

ASPIRING TO HOME

SOUTH ASIANS
IN AMERICA

Bakirathi Mani



Aspiring To Home South Asians In America Asian

Xiaolong Qi



Aspiring To Home South Asians In America Asian:

Aspiring to Home Bakirathi Mani, 2012-01-11 What does it mean to belong How are twenty first century diasporic subjects fashioning identities and communities that bind them together *Aspiring to Home* examines these questions with a focus on immigrants from India Pakistan and Bangladesh Advancing a theory of locality to explain the means through which immigrants of varying regional religious and linguistic backgrounds experience what it means to belong Bakirathi Mani shows how ethnicity is produced through the relationship between domestic racial formations and global movements of class and capital *Aspiring to Home* focuses on popular cultural works created by first and second generation South Asians from 1999 2009 including those by author Jhumpa Lahiri and filmmaker Mira Nair as well as public events such as the Miss India U S A pageant and the Broadway musical *Bombay Dreams* Analyzing these diverse productions through an interdisciplinary framework Mani weaves literary readings with ethnography to unravel the constraints of form and genre that shape how we read diasporic popular culture The ^AOxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-02-01 The Oxford Handbook of Asian American History brings together 27 essays that engage the state of the field with historiographically informed but creative approaches to this diverse and vibrant area The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history *Asian American Literature in Transition, 1965-1996: Volume 3* Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 *Asian American Literature in Transition Volume Three 1965 1996* offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon It takes as its central focus the connections among literature history and migration exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes student activism the institutionalization of Asian American studies within the U S academy U S foreign policy specifically the Cold War and conflicts in Southeast Asia and the emergence of diaspora and transnationalism as important critical frames Moving through sections that consider migration and identity aesthetics and politics canon formation and transnationalism and diaspora this volume tracks predominant themes within Asian American literature to interrogate an ever evolving field It features nineteen original essays by leading scholars and is accessible to beginners in the field and more advanced researchers alike **Unseeing Empire** Bakirathi Mani, 2020-10-26 In *Unseeing Empire* Bakirathi Mani examines how empire continues to haunt South Asian American visual cultures Weaving close readings of fine art together with archival research and ethnographic fieldwork at museums and galleries across South Asia and North America Mani outlines the visual and affective relationships between South Asian

diasporic artists their photographic work and their viewers She notes that the desire for South Asian Americans to see visual representations of themselves is rooted in the use of photography as a form of colonial documentation and surveillance She examines fine art photography by South Asian diasporic artists who employ aesthetic strategies such as duplication and alteration that run counter to viewers demands for greater visibility These works fail to deliver on viewers desires to see themselves producing instead feelings of alienation estrangement and loss These feelings Mani contends allow viewers to question their own visibility as South Asian Americans in U S public culture and to reflect on their desires to be represented

Graphic Novels and Visual Cultures in South Asia E. Varughese, Rajinder Dudrah, 2020-06-29 Graphic Novels and Visual Cultures in South Asia explores the shifting landscapes of the graphic narratives and related visual cultures scene in South Asia today This exciting volume explores the ever developing scene of graphic novels graphic narratives and related visual cultures in South Asia Covering topics such as Tamil comics material memory the politics of graphic adaptation the fandom of Ms Marvel as well as watching Pakistani social lives on Indian TV this collection of essays are testament to how visual cultures across South Asia are responding to a new world order The collection of work explores how certain visual cultures in South Asia are attempting to re shape previous modes of visuality by unpacking what it means to be living in South Asia today Through its inclusion of articles visual essays and in conversation pieces this collection offers insight into the ways in which this narrative is unfolding the kind of stories which are being told and how in telling these stories South Asian society is called upon to engage and crucially to react to what we see how and why we see it This book was originally published as a special issue of the South Asian Popular Culture journal Asian American Society Mary Yu

Danico, 2014-08-19 Asian Americans are a growing minority population in the United States After a 46 percent population growth between 2000 and 2010 according to the 2010 Census there are 17.3 million Asian Americans today Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian origin subgroups that defy simplistic descriptions or generalizations They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a model minority for the generalized attributes offered uncritically in many media depictions Asian American Society An Encyclopedia provides a thorough introduction to the wide ranging and fast developing field of Asian American studies Published with the Association for Asian American Studies AAAS two volumes of the four volume encyclopedia feature more than 300 A to Z articles authored by AAAS members and experts in the field who examine the social cultural psychological economic and political dimensions of the Asian American experience The next two volumes of this work contain approximately 200 annotated primary documents organized chronologically that detail the impact American society has had on reshaping Asian American identities and social structures over time Features More than 300 articles authored by experts in the field organized in A to Z format help students understand Asian American influences on American life as well as the impact of American society on reshaping Asian

