

BLACK IDENTITY & BLACK PROTEST **IN THE Antebellum North**

Patrick Rael



Black Identity And Black Protest In The Antebellum North

John Ernest



Black Identity And Black Protest In The Antebellum North:

Black Identity and Black Protest in the Antebellum North Patrick Rael, 2003-01-14 Frederick Douglass Sojourner Truth Martin Delany these figures stand out in the annals of black protest for their vital antislavery efforts But what of the rest of their generation the thousands of other free blacks in the North Patrick Rael explores the tradition of protest and sense of racial identity forged by both famous and lesser known black leaders in antebellum America and illuminates the ideas that united these activists across a wide array of divisions In so doing he reveals the roots of the arguments that still resound in the struggle for justice today Mining sources that include newspapers and pamphlets of the black national press speeches and sermons slave narratives and personal memoirs Rael recovers the voices of an extraordinary range of black leaders in the first half of the nineteenth century He traces how these activists constructed a black American identity through their participation in the discourse of the public sphere and how this identity in turn informed their critiques of a nation predicated on freedom but devoted to white supremacy His analysis explains how their place in the industrializing urbanizing antebellum North offered black leaders a unique opportunity to smooth over class and other tensions among themselves and successfully galvanize the race against slavery

Black Identity and Black Protest in the Antebellum North Patrick Rael, 2002 Black Identity and Black Protest in the Antebellum North **Apocalyptic Rhetoric and the Black Protest**

Movement Aaron Pride, 2023-12-06 Apocalyptic Rhetoric and the Black Protest Movement offers a challenging new formulation of African American religious culture by asserting that African American Christianity produced a militant millennialist movement that invoked the apocalypse the kingdom of God and the end of the world to compel Black people to oppose racial injustice in the early twentieth century In this account of the Black civil rights movement in Boston in the early twentieth century Aaron Pride argues that the apocalyptic rhetoric and millennial imagery disseminated from the Boston Guardian by William Monroe Trotter cast Booker T Washington and other opponents of Black protest as false prophets biblical villains and harbingers of the end times By placing Black Christianity at the center of Black civil rights activism in the early twentieth century this book provides a seminal interpretation of the emancipatory capacity of religion as cultural and intellectual force in social and political movements This book will be of interest to scholars of cultural history Black studies and the history of religion

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are

given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

The Ideological Origins of African American Literature Phillip M. Richards, 2025-06-27 Inquiry into African American literature in recent decades has neglected to probe the intellectual structure of the tradition s aesthetics and its underlying ideology In *The Ideological Origins of African American Literature* Phillip M Richards begins this reconstructive work illuminating the dialectical backstory of black prose and poetry in America Richards argues that the social and political forces that influenced white literature were uniquely reacted to absorbed and often times rejected by African American literary figures from the eighteenth century Puritan notions of a God centered history to the onset of Romanticism and Modernism in the nineteenth and twentieth centuries Building his case for ideological continuity Richards surveys a profoundly creative period of 125 years launched by an African American reaction against a racist mid eighteenth century American culture This epoch in African American literature saw a fusion of Puritan Protestant culture into a religious and secular worldview drawing in the poetry of Phillis Wheatley antebellum slave narratives Richard Allen and the periodicals of the ambitious African Methodist Episcopal movement all of which would form the underlying foundation of a Black Victorian culture A rising black middle class Richards argues would later be secularized by an eroding religious tradition under the pressures of nineteenth century modernity the trauma of Jim Crow and the emerging northern ghetto Richards further traces the emergence of Romanticism which appeared with white American authors such as Emerson Thoreau and Whitman but would not take shape in African American literature until the likes of W E B Du Bois and Langston Hughes took stock of Anglo European culture at the end of the nineteenth century *The Ideological Origins of African American Literature* illustrates a pattern of black writing that eschews the hegemonic white culture of the day for an

evolving black culture that would define an American literary landscape *Generations of Captivity* Ira Berlin, 2004-09-30

Ira Berlin traces the history of African American slavery in the United States from its beginnings in the seventeenth century to its fiery demise nearly three hundred years later. Most Americans, black and white, have a singular vision of slavery, one fixed in the mid-nineteenth century when most American slaves grew cotton, resided in the deep South, and subscribed to Christianity. Here, however, Berlin offers a dynamic vision, a major reinterpretation in which slaves and their owners continually renegotiated the terms of captivity. Slavery was thus made and remade by successive generations of Africans and African Americans who lived through settlement and adaptation, plantation life, economic transformations, revolution, forced migration, war, and ultimately emancipation. Berlin's understanding of the processes that continually transformed the lives of slaves makes *Generations of Captivity* essential reading for anyone interested in the evolution of antebellum America.

Connecting the Charter Generation to the development of Atlantic society in the seventeenth century, the Plantation Generation to the reconstruction of colonial society in the eighteenth century, the Revolutionary Generation to the Age of Revolutions, and the Migration Generation to American expansionism in the nineteenth century, Berlin integrates the history of slavery into the larger story of American life. He demonstrates how enslaved black people, by adapting to changing circumstances, prepared for the moment when they could seize liberty and declare themselves the Freedom Generation. This epic story, told by a master historian, provides a rich understanding of the experience of African American slaves, an experience that continues to mobilize American thought and passions today.

