

The Crucible Act 1 Study Guide

Directions: In order to prepare for your Act 1 quiz, complete the following questions. Be as detailed as possible in your responses.

PLOT SUMMARY:

The Reverend Parris awakens, dancing in the forest at night. Now two of them (Betty Parris and Ruth Putnam) have fallen into trance-like illnesses. When questioned, Abigail Williams denies practicing witchcraft, but after talking with the other girls, her story changes. She admits to "conjuring," but blames Tituba, Parris' slave, who in turn accuses others. In reality, Abigail had an affair with John Proctor and wants his wife dead. Two conflicting sides emerge in the community, represented by the Putnams, who hope to prove witchcraft, and by Proctor and Rebecca Nurse, who are skeptical about accusations of witchcraft.

CHARACTERS TO KNOW:

Rev. Parris - Betty Parris - Ann Putnam - Rebecca Nurse - Tituba - John Proctor - Thomas Putnam - Giles Corey - Abigail - Mary Warren - Ruth Putnam - Reverend John Hale

Resources to Help You Study:

- ✦ Printed Character Chart - [THE CRUCIBLE CHARACTER CHART for ACT ONE](#)
- ✦ [PDF Student Copy of the Play The Crucible.pdf](#)
- ✦ [Act 1 The Crucible As We Read \(Class Slides - Character Map\)](#)
- ✦ [The Crucible by Arthur Miller: Act 1 \(Summary & Analysis\) \(YouTube Video\)](#)
- ✦ Act 1 Movie Clip (sig for differences) <https://www.youtube.com/watch?v=Q0h2pQ8p0B4&list=PL42240C7>
- ✦ <https://www.youtube.com/watch?v=Q0h2pQ8p0B4> (outside scenes)
- ✦ <https://www.youtube.com/watch?v=Q0h2pQ8p0B4> (outside scenes)

Study Questions:

1. What do we know about the rules of the town, what is a theocracy?	
2. What happened in the woods the night before Act One began?	
3. How did the events come to light, and what was the effect on Betty and Ruth?	
4. What is Reverend Parris' first reaction to the crisis?	
5. What reason does Ann Putnam have to be resentful?	
6. Why do the girls argue?	
7. Why was Abigail dismissed from her job at the Parris family house?	

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M Walker



Active Course Guide The Crucible Act 1:

X-kit Lit Series Fet:the Crucible, 2009 **Acting Stanislavski** John Gillett, 2014-02-13 Stanislavski was the first to outline a systematic approach for using our experience imagination and observation to create truthful acting 150 years after his birth his approach is more widely embraced and taught throughout the world but is still often rejected misunderstood and misapplied In *Acting Stanislavski* John Gillett offers a clear accessible and comprehensive account of the Stanislavski approach from the actor's training to final performance exploring ease and focus the nature of action interaction and objectives the imaginary reality senses and feeling active analysis of text physical and vocal expression of character the actor in the context of training and the industry Drawing on Stanislavski's major books in both English translations and on records of his directing process and final studio classes *Acting Stanislavski* demystifies terms and concepts It is for actors from an actor's point of view and offers many practical exercises and examples as an integrated part of each subject *Acting Stanislavski* also creates an up to date overview of the Stanislavski approach connecting his legacy with the work of his successors from Michael Chekhov to Meisner Adler and Strasberg A new extended and fully updated edition of *Acting on Impulse Reclaiming the Stanislavski Approach* Methuen Drama 2007 *Acting Stanislavski* now includes new exercises and biographies a further chapter on The Character and an expanded glossary along with many other additions to the previous chapters It is an essential practical and educational resource for any acting student professional or teacher [American Literature](#) Beverly Ann Chin, McGraw-Hill Education, 2001-10 [Miller: The Crucible](#) Bloomsbury Publishing, 2017-03-14 Part of a series of literature guides designed for GCSE coursework requirements this book contains author details background to the work summaries of the text critical commentaries analysis of characterization and sample questions with guideline answers [Experiencing Stanislavsky Today](#) Stephanie Daventry French, Philip G. Bennett, 2016-02-11 This pioneering introduction to Stanislavsky's methods and modes of actor training covers all of the essential elements of his System Recreating truthful behaviour in the artificial environment awareness and observation psychophysical work given circumstances visualization and imagination and active analysis are all introduced and explored Each section of the book is accompanied by individual and group exercises forming a full course of study in the foundations of modern acting A glossary explains the key terms and concepts that are central to Stanislavsky's thinking at a glance The book's companion website is full of downloadable worksheets and resources for teachers and students *Experiencing Stanislavsky Today* is enhanced by contemporary findings in psychology neuroscience anatomy and physiology that illuminate the human processes important to actors such as voice and speech creativity mind body connection the process and the production of emotions on cue It is the definitive first step for anyone encountering Stanislavsky's work from acting students exploring his methods for the first time to directors looking for effective rehearsal tools and teachers mapping out degree classes *Play Directing* Francis Hodge, Michael McLain, 2015-11-19 *Play Directing* describes the various roles a director plays from selection and analysis of

the play to working with actors and designers to bring the production to life The authors emphasize that the role of the director as an artist leader collaborating with actors and designers who look to the director for partnership in achieving their fullest most creative expressions The text emphasizes how the study of directing provides an intensive look at the structure of plays and acting and of the process of design of scenery costume lighting and sound that together make a produced play

The Pharmaceutical Journal and Pharmacist ,1920

Journal of Gas Lighting and Water Supply ,1854

Engineering ,1890

Pharmaceutical Journal ,1905

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