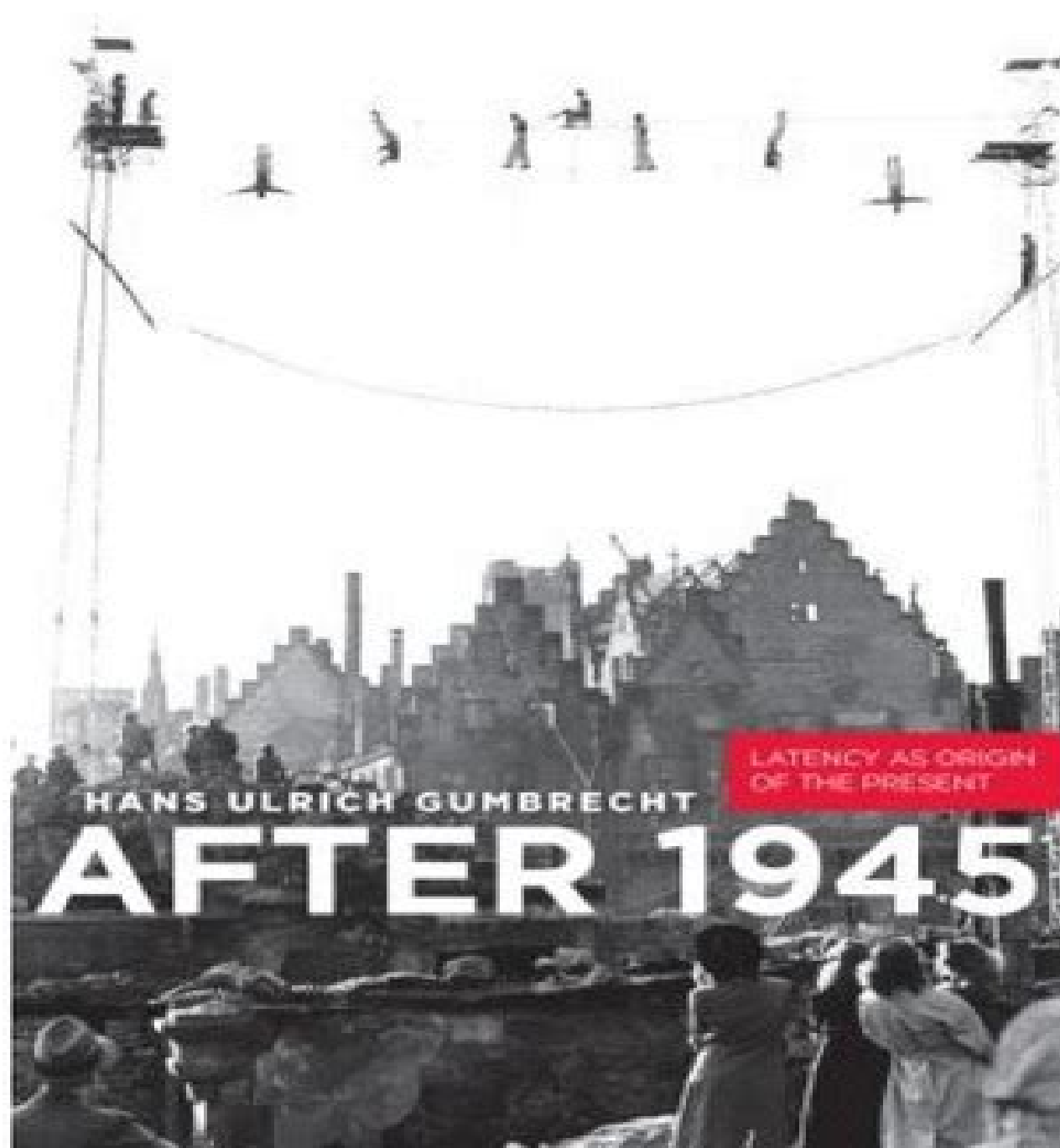




HANS ULRICH GUMBRECHT

AFTER 1945

LATENCY AS ORIGIN
OF THE PRESENT

After 1945 Latency As Origin Of The Present

Marek Tamm, Laurent Olivier



After 1945 Latency As Origin Of The Present:

