

Noël Coward
BLITHE SPIRIT

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Blithe Spirit Modern Plays

Yalçın Erden



Blithe Spirit Modern Plays:

Blithe Spirit Noël Coward, 2013-12-04 I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war Written in 1941 *Blithe Spirit* remained the longest running comedy in British Theatre for three decades thereafter Plotted around the central role of one of Coward's best loved characters a spirit medium Madame Arcati originally performed by Margaret Rutherford Coward's play is an escapist comedy about a man whose two previous wives return to haunt him A minor comic masterpiece of the lighter sort Professor Allardyce Nicoll

Contemporary Gothic Drama Kelly Jones, Benjamin Poore, Robert Dean, 2018-07-07 This ground breaking volume is the first of its kind to examine the extraordinary prevalence and appeal of the Gothic in contemporary British theatre and performance Chapters range from considerations of the Gothic in musical theatre and literary adaptation to explorations of the Gothic's power to haunt contemporary playwriting macabre tourism and site specific performance By taking familiar Gothic motifs such as the Gothic body the monster and Gothic theatricality and bringing them to a new contemporary stage this collection provides a fresh and comprehensive take on a popular genre Whilst the focus of the collection falls upon Gothic drama the contents of the book will embrace an interdisciplinary appeal to scholars and students in the fields of theatre studies literature studies tourism studies adaptation studies cultural studies and history

Pinter's Comic Play Elin Diamond, 1985 Examines the basis of Harold Pinter's tense comedy and how it functions in his plays as well as covering the major drama from *The Room* to *Other Places* Diamond argues that the metaphysical fear and emptiness so characteristic of the Pinter situation are inseparable from his use and abuse of literary and popular comic traditions

Subversive Spirits Robin Roberts, 2018-01-17 The supernatural has become extraordinarily popular in literature television and film Vampires zombies werewolves witches and wizard have become staples of entertainment industries and many of these figures have received extensive critical attention But one figure has remained in the shadows the female ghost Inherently liminal often literally invisible the female ghost has nevertheless appeared in all genres *Subversive Spirits: The Female Ghost in British and American Popular Culture* brings this figure into the light exploring her cultural significance in a variety of media from 1926 to 2014 Robin Roberts argues that the female ghost is well worth studying for what she can tell us about feminine subjectivity in cultural contexts *Subversive Spirits* examines appearances of the female ghost in heritage sites theater Hollywood film literature and television in the United States and the United Kingdom What holds these disparate female ghosts together is their uncanny ability to disrupt illuminate and challenge gendered assumptions As with other supernatural figures the female ghost changes over time especially responding to changes in gender roles Roberts's analysis begins with comedic female ghosts in literature and film and moves into horror by examining the successful play *The Woman in Black* and the legend of the weeping woman *La Llorona* Roberts then situates the canonical works of Maxine Hong Kingston and Toni Morrison in the tradition of the female ghost to explore how the ghost is used to portray the struggle and pain of women of

color Roberts further analyzes heritage sites that use the female ghost as the friendly and inviting narrator for tourists The book concludes with a comparison of the British and American versions of the television hit *Being Human* where the female ghost expands her influence to become a mother and savior to all humanity *Ottomiller's Index to Plays in Collections* Denise L. Montgomery, 2011-08-11 The standard location tool for full length plays published in collections and anthologies in England and the United States since the beginning of the 20th century Ottomiller's Index to Plays in Collections has undergone seven previous editions the latest in 1988 covering 1900 through 1985 In this new edition Denise Montgomery has expanded the volume to include collections published in the entire English speaking world through 2000 and beyond This new volume lists more than 3 500 new plays and 2 000 new authors as well as birth and or death information for hundreds of authors Representing the largest expansion between editions this updated volume is a valuable resource for libraries worldwide

