



# **AUTHORSHIP ROLES IN POPULAR MUSIC**

## **ISSUES AND DEBATES**

# Authorship Roles In Popular Music Issues And Debates

**Sabine Zange**



## **Authorship Roles In Popular Music Issues And Debates:**

**Authorship Roles in Popular Music** Ron Moy,2015-06-19 Authorship Roles in Popular Music applies the critical concept of auteur theory to popular music via different aspects of production and creativity Through critical analysis of the music itself this book contextualizes key concepts of authorship relating to gender race technology originality uniqueness and genius and raises important questions about the cultural constructions of authenticity value class nationality and genre Using a range of case studies as examples it visits areas as diverse as studio production composition DJing collaboration performance and audience This book is an essential introduction to the critical issues and debates surrounding authorship in popular music It is an ideal resource for students researchers and scholars in popular musicology and cultural studies

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**Popular Music: The Key Concepts** Roy Shuker,2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

**British Music Videos 1966 - 2016** Caston Emily Caston,2020-07-31 Based on new archival evidence and interviews and setting out a new theoretical framework for music video analysis Emily Caston presents a major new analysis of music videos from 1966 2016 identifying not only their distinctive British traits but their parallels with British film genres and styles By analysing the genre craft and authorial voice of music video within the context of film and popular music the book sheds new light on existing theoretical and historical questions about audiences authorship art and the creative industries Far from being an American cultural form the book reveals music video s roots in British and European film traditions and suggests significant ways in which British video has impacted popular film and music culture

*Global Popular Music* Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated

bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 1 Global Perspectives in Popular Music Studies situates popular music studies within global perspectives and geocultural settings at large It offers over nine hundred in depth annotated bibliographic entries of interdisciplinary research and several topical categories that include analytical critical and historical studies theory methodology and musicianship studies annotations of in depth special issues published in scholarly journals on different topics issues trends and music genres in popular music studies that relate to the contributions of numerous musicians artists bands and music groups and annotations of selected reference works

**Popscript: Graduate Research In Popular Music Studies** Simone Krüger (ed.), Ron Moy (ed.), 2014-05-07 This book provides a collection of graduate students writings in popular music studies

**The Literary Taylor Swift** Betsy Winakur Tontiplaphol, Anastasia Klimchynskaya, 2024-10-17 Taylor Swift arguably the most prolific and acclaimed singer songwriter of the 21st century has shaped her listeners collective consciousness and challenged her industry s often limiting attitudes toward genre revision and collaboration Although Swift is a perennial subject in the media cast in both a positive and a negative light few professional scholars have considered her ever growing body of work The Literary Taylor Swift examines Swift s significance and timeliness through literary analysis and theory Taylor Swift has been celebrated for her ability to craft immersive narratives and to articulate with lyrical acuity a broad range of emotional experiences and her lyrics underscore her profound relationship with text The Literary Taylor Swift explores Swift s engagements intertextual and otherwise with literature and treats her songs as literature as that is stories poems and other textual forms to which literary critical theories and methodologies can and should be productively applied This collection offers carefully curated arguments constellated around four key relationships Swift and the literary historical canon Swift and the language of gender and sexuality Swift and the relationship between writing and memory and Swift and the nature of literary craft

**National Myth and the First World War in Modern Popular Music** Peter Grant, 2016-12-09 This book looks at the role of popular music in constructing the myth of the First World War Since the late 1950s over 1 500 popular songs from more than forty countries have been recorded that draw inspiration from the War National Myth and the First World War in Modern Popular Music takes an inter disciplinary approach that locates popular music within the framework of memory studies and analyses how songwriters are influenced by their country s national myths How does popular music help form memory and remembrance of such an event Why do some songwriters stick rigidly to culturally dominant forms of memory whereas

others seek an oppositional or transnational perspective The huge range of musical examples include the great chansonniers Jacques Brel and Georges Brassens folk maestros including Al Stewart and Eric Bogle the socially aware rock of The Kinks and Pink Floyd metal legends Iron Maiden and Bolt Thrower and female iconoclasts Diamanda Gal s and PJ Harvey

Keywords in Remix Studies Eduardo Navas,Owen Gallagher,xtine burrough,2017-11-27 Keywords in Remix Studies consists of twenty four chapters authored by researchers who share interests in remix studies and remix culture throughout the arts and humanities The essays reflect on the critical historical and theoretical lineage of remix to the technological production that makes contemporary forms of communication and creativity possible Remix enjoys international attention as it continues to become a paradigm of reference across many disciplines due in part to its interdisciplinary nature as an unexpectedly fragmented approach and method useful in various fields to expand specific research interests The focus on a specific keyword for each essay enables contributors to expose culture and society s inconclusive relation with the creative process and questions assumptions about authorship plagiarism and originality Keywords in Remix Studies is a resource for scholars including researchers practitioners lecturers and students interested in some or all aspects of remix studies It can be a reference manual and introductory resource as well as a teaching tool across the humanities and social sciences The Classical Music Industry Chris Dromey,Julia Haferkorn,2018-06-12 This volume brings together academics executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry The central practices theories and debates that empower and regulate the industry are explored through the lens of classical music making business and associated spheres such as politics education media and copyright The Classical Music Industry maps the industry s key networks principles and practices across such sectors as recording live management and marketing essentially how the cultural and economic practice of classical music is kept mobile and alive The book examining pathways to professionalism traditional and new forms of engagement and the consequences of related issues ethics prestige gender and class for anyone aspiring to make it in the industry today This book examines a diverse and fast changing sector that animates deep feelings The Classical Music Industry acknowledges debates that have long encircled the sector but today have a fresh face as the industry adjusts to the new economics of funding policy making and retail The first volume of its kind The Classical Music Industry is a significant point of reference and piece of critical scholarship written for the benefit of practitioners music lovers students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates

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