After 1945 Hans Ulrich Gumbrecht, 2013-05-08 What is it the legacy that humankind has been living with since 1945 We were once convinced that time was the agent of change But in the past decade or two our experience of time has been transformed Technology preserves and inundates us with the past and we perceive our future as a set of converging and threatening inevitabilities nuclear annihilation global warming overpopulation Overwhelmed by these horizons we live in an ever broadening present In identifying the prevailing mood of the post World War II decade as that of latency Gumbrecht returns to the era when this change in the pace and structure of time emerged and shows how it shaped the trajectory of his own postwar generation Those born after 1945 and especially those born in Germany would have liked nothing more than to put the catastrophic events and explosions of the past behind them but that possibility remained foreclosed or just out of reach World literatures and cultures of the postwar years reveal this to have been a broadly shared predicament they hint at promises unfulfilled and obsess over dishonesty and bad faith they transmit the sensation of confinement and the inability to advance After 1945 belies its theme of entrapment Gumbrecht has never been limited by narrow disciplinary boundaries and his latest inquiry is both far ranging and experimental It combines autobiography with German history and world historical analysis offering insightful reflections on Samuel Beckett and Paul Celan detailed exegesis of the thought of Martin Heidegger and Jean Paul Sartre and surprising reflections on cultural phenomena ranging from Edith Piaf to the Kinsey Report This personal and philosophical take on the last century is of immediate relevance to our identity today Memory and Latency in Contemporary Anglophone Literature Yvonne Liebermann, 2023-06-06 Up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity Building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making Taking its cue from a number of Anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past More concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category Relegating memory to the realm of the latent that is the not directly graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and create new ways of re membering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place Combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory **The Politics of Globality since 1945** Rens van Munster, Casper Sylvest, 2016-05-12 This timely comprehensive and interdisciplinary volume advances an original argument about the complex roots and multiple politics of globality It shows that technological innovations and decisive developments since 1945 from the nuclear revolution to anthropogenic climate

change and debates about the Anthropocene have prompted reflections on the global condition of humanity and helped reshape political communities by making the world appear small manageable and interconnected The contributors stress how human beings have transformed both their habitat and their view of human earth relations since 1945 Such changes have been accompanied by important shifts in political visions prompted new forms of human association encouraged legal and institutional reform and spurred ideas about ecological humility At the same time the spatially all encompassing nature of globality have also informed projects of human mastery and a range of practices historically associated with militarization and a strongly statist conception of national security This volume reflects on these paradoxical relationships their history and contemporary relevance Contributing to the overlapping concerns of four burgeoning fields of study across the humanities and the social sciences globality and globalization studies geopolitics and political geography Anthropocene studies global governance and political theory the book will be of great use to scholars and graduates working in these areas Brazilian Horror Cinema in the Twenty-First Century Stephanie Dennison, Laura Loguercio Cánepa, 2025-02-25 Brazil's pressing socio political questions as seen through the country's horror film influenced audio visual production between 2008 and 2022 Since the 2008 release of *Embodiment of Evil* the third instalment in the Coffin Joe trilogy which began with *At Midnight I'll Take Your Soul* Brazil's audiovisual industry has been producing an increasing number of unsettling often violent and frequently dystopian films reflecting the wide ranging social cultural environmental and economic problems the country is facing This edited volume by scholars from Brazil the United Kingdom and the United States discusses a broad selection of Brazilian audio visual productions released between 2008 and 2022 which through their use of aesthetic and narrative devices borrowed from horror cinema shed light on the country's pressing socio political questions Mostly by first time directors these productions bear witness to a second Golden Age of Brazilian horror cinema reflected in new specialised festivals such as CineFantasy RioFan CRASH and Fantaspao and ultimately serve to illustrate in audio visual form the tensions at the heart of Brazilian society in the second decade of the twenty first century *Life on Ice* Joanna Radin, 2017-03-27 After the atomic bombing at the end of World War II anxieties about survival in the nuclear age led scientists to begin stockpiling and freezing hundreds of thousands of blood samples from indigenous communities around the world These samples were believed to embody potentially invaluable biological information about genetic ancestry evolution microbes and much more Today they persist in freezers as part of a global tissue based infrastructure In *Life on Ice* Joanna Radin examines how and why these frozen blood samples shaped the practice known as biobanking The Cold War projects Radin tracks were meant to form an enduring total archive of indigenous blood before it was altered by the polluting forces of modernity Freezing allowed that blood to act as a time traveling resource Radin explores the unique cultural and technical circumstances that created and gave momentum to the phenomenon of life on ice and shows how these preserved blood samples served as the building blocks for biomedicine at the dawn of the genomic age In an era of vigorous ethical legal and

cultural debates about genetic privacy and identity Life on Ice reveals the larger picture how we got here and the promises and problems involved with finding new uses for cold human blood samples

