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Cherril Doty, Suzette Rosenthal, Isaac Anderson, Jennifer McCully, Linda Robertson Womack, Samantha Kira Harding

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including budgeting contracts selecting the studio and engineer hiring session musicians and even getting paid Unlike other books on production The Music Producer's Handbook also covers the true mechanics of production from analyzing troubleshooting and fixing a song that isn't working to getting the best performance and sound out of a band or vocalist In addition Bobby Owsinski tackles what may be the toughest part of being a producer being a diplomat a confidant and an amateur psychologist all at once This edition also includes new chapters on self production small studio production and how the new songwriter producer and engineer producer hybrids make money in our new digital music world It also features several new interviews with some of the best selling producers from different musical genres who offer advice on getting started getting paid and making hits Packed with inside information and including exclusive online media The Music Producer's Handbook Second Edition provides invaluable tools and advice that will help beginners and seasoned professionals alike Item includes online resource

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