Moral Minorities and the Making of American Democracy Kyle G. Volk, 2014

Should the majority always rule? If not, how should the rights of minorities be protected? In *Moral Minorities and the Making of American Democracy*, Kyle G. Volk unearths the origins of modern ideas and practices of minority rights politics. Focusing on controversies spurred by the explosion of grassroots moral reform in the early nineteenth century, he shows how a motley but powerful array of self-understood minorities reshaped American democracy as they battled laws regulating Sabbath observance, alcohol, and interracial contact. Proponents justified these measures with the democratic axiom of majority rule. In response, immigrants, black northerners, abolitionists, liquor dealers, Catholics, Jews, Seventh-day Baptists, and others articulated a different vision of democracy requiring the protection of minority rights. These moral minorities prompted a generation of Americans to reassess whether majority rule was truly the essence of democracy, and they ensured that majority tyranny would no longer be just the fear of elites and slaveholders.

Beginning in the mid-nineteenth century, minority rights became the concern of a wide range of Americans attempting to live in an increasingly diverse nation. Volk reveals that driving this vast ideological reckoning was the emergence of America's tradition of popular minority rights politics. To challenge hostile laws and policies, moral minorities worked outside of political parties and at the grassroots. They mobilized elite and ordinary people to form networks of dissent, and some of America's first associations dedicated to the protection of minority rights. They lobbied officials and used constitutions and the common

law to initiate test cases before local and appellate courts Indeed the moral minorities of the mid nineteenth century pioneered fundamental methods of political participation and legal advocacy that subsequent generations of civil rights and civil liberties activists would adopt and that are widely used today Chaotic Justice John Ernest,2009-11-15 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just retelling of African American literary history that neither ignores nor transcends racial history Ernest revisits the work of nineteenth century writers and activists such as Henry Box Brown Frederick Douglass Harriet Wilson William Wells Brown and Sojourner Truth demonstrating that their concepts of justice were far more radical than those imagined by most white sympathizers He sheds light on the process of reading publishing studying and historicizing this work during the twentieth century Looking ahead to the future of the field Ernest offers new principles of justice that grant fragmented histories partial recoveries and still unprinted texts the same value as canonized works His proposal is both a historically informed critique of the field and an invigorating challenge to present and future scholars **Black Reason, White Feeling** Hannah Spahn,2024-05-14 The vital influence of Black American intellectuals on the legacy of Thomas Jefferson s ideas The lofty Enlightenment principles articulated by Thomas Jefferson in the Declaration of Independence so central to conceptions of the American founding did not emerge fully formed as a coherent set of ideas in the eighteenth century As Hannah Spahn argues in this important book no group had a more profound influence on their development and reception than Black intellectuals The rationalism and universalism most associated with Jefferson today she shows actually sprang from critical engagements with his thought by writers such as David Walker Lemuel Haynes Frederick Douglass and W E B Du Bois *Black Reason White Feeling* illuminates the philosophical innovations that these and other Black intellectuals made to build on Jefferson s thought shaping both Jefferson s historical image and the exalted legacy of his ideas in American culture It is not just the first book length history of Jefferson s philosophy in Black thought it is also the first history of the American Enlightenment that centers the originality and decisive impact of the Black tradition Revolutions and Reconstructions Van Gosse,David Waldstreicher,2020-08-28 *Revolutions and Reconstructions* gathers historians of the early republic the Civil War era and African American and political history to consider not whether black people participated in the politics of the nineteenth century but how when and with what lasting effects Collectively its authors insist that historians go beyond questioning how revolutionary the American Revolution was or whether Reconstruction failed and focus instead on how political change initiated by African Americans and their allies constituted the rule in nineteenth century American politics not occasional and cataclysmic exceptions The essays in this groundbreaking collection cover the full range of political activity by black northerners after the Revolution from cultural politics to widespread voting within a political system shaped by the rising power of slaveholders

Conceptualizing a new black politics contributors observe requires reorienting American politics away from black white and North South polarities and toward a new focus on migration and local or state structures Other essays focus on the middle decades of the nineteenth century and demonstrate that free black politics not merely the politics of slavery was a disruptive and consequential force in American political development From the perspective of the contributors to this volume formal black politics did not begin in 1865 or with agitation by abolitionists like Frederick Douglass in the 1840s but rather in the Revolutionary era s antislavery and citizenship activism As these essays show revolution emancipation and Reconstruction are not separate eras in U S history but rather linked and ongoing processes that began in the 1770s and continued through the nineteenth century Contributors Christopher James Bonner Kellie Carter Jackson Andrew Diemer Laura F Edwards Van Gosse Sarah L H Gronningsater M Scott Heerman Dale Kretz Padraig Riley Samantha Seeley James M Shinn Jr David Waldstreicher

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