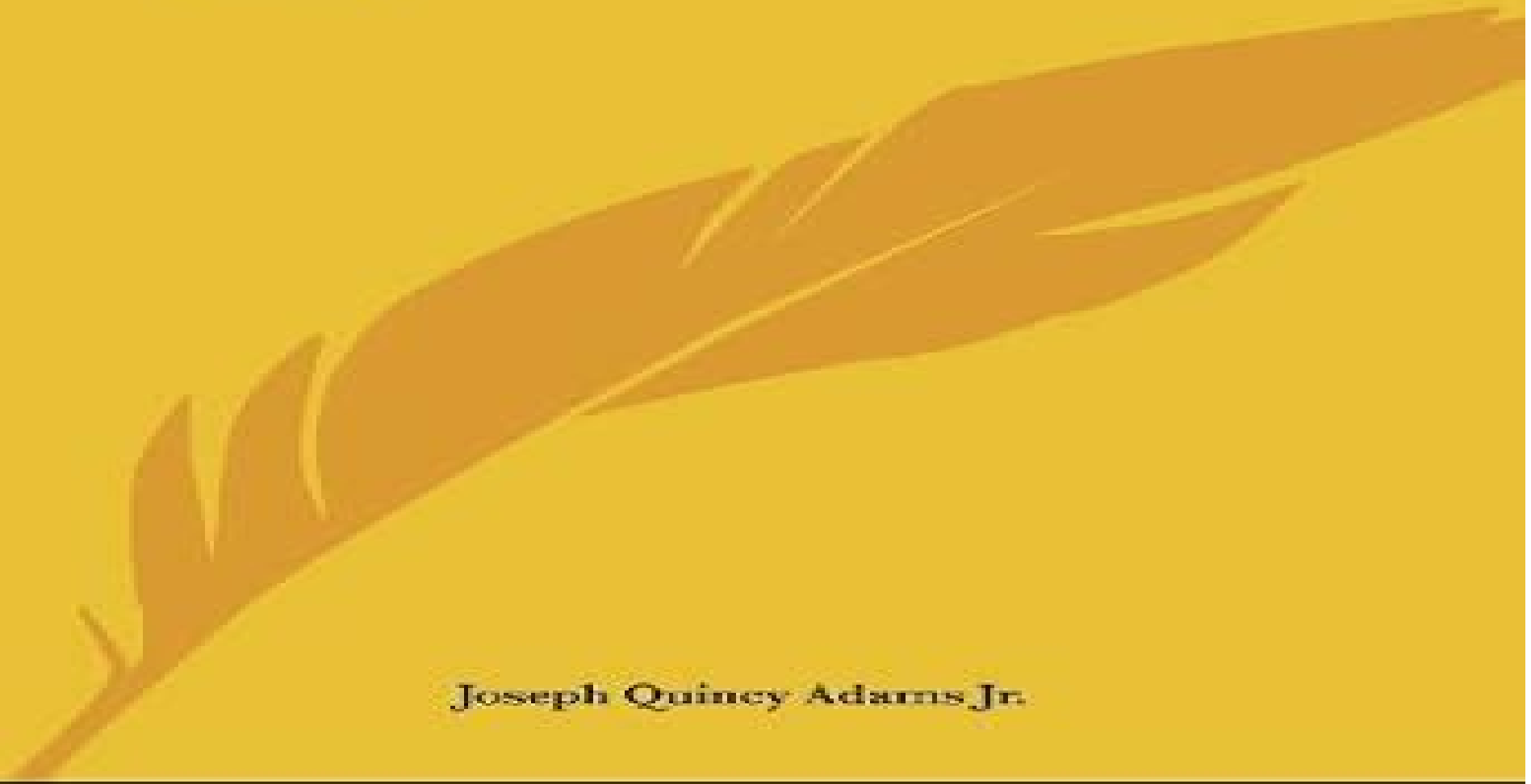


**The Authorship Of A
Warning For Fair Women
(1913)**

Joseph Quincy Adams Jr.



