics Matrix Differential Calculus With Applications in Statistics and Econometrics Third Edition is an ideal text for graduate students and academics studying the subject as well as for postgraduates and specialists working in biosciences and psychology

Sleepy Hollow as American Myth Steve A. Wiggins, 2025-07-17 Set near Tarrytown New York Washington Irving's short story The Legend of Sleepy Hollow has become mythic in American culture Its repeated reconceptions range from written works such as Christopher Golden and Ford Lytle Gilmore's Horseman 2005 and Austin Dragon's two Hunt for the Foul Murderer of Ichabod Crane books 2015 to film and TV adaptations such as Etienne Arnaud's The Legend of Sleepy Hollow 1912 Edward D Venturini's The Headless Horseman 1922 Disney's The Adventures of Ichabod and Mr Toad 1949 Tim Burton's Sleepy Hollow 1999 and Fox Television's Sleepy Hollow 2013 17 that combined Sleepy Hollow's Ichabod Crane with Irving's other creation Rip Van Winkle This book explores the tale's host of afterlives tracing its path from a gothic comic story of Crane's encounter with the ominous Headless Horseman to Halloween and horror icon and cultural landmark for generations

Bunk Kevin Young, 2017-11-14 Longlisted for the National Book Award for Nonfiction There Kevin Young goes again giving us books we greatly need cleverly disguised as books we merely want Unexpectedly essential Marlon James Award winning poet and critic Kevin Young tours us through a rogue's gallery of hoaxers plagiarists forgers and fakers from the humbug of P T Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J Trump Bunk traces the history of the hoax as a peculiarly American phenomenon examining what motivates hucksters and makes the rest of us so gullible Disturbingly Young finds that fakery is woven from stereotype and suspicion race being the most insidious American hoax of all He chronicles how Barnum came to fame by displaying figures like Joice Heth a black woman whom he pretended was the 161 year old nursemaid to George Washington and What Is It an African American man Barnum professed was a newly discovered missing link in evolution Bunk then turns to the hoaxing of history and the ways that forgers plagiarists and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller from the made up memoirs of James Frey to the identity theft of Rachel Dolezal In this

brilliant and timely work Young asks what it means to live in a post factual world of truthiness where everything is up for interpretation and everyone is subject to a pervasive cynicism that damages our ideas of reality fact and art Inventing Santa Claus Carlo DeVito,2017-10-31 The evidence of the Christmas debate is presented for you to decide was Clement C Moore the actual author of The Night Before Christmas You know the poem but do you know its controversy Inventing Santa Claus presents all the details of the heated argument surrounding one of the most celebrated Yuletide poems of all time Learn both sides of the story and all the evidence supporting either Clement C Moore or Henry Livingston Jr or other potential authors Input from the experts as well as the rulings of Troy New York s own mock trial are presented in full for your own deductions Who really wrote The Night Before Christmas *Race and Time* Janet Gray,2004-04 Race and Time urges our attention to women s poetry in considering the cultural history of race Building on close readings of well known and less familiar poets including Elizabeth Margaret Chandler Sarah Louisa Forten Hannah Flagg Gould Frances Ellen Watkins Harper Sarah Piatt Mary Eliza Tucker Lambert Sarah Josepha Hale Eliza Follen and Mary Mapes Dodge Gray traces tensions in women s literary culture from the era of abolitionism to the rise of the Plantation tradition She devotes a chapter to children s verse arguing that racial stereotypes work as nonsense that masks conflicts in the construction of white childhood A compilation of the poems cited most of which are difficult to find elsewhere is included as an appendix Gray clarifies the cultural roles women s poetry played in the nineteenth century United States and also reveals that these poems offer a fascinating dynamic and diverse field for students of social and cultural history Gray s readings provide a rich sense of the contexts in which this poetry is embedded and examine its aesthetic and political vitality in meticulous detail linking careful explication of the texts with analysis of the history of poetry canons literacy and literary authority Race and Time distinguishes itself from other critical studies not only through its searching in depth readings but also through its sustained attention to less known poets and its departure from a Dickinson centered model Most significantly it offers a focus on race demonstrating how changes in both the U S racial structure and women s place in public culture set the terms for change in how women poets envisioned the relationship between poetry and social power Gray s work makes contributions to several fields of study poetry U S literary history and American studies women s studies African American studies and whiteness studies children s literature and cultural studies While placing the works of figures who have been treated elsewhere e g Dickinson and Harper into revealing new relationships Race and Time does much to open interdisciplinary discussion of unfamiliar works *Crosslinguistic Influence in Language and Cognition* Scott Jarvis,Aneta Pavlenko,2008-03-03 A cogent freshly written synthesis of new and classic work on crosslinguistic influence or language transfer this book is an authoritative account of transfer in second language learning and its consequences for language and thought It covers transfer in both production and comprehension and discusses the distinction between semantic and conceptual transfer lateral transfer and reverse transfer The book is ideal as a text for upper level undergraduate and graduate courses in

bilingualism second language acquisition psycholinguistics and cognitive psychology and will also be of interest to researchers in these areas

The Santa Claus Man Alex Palmer, 2015-10-01 The true story of John Duval Gluck Jr who in 1913 founded the Santa Claus Association which had the sole authority to answer Santa's mail in New York City. He ran the organization for 15 years gaining fame for making the myth of Santa a reality to poor children by arranging for donors to deliver the toys they requested until a crusading charity commissioner exposed Gluck as a fraud. The story is wide in scope interweaving a phony Boy Scout group kidnapping stolen artwork and appearances by the era's biggest stars and New York City's most famous landmarks. The book is both a personal story and a far-reaching historical one tracing the history of Christmas celebration in America and the invention of Santa Claus.

Language and Mathematics Marcel Danesi, 2016-06-06 This book explores the many disciplinary and theoretical links between language, linguistics and mathematics. It examines trends in linguistics such as structuralism, conceptual metaphor theory and other relevant theories to show that language and mathematics have a similar structure but differential functions even though one without the other would not exist.

Author Unknown Tales Of A Literary Detective Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Author Unknown Tales Of A Literary Detective**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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