

Bodies in Pieces

FANTASTIC NARRATIVE
AND THE POETICS OF
THE FRAGMENT



DEBORAH A. HARTER

Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment

Leah V. Garrett



Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment:

Bodies in Pieces Deborah A. Harter, 1996 *Bodies in Pieces* explores the insistent presence of the fragmented body in fantastic narrative of the nineteenth century its characteristic beating hearts and severed hands its breasts and feet and teeth and lost meshes of hair In the process it uncovers a poetics of the fragment that both fundamentally defines this genre and links it to its contemporary and other the realist novel Reading texts from Hoffmann to Maupassant from Balzac and Poe to Villiers de l Isle Adam the author reflects on the body's production through both textual and subjective shattering on its violation of material and discursive categories and on its depiction of the mutilated feminine in terms of a transparently male agony She asks how this body's pieces function to determine fantastic discourse from what violence they are produced to whom they belong And she suggests that in contradistinction to the structured and structuring unities of the realist novel the fragmented body in fantastic narrative represents this genre's underlying fascination with all that is fragmentary and incomplete But this study discovers in this narrative form more than just a poetics of the fragment It discovers as well that just as the realist novel is fraught with parts that finally give the lie to its desperate efforts at achieving unity constructing the human body itself in ways that reveal its careful patchwork of pieces so the fragment in fantastic narrative betrays a certain anguished gesture toward its own different vision of wholeness Adding to her discussion the novels of Dickens Eliot and Flaubert the author proposes that the differing strategies of these two genres the one pressing toward the other away from totalization are a complementary set of terms in a single imaginative system In this system fantastic narrative becomes for the realist novel far less an opposing than a reflective other while realist discourse is discovered in all its fragmented fantastic nature

Method in Madness Jutta Emma Fortin, 2005 The language of the fantastic left its mark upon many different thinkers in 19th century Europe Marx's comparison of consumer goods to fetish objects works by Villiers de l Isle Adam or other novelists about machines that assume lives of their own or the diagnoses of psychological illness offered by doctors in Maupassant's tales all blur the lines between scientific description and beliefs in the magical Building upon a wealth of critical studies devoted to the fantastic and upon Freud's theory of the unconscious Jutta Fortin proposes that many classic stories of the fantastic undermine basic psychological mechanisms that are designed to help their users cope with shocking or disturbing events By defining five of these defence mechanisms and analyzing stories by eight writers that both illustrate and subvert such mechanisms Dr Fortin offers reasons why fantastic stories appealed to those readers who wished to better understand human motivations

BOOK JACKET The Fantastic of the Fin de Siècle Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often

controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de si cle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de si cle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de si cle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de si cle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context

Journeys beyond the Pale Leah V. Garrett, 2003-03-15 Journeys beyond the Pale is the first book to examine how Yiddish writers from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem used motifs of travel to express their complicated relationship with modernization The story of the Jews of the Pale of settlement encompasses current day Russia the Ukraine Belarus and Poland

Divergent Visions, Contested Spaces Jeffrey Hotz, 2021-04-29 This multicultural project examines fictional and non fictional accounts of travel in the Early Republic and antebellum periods Connecting literary representations of geographic spaces within and outside of U S borders to evolving definitions of national American identity the book explores divergent visions of contested spaces Through an examination of depictions of the land and travel in fiction and non fiction the study uncovers the spatial and legal conceptions of national identity The study argues that imagined geographies in American literature dramatize a linguistic contest among dominant and marginal voices Blending interpretations of canonical authors such as James Fenimore Cooper Frederick Douglass Richard Henry Dana Jr and Herman Melville with readings of less well known writers like Gilbert Imlay Elizabeth House Trist Sauk Chief Black Hawk William Grimes and Moses Roper the book interprets diverse authors impressions of significant spaces migrations The movements and regions covered include the Anglo American migration to the Trans Appalachian Valley after the Revolutionary War the 1803 Louisiana Purchase and Anglo American travel west of the Mississippi the Underground Railroad as depicted in the fugitive slave narrative and novel and the extension of American interests in maritime endeavors off the California coast and in the South Pacific

