

Cross/Cultures 187

Australian Fiction as Archival Salvage

Making and Unmaking the Postcolonial Novel



A. Frances Johnson

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Australian Fiction Archival Salvage Postcolonial

Martin Premoli



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Australian Fiction as Archival Salvage Frances A. Johnson, 2015-11-16 Australian Fiction as Archival Salvage examines key developments in the field of the Australian postcolonial historical novel from 1989 to the present In parallel with this analysis A Frances Johnson undertakes a unique study of in kind creativity reflecting on how her own nascent historical fiction has been critically and imaginatively shaped and inspired by seminal experiments in the genre by writers as diverse as Kate Grenville Mudrooroo Kim Scott Peter Carey Richard Flanagan and Rohan Wilson Mapping the postcolonial novel against the impact of postcolonial cultural theory and Australian writers intermittent embrace of literary postmodernism this survey is also read against the post millennial history and culture wars which saw politicizations of national debates around history and fierce contestation over the ways stories of Australian pasts have been written

Imagining Gender in Biographical Fiction Julia Novak, Caitríona Ní Dhúill, 2022-12-15 This volume addresses the current boom in biographical fictions across the globe examining the ways in which gendered lives of the past become re imagined as gendered narratives in fiction Building on this research this book is the first to address questions of gender in a sustained and systematic manner that is also sensitive to cultural and historical differences in both raw material and fictional reworking It develops a critical lens through which to approach biofictions as fictions of gender drawing on theories of biofiction and historical fiction life writing studies feminist criticism queer feminist readings postcolonial studies feminist art history and trans studies Attentive to various approaches to fictionalisation that reclaim appropriate or re invent their raw material the volume assesses the critical revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché gender norms and established narratives in many of the texts under investigation The introduction of this book is available open access under a CC BY 4.0 license at link.springer.com Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com *The Cambridge Companion to the Australian Novel* Nicholas Birns, Louis Klee, 2023-03-02 This book provides a clear lively and accessible guide to the complex histories and vital present of the Australian novel **The Routledge Companion to Biofiction** Lucia

Boldrini, Laura Cernat, Alexandre Gefen, Michael Lackey, 2025-03-31 The Routledge Companion to Biofiction provides readers with the history origins and evolution of this popular genre Featuring contributions from leading scholars in the field this authoritative collection foregrounds analyses of biofiction's core foundations through contemporary debates The volume is organized into seven sections Histories of biofiction Theoretical reflections on biofiction Biofiction national models and transnational constructions Biofiction as political intervention Biofictional case studies Activating lives early modern women and Authorial reflections This groundbreaking collection features works that refine our understanding of the genesis and evolution of biofiction theorize its unique and distinctive modes of signifying reflect on its value for the future and social justice chart new approaches for doing biofictional analysis and offer insights from authors of biofiction into the creative

process This is the first collection to bring together the two main schools of interpreting biofiction the Francophone and Anglophone while also shedding light on biofictions in many languages from or about many continents and offering a platform to established and new voices alike It will be essential reading for students as well as advanced scholars interested in biographical fiction

The Cambridge History of the Australian Novel David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Reckoning with the Past Ashley Barnwell, Joseph Cummins, 2018-12-07 This is the first book to examine how Australian fiction writers draw on family histories to reckon with the nation s colonial past Located at the intersection of literature history and sociology it explores the relationships between family storytelling memory and postcolonial identity With attention to the political potential of family histories Reckoning with the Past argues that authors often autobiographical works enable us to uncover confront and revise national mythologies An important contribution to the emerging global conversation about multidirectional memory and the need to attend to the effects of colonisation this book will appeal to an interdisciplinary field of scholarly readers