American identities and social structures over time A core collection of primary documents and key demographic and social science data provide historical context and key information A Reader s Guide groups related entries by broad topic areas and themes a Glossary defines key terms and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with 75 video clips and features strong search and browse capabilities through the electronic Reader s Guide detailed index and cross references Available in both print and online formats this collection of essays is a must have resource for general and research libraries Asian American ethnic studies libraries and social science libraries

Bhangra and Asian Underground Falu Bakrania,2013-10-04 Through their production and consumption of bhangra and Asian Underground music in the late 1990s British Asian youth constructed masculinities and femininities with profoundly uneven implications for ethnic racial and national belonging

The Cambridge History of Asian American Literature Rajini Srikanth,Min Hyoung Song,2015-12-01 The Cambridge History of Asian American Literature presents a comprehensive history of the field from its origins in the nineteenth century to the present day It offers an unparalleled examination of all facets of Asian American writing that help readers to understand how authors have sought to make their experiences meaningful Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance this History traces the development of a literary tradition while remaining grounded in current scholarship It also presents new critical approaches to Asian American literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Asian American Literature will not only engage readers in contemporary debates but also serve as a definitive reference for years to come

Kala Pani Crossings Ashutosh Bhardwaj,Judith Misrahi-Barak,2021-12-23 When used in India the term Kala pani refers to the cellular jail in Port Blair where the British colonisers sent a select category of freedom fighters In the diaspora it refers to the transoceanic migration of indentured labour from India to plantation colonies across the globe from the mid 19th century onwards This volume discusses the legacies of indenture in the Caribbean Reunion Mauritius and Fiji and how they still imbue our present More importantly it draws attention to India and raises new questions doesn t one need at some stage to wonder why this forgotten chapter of Indian history needs to be retrieved How is it that this history is better known outside India than in India itself What are the advantages of shining a torch onto a history that was made invisible Why have the tribulations of the old diaspora been swept under the carpet at a time when the successes of the new diaspora have been foregrounded What do we stand to gain from resurrecting these histories in the early 21st century and from shifting our perspectives A key volume on Indian diaspora modern history indentured labour and the legacy of indentureship this co edited collection of essays examines these questions largely through the frame of important works of literature and cinema folk songs and oral tales making it an artistic enquiry of the past and of the present It will be of great interest to scholars and researchers of world history especially labour history literature postcolonial studies cultural studies diaspora studies

sociology and social anthropology Indian Ocean studies and South Asian studies **Handbook of Anti-Discriminatory Education** Ardavan Eizadirad, Peter Pericles Trifonas, 2025-05-29 This comprehensive handbook addresses issues related to anti discriminatory education as it relates to children youth young adults families and practitioners across a series of age groups sectors communities and countries It seeks to map a holistic interdisciplinary overview of the field examining how policies practices and initiatives within unique social political and cultural contexts have been enacted to advance anti discriminatory education for improved equity diversity and inclusion outcomes leading to thriving school community ecosystems The work draws on a range of theoretical frameworks hybrid perspectives and research projects to provide multiple examples about the challenges complexities and nuances involved in theorizing and doing the work of anti discriminatory education in local communities and on a macro institutional level With intentionality authors from various backgrounds identities fields and positionalities describe and discuss various social justice and equity issues and how they strategize mobilize and navigate unique micro and macro dynamics affiliated with power and privilege for the purpose of advancing the field of anti discriminatory education Overall the chapters cover a range of topics and issues from various practitioners and community perspectives around the intersectionality and divergence of navigating micro lived experiences and macro institutional policies and practices to bridge the gap between theory and action with respect to anti discriminatory education The book is divided into 4 sub sections Early Childhood Education Early years up to approx 10 years old Elementary and Middle School Years approx 11 to 14 years old Secondary Schools approx 15 to 19 years old and Higher Education Post Secondary

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