

THOMAS N. BISSON

# Assemblies and Representation in Languedoc in the Thirteenth Century



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# Assemblies Representation Languedoc Thirteenth Princeton

**Josep M. Colomer**



## **Assemblies Representation Languedoc Thirteenth Princeton:**

**Assemblies and representation in Languedoc in the thirteenth century** Thomas N. Bisson, 1964      **The World of the Troubadours** Linda M. Paterson, 1995-10-05 Occitania known today as the south of France had its own language and culture in the Middle Ages Its troubadours created courtly love and a new poetic language in the vernacular which were to influence European literature for centuries There are many books on the troubadours but this is the first comprehensive study of the society in which they lived For readers of literature it offers a wide ranging insight into the realities that lay behind the poetic mystique For historians it opens up an important and neglected area of medieval Europe      Politics and Institutions in Capetian France Elizabeth A.R. Brown, 2023-05-31 The nine essays in this volume by Elizabeth Brown deal with the development of representative institutions and monarchical power in Capetian France One topic covered is that of the evolution of central assemblies with case studies of the assemblies held between 1316 and 1321 illuminating the impact of theory on practice A second topic is that of the moral implications of fiscality and of the attempts by French monarchs to regulate their policies by the teachings of moral philosophy A particular theme is the Capetians insistence on reform as a central theme of good government and their successes and failures living up to their principles The articles also examine the realm s reactions to the monarchy s ideals and principles emphasizing and attempting to account for the differences in attitude to government on the part of the ruler and ruled that distinguished medieval France and England      Christianity and Private Law Robert Cochran, Jr, Michael Moreland, 2020-11-22 This volume examines the relationship between Christian legal theory and the fields of private law Recent years have seen a resurgence of interest in private law theory and this book contributes to that discussion by drawing on the historical theological and philosophical resources of the Christian tradition The book begins with an introduction from the editors that lays out the understanding of private law and what distinguishes private law topics from other fields of law This section includes two survey chapters on natural law and biblical sources The remaining sections of the book move sequentially through the fields of property contracts and torts Several chapters focus on historical sources and show the ways in which the evolution of legal doctrine in areas of private law has been heavily influenced by Christian thinkers Other chapters draw out more contemporary and public policy related implications for private law While this book is focused on the relationship of Christianity to private law it will be of broad interest to those who might not share that faith perspective In particular legal historians and philosophers of law will find much of interest in the original scholarship in this volume The book will be attractive to teachers of law political science and theology It will be of special interest to the many law faculty in property contracts and torts as it provides a set of often overlooked historical and theoretical perspectives on these fields      *Authority and Spectacle in Medieval and Early Modern Europe* Yuen-Gen Liang, Jarbel Rodriguez, 2017-01-20 Bringing together distinguished scholars in honor of Professor Teofilo F Ruiz this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the

period from the twelfth to the sixteenth centuries focusing on Spain the Mediterranean and Latin America Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non elite groups in society by highlighting the significance of spectacle Taking such forms as ceremonies rituals festivals and customs spectacle is a medium to project and render visible power yet it is also an ambiguous and contested setting where participants exercise the roles of both actor and audience Chapters in this collection consider topics such as monarchy wealth and poverty medieval cuisine and diet and textual and visual sources The individual contributions in this volume collectively represent a timely re examination of authority that brings in the insights of cultural theory ultimately highlighting the importance of representation and projection negotiation and ambivalence

*The Chronicle of William of Puylaurens* William (of Puylaurens.), 2003 William of Puylaurens chronicle here translated into English for the first time is one of the main contemporary accounts of these events It describes heresy in the south of France in the early 13th century provides a narrative of the crusade and then outlines the growth of the Inquisition and the sustained attack on heresy which followed including the siege of the Cathar fortress of Montsegur in 1243 44 This translation is accompanied by an introduction full notes appendices and a bibliography

**BOOK JACKET** *Conflict in Medieval Europe* Warren C. Brown, Piotr Górecki, 2017-05-15 Conflict is defined here broadly and inclusively as an element of social life and social relations Its study encompasses the law not just disputes concerning property but wider issues of criminality coercion and violence status sex sexuality and gender as well as the phases and manifestations of conflict and the behaviors brought to bear on it It engages too with the nature of the transformation spanning the Carolingian period and its implications for the meanings of power violence and peace Conflict in Medieval Europe represents the American school of the study of medieval conflict and social order Framed by two substantial historiographical and conceptual surveys of the field it brings together two generations of scholars the pioneers who continue to expand the research agenda and younger colleagues who represent the best emerging work on this subject The book therefore both marks the trajectory of conflict studies in the United States and presents a set of original highly individual contributions across a shifting conceptual range indicative of a major transition in the field

**The Court Book of Mende and the Secular Lordship of the Bishop** Jan K. Bulman, 2008-05-17 Mende is a diocese in south central France where in the 1260s scribes of Bishop Odilon de Mercoeur created an extensive court book or register of litigated cases Their intention was to develop an archive for the use of the chancery as well as to preserve the causae of the episcopal court These records would later be used by Guillaume Durand the Younger to construct a version of the past which verified episcopal secular lordship and sovereignty in response to mounting intrusion by the king of France For all of its importance to the history of religion in France the court book of Mende has received little attention by historians and medieval scholars In this study Jan K Bulman examines the interrelationships between the written records of the

ecclesiastical court the preservation of historical memory and the defense of episcopal seigneurial rights Bulman shows how the bishops of Mende followed a singular strategy to defend against loss of autonomy one that was unique in its reliance on archival records ancient charters and narrative hagiography Richly presented and comprehensively researched this will be an indispensable work for scholars of religion and the history of medieval France *Political Institutions* Josep M. Colomer, 2001-02-01 The role of institutions is to establish the domains of public activity and the rules to select leaders Democratic regimes organize in simple institutional frameworks to foster the concentration of power and alternative successive absolute winners and losers They favour political satisfaction of relatively small groups as well as policy instability In contrast pluralistic institutions produce multiple winners including multiparty co operation and agreements They favour stable moderate and consensual policies that can satisfy large groups interests on a great number of issues The more complex the political institutions the more stable and socially efficient the outcome will be This book develops an extensive analysis of this relationship It explores concepts questions and insights based on social choice theory while empirical focus is cast on more than 40 democratic countries and a few international organizations from late medieval times to the present The book argues that pluralistic democratic institutions are judged to be better than simple formula of their higher capacity of producing socially satisfactory results *A Common Stage* Carol Symes, 2018-09-05 Medieval Arras was a thriving town on the frontier between the kingdom of France and the county of Flanders and home to Europe's earliest surviving vernacular plays The Play of St Nicholas The Courtly Lad of Arras The Boy and the Blind Man The Play of the Bower and The Play about Robin and about Marion In *A Common Stage* Carol Symes undertakes a cultural archeology of these artifacts analyzing the processes by which a handful of entertainments were conceived transmitted received and recorded during the thirteenth century She then places the resulting scripts alongside other documented performances with which plays shared a common space and vocabulary the crying of news publication of law preaching of sermons telling of stories celebration of liturgies and arrangement of civic spectacles She thereby shows how groups and individuals gained access to various means of publicity participated in public life and shaped public opinion And she reveals that the theater of the Middle Ages was not merely a mirror of society but a social and political sphere a vital site for the exchange of information and ideas and a vibrant medium for debate deliberation and dispute The result is a book that closes the gap between the scattered textual remnants of medieval drama and the culture of performance from which that drama emerged *A Common Stage* thus challenges the prevalent understanding of theater history while offering the first comprehensive history of a community often credited with the invention of French as a powerful literary language

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