Authorship Warning Women Classic Reprint

Roman Wölfel



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Biblical References in Shakespeare's Plays Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them Hamlet and Othello each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood **Biblical References in Shakespeare's Plays** is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked

Literary Culture and Female Authorship in Canada, 1760-2000 Faye Hammill, 2003 There are two ladies in the province I am told who read writes Frances Brooke's *Arabella Fermor* but both are above fifty and are regarded as prodigies of erudition Brooke's *The History of Emily Montague* 1769 was the first work of fiction to be set in Canada and also the first book to reflect on the situation of the woman writer there Her analysis of the

experience of writing in Canada is continued by the five other writers considered in this study Susanna Moodie Sara Jeannette Duncan L M Montgomery Margaret Atwood and Carol Shields All of these authors examine the social position of the woman of letters in Canada the intellectual stimulation available to her the literary possibilities of Canadian subject matter and the practical aspects of reading writing and publishing in a post colonial country This book turns on the ways in which those aspects of authorship and literary culture in Canada have been inscribed in imaginative autobiographical and critical texts by the six authors It traces the evolving situation of the Canadian woman writer over the course of two centuries and explores the impact of social and cultural change on the experience of writing in Canada

Early modern women and the poem Susan Wiseman, 2016-05-16 Viewing the poem as a social agent and product in women's lives the essays in this collection examine factors influencing the relationships between writers and readers of poetry in seventeenth century England and Scotland The archival and theoretical research on literary authorship textual transmission and socio literary networks invites a re examination of the production and reception of poetry and alters our understanding of the way poetry participated in social literary and political life The volume takes account of the expansion and changes to the canon of women's poetry and emerging research on key aspects of literary production and reception It builds on and responds to both recent critical emphasis on literary form and on archival scholarship in women's writing understanding the two emphases to be mutually informative This book explores the way women understood the poem examines how the poem was shared circulated and rewritten and traces its path through wider social relations It will appeal to any scholar of literature and gender working in Renaissance and seventeenth century studies

Into Print Leah L. Chang, 2009 Printers were powerful figures in the creation of early modern books they determined the physical appearance of books changed content and even altered or eliminated the name of the author to suit their own commercial and cultural interests These interventions encouraged the birth of modern notions of authorship for they compelled writers editors and printers to confront questions of textual ownership and authority In the publication of female authors however book producers had to grapple with new concerns about authority and value since female authors were few and far between and their appeal was far from guaranteed Certainly the novelty of female authors could represent both an economic and cultural niche for the enterprising printer but that same novelty in a culture unaccustomed to women's literary production was also a risky investment

English Historical Drama, 1500-1660 Barbara Ravelhofer, 2007-12-04 Many readers today associate the early modern history play with Shakespeare While not wishing to ignore the influence of Shakespeare this collection of essays explores other historical drama between 1500 and 1660 covering a wide range of different formats An introduction provides a survey of current criticism exploring both early modern and contemporary definitions of the history play Individual essays in chronological order discuss a wide variety of possible sources for historical drama ranging from oral traditions to chronicles They also explore genres outside the canon which think of history in different ways such as shows moralities and closet drama

Serial Authorship and

New Directions in Spanish Female Detective Fiction Inmaculada Pertusa-Seva, Melissa A. Stewart, 2024-10-11 This collection of essays expands our understanding and appreciation of the body of work by established female authors of Spanish crime fiction series by analyzing recent narratives that in some cases contribute in novel ways to the ongoing reformulation of the genre and in others provide readers with a temporary hiatus from it The studies offer students and scholars of crime fiction new perspectives on the works of well known authors as well as analyses of their often less known narratives that may not fit within the genre Readers will engage in an exploration of gender dynamics and sexuality a variety of psychological and social issues and the consequences of the indiscriminate consumption of media and abuse of the environment and animals in narratives that exhibit the versatility of these outstanding authors The volume will appeal to a wide audience of literary and cultural studies critics as well as crime fiction enthusiasts and newcomers to this popular genre

Women's Writing in English Patricia Demers, 2005-01-01 This wide ranging examination of the genres of early modern women's writing embraces translation in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics

Ovidian Bibliofictions and the Tudor Book Dr Lindsay Ann Reid, 2014-08-28 Focusing on the postclassical discourses that Ovid's poetry stimulated this study explores how Ovid's English prototypes including Isabella Whitney William Shakespeare and Michael Drayton replicated and expanded upon the Roman poet's distinctive and frequently remarked bookishness in their own adaptations of his works Reid analyzes how Ovidian inspired mythologies and bibliographical aetiologies informed the sixteenth century creation reproduction and representation of books and provides alternative models for thinking about the dynamics of reception adaptation and imitation

Romantic Women Writers Paula R. Feldman, Theresa M. Kelley, 1995 Essays forging a new definition of Romanticism that includes the wide range of women's artistic expression

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