Blithe Spirit Noel Coward, DramaOnline, 1942 Written in 1941 *Blithe Spirit* remained the longest running comedy in the history of the British theatre Plotted around the central role of a spirit medium Madame Arcati this play is an escapist comedy about relationships on both sides of the grave *The Marginalized Female Characters in Contemporary British Drama* Yalçın Erden, 2024-02-02 Women are forced to survive under patriarchal boundaries even within the present day world Even though women of the century have faced certain economic social and political improvements the male supremacy has not weakened significantly Capitalist system employs patriarchal tools and exploits women much more severely compared to men women restricted by patriarchal boundaries are more frequently stigmatized as envious language that shapes the masses perceptions still devalues women rape and pornography degrade women and control their lifestyles a great number of women are confined within the private sphere and women still suffer from identity crises in the patriarchal system as the contemporary British plays brought together in *Midsummer Mischief Four Radical Plays 2014* demonstrate This book focuses on specific marginalized female characters depicted in Timberlake Wertenbaker's *The Ant and the Cicada* Alice Birch's *Revolt She said Revolt again* E V Crowe's *I Can Hear You* and Abi Zakarian's *This is Not an Exit* and discusses women's marginalization in the patriarchal order in light of feminist theories It questions how the playwrights mentioned above prompt the audience to become conscious of this unjust order and challenge it through their mischievous female characters In other words it seeks to analyze both the factors that marginalize women and the playwrights' revolts against the patriarchal order

Dramatic Apparitions and Theatrical Ghosts Ann C. Hall, Alan Nadel, 2023-08-10 Ghosts haunt the stages of world theatre appearing in classical Greek drama through to the plays of 21st century dramatists Tracing the phenomenon across time and in different cultures the chapters collected here examine their representation dramatic function and what they may tell us about the belief systems of their original audiences and the conditions of theatrical production As illusions of illusions they foreground many dramatic themes common to a wide variety of periods and cultures Arranged chronologically this collection examines how ghosts represent political change in Athenian culture in three plays by

Aeschylus their function in traditional Japanese drama the staging of the supernatural in the dramatic liturgy of the early Middle Ages ghosts within the dramatic works of Middleton George Peele and Christopher Marlowe and the technologies employed in the 18th and 19th centuries to represent the supernatural on stage Coverage of the dramatic representation of ghosts in the 20th and 21st centuries includes studies of Noel Coward's *Blithe Spirit* August Wilson's Pittsburgh Cycle plays by Sam Shepard David Mamet and Sarah Ruhl Paddy Chayefsky's *The Tenth Man* Suzan-Lori Parks *Topdog Underdog* and the spectral imprint of Shakespeare's ghosts in the Irish drama of Marina Carr Martin McDonagh William Butler Yeats and Samuel Beckett The volume closes by examining three contemporary American indigenous plays by Anishinaabe author Alanis King

[The Ghosts of the Garfagnana](#) Paul Salsini, 2019-05-08 Strange things are known to happen in the rugged Garfagnana region of Tuscany A friendly ghost in a monastery A visit from a soldier from the other side A village that sleeps for a hundred years The legend of ghosts in the theater All these make their appearance in *The Ghosts of the Garfagnana* Seven Strange Stories from Haunted Tuscany a new book by Paul Salsini the award winning author of the popular six volume *A Tuscan Series*

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill Tennessee Williams and Arthur Miller to successful present day playwrights like Neil LaBute Tony Kushner and David Mamet some of the most important names in the history of theater are from the past 80 years Contemporary American theater has produced some of the most memorable beloved and important plays in history including *Death of a Salesman* *A Streetcar Named Desire* *Barefoot in the Park* *Our Town* *The Crucible* *A Raisin in the Sun* and *The Odd Couple* *Historical Dictionary of Contemporary American Theater* presents the plays and personages movements and institutions and cultural developments of the American stage from 1930 to 2010 a period of vast and almost continuous change It covers the ever changing history of the American theater with emphasis on major movements persons plays and events This is done through a chronology an introductory essay an extensive bibliography and over 1 500 cross referenced dictionary entries This book is an excellent access point for students researchers and anyone wanting to know more about the history of American theater

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