Art, History, and Postwar Fiction Kevin Brazil, 2018-10-24 Art History and Postwar Fiction explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day If art had long served as a foil to enable novelists to reflect on their craft this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history The sense that the novel was becalmed in the end of history was pervasive in the postwar decades In seeming to bring modernism to a climax whilst repeating its foundational gestures visual art also raised questions about the relationship between continuity and change in the development of art In chapters on Samuel Beckett William Gaddis John Berger and W G Sebald and shorter discussions of writers like Doris Lessing Kathy Acker and Teju Cole this book shows that writing about art was often a means of commenting on historical developments of the period the Cold War the New Left the legacy of the Holocaust Furthermore it argues that forms of postwar visual art from abstraction to the readymade offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination By doing so this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism autonomy and context

Rethinking Historical Time Marek Tamm, Laurent Olivier, 2019-08-22 Is time out of joint For the past two centuries the dominant Western time regime has been future oriented and based on the linear progressive and homogeneous concept of time Over the last few decades there has been a shift towards a new present oriented regime or presentism made up of multiple and percolating temporalities Rethinking Historical Time engages with this change of paradigm providing a timely overview of cutting edge interdisciplinary approaches to this new temporal condition Marek Tamm and Laurent Olivier have brought together an international team of scholars working in history anthropology archaeology geography philosophy literature and visual studies to rethink the epistemological consequences of presentism for the study of past and to discuss critically the traditional assumptions that underpin research on historical time Beginning with an analysis of presentism the contributors move on to explore in historical and critical terms the idea of multiple temporalities before presenting a series of case studies on the variability of different forms of time in contemporary material culture

Holocaust Education 25 Years On Andy Pearce, Arthur Chapman, 2018-08-07 The year 2016 marked the twenty fifth anniversary of statutory teaching and learning about the Holocaust in English state maintained schools which was introduced with the first English National Curriculum in 1991 The year 2016 also saw the publication of the largest empirical research study on Holocaust education outcomes the UCL Centre for Holocaust Education's What Do Students Know and Understand About the Holocaust This book presents a systematic reflection on the outcomes of this quarter century of Holocaust education in England and the Centre's wider work

to reflect on the forms and the limitations of children's knowledge about the Holocaust and of English Holocaust education resources. These papers are then contextualised in two ways through papers that situate English Holocaust education historiographically and in England's wider Holocaust culture and through papers from America, Switzerland and Germany that place the UCL Centre for Holocaust Education's findings in a wider and comparative perspective. Overall, the book presents unique empirical insights into teaching and learning processes and outcomes in Holocaust education and enables these to be theorised and explored systematically. The chapters in this book were originally published as a special issue of *Holocaust Studies: A Journal of Culture and History*.

The Planetary Clock Paul Giles, 2021-02-11. The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis. To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty-first century is to describe a richer and more complex version of this cultural phenomenon. Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene, *The Planetary Clock* offers a wide-ranging revisionist account of postmodernism, reinterpreting literature, film, music and visual art of the post-1960 period within a planetary framework. By bringing the culture of Australia and New Zealand into dialogue with other Western narratives, it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral, if generally occluded, aspect of postmodernism. Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets, *The Planetary Clock* ranges across well-known American postmodernists John Barth, Toni Morrison to more recent science-fiction writers Octavia Butler, Richard Powers, while bringing the US tradition into juxtaposition with both its English Philip Larkin, Ian McEwan and Australian Les Murray, Alexis Wright counterparts. By aligning cultural postmodernism with music (Messiaen, Ligeti, Birtwistle), the visual arts (Hockney, Blackman, Fiona Hall) and cinema (Rohmer, Haneke, Tarantino), this volume enlarges our understanding of global postmodernism for the twenty-first century.

Time Joel Burges, Amy Elias, 2016-08-02. The critical condition and historical motivation behind Time Studies: The concept of time in the post-millennial age is undergoing a radical rethinking within the humanities. *Time: A Vocabulary of the Present* newly theorizes our experiences of time in relation to developments in post-1945 cultural theory and arts practices. Wide-ranging and theoretically provocative, the volume introduces readers to cutting-edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies. Featuring twenty essays that reveal what we talk about when we talk about time today, especially in the areas of history, measurement and culture, each essay pairs two keywords to explore the tension and nuances between them from past, future and anticipation, unexpected to extinction, adaptation and serial, simultaneous. Moving beyond the truisms of postmodernism, the collection newly theorizes the meanings of temporality in relationship to aesthetic, cultural, technological and economic developments in the postwar

period This book thus assumes that time not space as the postmoderns had it is central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live

After 1945 Latency As Origin Of The Present Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**After 1945 Latency As Origin Of The Present**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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