Mapping the Self Alex Goody, Anna Hewitt, Nissa Parmar, 2015-10-05 As the title indicates three themes of perpetual interest in contemporary cultural studies place identity and nationality converge in this critical essay collection While proffering varied and sometimes clashing arguments concerning the title themes the essays and their authors all assert the importance of the creative text in defining contesting and understanding place identity and nationality in the modern and contemporary globalised world The critical frameworks of these essays grow out of the groundbreaking literary and cultural studies theory of the past two decades However several of the essays map hitherto uncharted territory by engaging with recent works from emerging authors and a director and providing new insight into the work of established authors Beyond mapping new academic terrain the collection is further distinguished by its global perspective with texts and authors from around the world which come together in a unique multinational dialogue The collection is divided into three sections The first Women Writers and Nationalism includes essays on Gertrude Stein Adrienne Rich Jo Shapcott and Leila Aboulela The second National Identity and Contemporary Fictions examines the role of contemporary fiction in establishing the respective national identities and histories of Wales and Australia The third Transnational Identities analyses Partition literature migrant women s literature of France and Spain and

film director Shane Meadows take on new forms of nationalism From India Africa Europe Australia and the United States the texts and essays crisscross the globe exploring the relationships between nationality and identity through film memoir poetry and the novel Some examine national literatures and identities others focus on the struggle of the individual particularly the migrant individual to define his or her identity within a multicultural multinational framework Together the essays register both collective and individual responses to nationality and illustrate new forms of nationalism and identity in the modern and contemporary world

Global Ecologies and the Environmental Humanities Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues Essays in this path breaking collection examine the role that narrative visual and aesthetic forms can play in drawing attention to and shaping our ideas about long term and catastrophic environmental challenges such as climate change militarism deforestation the pollution and management of the global commons petrocapi talism and the commodification of nature The volume presents a postcolonial approach to the environmental humanities especially in conjunction with current thinking in areas such as political ecology and environmental justice Spanning regions such as Africa Asia Eastern Europe Latin America and the Caribbean Australasia and the Pacific as well as North America the volume includes essays by founding figures in the field as well as new scholars providing vital new interdisciplinary perspectives on the politics of the earth disaster vulnerability and resilience political ecologies and environmental justice world ecologies and the Anthropocene In engaging critical ecologies the volume poses a postcolonial environmental humanities for the twenty first century At the heart of this is a conviction that a thoroughly global postcolonial and comparative approach is essential to defining the emergent field of the environmental humanities and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures

A Companion to Australian Aboriginal Literature Belinda Wheeler, 2013 This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers Australian Aboriginal literature once relegated to the margins of Australian literary studies now receives both national and international attention Not only has the number of published texts by contemporary Australian Aboriginals risen sharply but scholars and publishers have also recently begun recovering earlier published and unpublished Indigenous works Writing by Australian Aboriginals is making a decisive impression in fiction autobiography biography poetry film drama and music and has recently been anthologized in Oceania and North America Until now however there has been no comprehensive critical companion that contextualizes the Aboriginal canon for scholars researchers students and general readers This international collection of eleven original essays fills this gap by discussing crucial aspects of Australian Aboriginal literature and tracing the development of Aboriginal literacy from the oral tradition

up until today contextualizing the work of Aboriginal artists and writers and exploring aspects of Aboriginal life writing such as obstacles toward publishing questions of editorial control or the lack thereof intergenerational and interracial collaborations combining oral history and life writing and the pros and cons of translation into European languages

Contributors Katrin Althans Maryrose Casey Danica Cerce Stuart Cooke Paula Anca Farca Michael R Griffiths Oliver Haag Martina Horakova Jennifer Jones Nicholas Jose Andrew King Jeanine Leane Theodore F Sheckels Belinda Wheeler Belinda Wheeler is Associate Professor of English at Claflin University Orangeburg SC

Global Fictions and Environmental Disaster Martin Premoli, 2025-08-07 Examining contemporary literary depictions of environmental disasters through a North South axis this book explores the resonances and dissonances between environmentalisms of marginalized communities in the U S and the global South Pairing anti colonial texts from the United States with examples from the Global South it interrogates the complexity of global precarity and particular forms of environmental violence Each pairing is linked to a specific manifestation of environmental disaster such as hurricane drought species extinction and agricultural collapse Featuring texts from authors such as Jesmyn Ward Monique Roffey Paolo Bacigalupi Alexis Wright Linda Hogan Henrietta Rose Innes Ruth Ozeki and Sonora Jha this book models how a comparative global North global South approach to literary studies can help us untangle the complex power dynamics and differentials of the Anthropocene

Australian Fiction Archival Salvage Postcolonial Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Australian Fiction Archival Salvage Postcolonial**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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