Film and Fiction T. A. Shippey, Martin Arnold, 2003 Essays on the continuing power and applicability of medieval images with particular reference to recent films The middle ages provide the material for mass market films for historical and fantasy fiction for political propaganda and claims of legitimacy and these in their turn exert a force well outside academia The phenomenon is too important to be left

unscrutinised these essays show the continuing power and applicability of medieval images and also it must be said their dangerousness and often their falsity Of the ten essays in this volume several examine modern movies including the highly successful *A Knight's Tale* Chaucer as a PR agent and the much derided *First Knight* the Round Table fights the Gulf War Others deal with the appropriation of history and literature by a variety of interested parties King Alfred press ganged for the Royal Navy and the burghers of Winchester in 1901 William Langland discovered as a prophet of future Socialism Chaucer at once venerated and tidied into New England respectability Vikings Normans and Saxons are claimed as forebears and disowned as losers in works as complex as Rider Haggard's *Eric Brighteyes* at once neo saga and anti saga Victorian melodrama provides the clichés of the bad baronet who revives the *droit de seigneur* but baronets are notoriously modern creations and of the bony grasping hand of the Catholic Church and its canon lawyers an image spread in ways eerily reminiscent of the modern urban legend in its Internet forms Contributors BRUCE BRASINGTON WILLIAM CALIN CARL HAMMER JONA HAMMER PAUL HARDWICK NICKOLAS HAYDOCK GWENDOLYN MORGAN JOANNE PARKER CLARE A SIMMONS WILLIAM F WOODS Professor TOM SHIPPEY teaches in the Department of English at the University of St Louis Dr MARTIN ARNOLD teaches at University College Scarborough

Sultana's Sisters Haris Qadeer, P. K. Yasser Arafath, 2021-09-27 This book traces the genealogy of women's fiction in South Asia and looks at the interesting and fascinating world of fiction by Muslim women It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres including speculative horror campus fiction romance graphic dystopian amongst others from the early 20th century to the present The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities body religious secular identities emotions and history and have created a space of their own It discusses works by authors such as Rokeya Sakhawat Hossain Hijab Imtiaz Ali Mrs Abdul Qadir Muhammadi Begum Abbasi Begum Khadija Mastur Qurratulain Hyder Wajida Tabbasum Attia Hosain Mumtaz Shah Nawaz Selina Hossain Shaheen Akhtar Bilquis Sheikh Gulshan Esther Maha Khan Phillips Zahida Zaidi Bina Shah Andaleeb Wajid and Ayesha Tariq A volume full of remarkable discoveries for the field of genre fiction both in South Asia and for the wider world this book in the *Studies in Global Genre Fiction* series will be useful for scholars and researchers of English literary studies South Asian literature cultural studies history Islamic feminism religious studies gender and sexuality sociology translation studies and comparative literatures

Contemporary Italian Women Writers and Traces of the Fantastic Danielle Hipkins, 2017-12-02 Contemporary fantastic fiction particularly that written by women often challenges traditional literary practice At the same time the predominantly male authored canon of fantastic literature offers a problematic range of gender stereotypes for female authors to re write Fantastic tropes of space in particular enable three important contemporary Italian female writers Paola Capriolo b 1962 Francesca Duranti b 1935 and Rossana Ombres b 1931 to encounter and counter anxieties about writing from the female

subject All three writers begin by exploring the hermetic fantastic space of enclosure with a critical or troubled eye but eventually opt for wider national and often international spaces in which only a fantastic trace remains This shift mirrors their own increasingly confident distance from male authored literary models and demonstrates the creative input that these writers bring to the literary canon by redefining its generic boundaries *Literature, the Gothic and the Reconstruction of History* Daniel Renshaw, Neil Cocks, 2025-01-31 In the Gothic nothing stays buried for long Since its inception in the mid eighteenth century the Gothic imagination has been concerned with the pasts of the societies from which it emerged This collection featuring contributions from archivists historians and literary critics examines how horror fiction and the wider Gothic mode have engaged with the constructed conception of history From Victorian nightmares of Jurassic jungles to ghost stories on the contemporary stage the contributors adopt varied and innovative approaches to consider how the Gothic has created complicated and sometimes subverted historical narratives In doing so these works blur the distinctions between the historical record and creative endeavour undermine linear and sequential understandings of the progress of time and dissolve temporal boundaries The collection explores a variety of Gothic forms including drama poetry prose illustration film and folklore and it draws on classic texts such as *Wuthering Heights* and *Dracula* as well as less familiar works including Reynolds *The Mysteries of London* and Baldini's *Mal aria* *Literature the Gothic and the Reconstruction of History* will be invaluable to students and scholars interested in the confluences of literary and historical endeavour the creation and depiction of historical constructs in popular culture and Gothic horror in its myriad forms *Small Things in the Eighteenth Century* Chloe Wigston Smith, Beth Fowkes Tobin, 2022-09-29 Playful useful decorative revolutionary small things possess a rich array of meanings from the ordinary to the extraordinary

The Enigmatic Realm of **Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Bodies In Pieces Fantastic Narrative And The Poetics Of The Fragment** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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