

ROUTLEDGE CONTEMPORARY ASIA SERIES

Asian Heritage Management

Contexts, concerns, and prospects

Edited by
Kapila D. Silva
and
Neel Kamal Chapagain



Asian Heritage Management Contexts Concerns And Prospects Routledge Contemporary Asia Series

Tao Wei



Asian Heritage Management Contexts Concerns And Prospects Routledge Contemporary Asia Series:

Asian Heritage Management Kapila D. Silva, Neel Kamal Chapagain, 2013 The prevalent global heritage discourse has been primarily Euro centric in its origin premise and praxis Diverse cultural historical and geographical contexts such as that of Asia call for more context specific approaches to heritage management This book explores this complexity of managing the cultural heritage in Asia Case studies include sites of Angkor Himeji Castle Kathmandu Valley Luang Prabang Lumbini and Malacca and the book uses these to explore the religious worldviews heritage policies intangible heritage dimensions traditional preservation practices cultural tourism and the notion of cultural landscape that are crucial in understanding the cultural heritage in Asia It critiques the contemporary regulatory frameworks in operation and focuses on the issues of global impact on the local cultures in the region The book goes on to emphasize the need for integrated heritage management approaches that encompass the plurality of heritage conservation concerns in Asian countries Themes are discussed from the vantage point of heritage scholars and practitioners in the South Southeast and East Asia This book thus presents a distinctive Asian perspective which is a valuable source for students and practitioners of heritage within and beyond the Asian context

Values in Heritage Management Erica Avrami, Susan Macdonald, Randall Mason, David Myers, 2019-12-03 Bringing together leading conservation scholars and professionals from around the world this volume offers a timely look at values based approaches to heritage management Over the last fifty years conservation professionals have confronted increasingly complex political economic and cultural dynamics This volume with contributions by leading international practitioners and scholars reviews how values based methods have come to influence conservation takes stock of emerging approaches to values in heritage practice and policy identifies common challenges and related spheres of knowledge and proposes specific areas in which the development of new approaches and future research may help advance the field The free online edition of this open access book is available at www.getty.edu/publications/heritagemanagement and includes zoomable illustrations Also available are free PDF EPUB and Kindle MOBI downloads of the book

Future Stories in the Global Heritage Industry Alia Yunis, Robert Parthesius, Niccolò Acram Cappelletto, 2024-09-09 Future Stories in the Global Heritage Industry explores what happens to the heritage and memory of communities that find themselves in contact with the rest of the world when they become UNESCO World Heritage Sites Written by an interdisciplinary group of emerging scholars and heritage professionals connected to these sites through their own heritage this volume considers how a community can engage with a site's globalized importance while retaining its own sense of history Drawing on oral histories ethnographic methods film interviews and archival research the book adds to the discourse around Critical Heritage Studies It does so by putting theories into practice in selected heritage sites in Romania the UAE India Eritrea China Mozambique Tanzania and Malaysia The book also contributes toward the dismantlement of the many dichotomies imposed on heritage from the divisions between natural and cultural or tangible and intangible in the UNESCO

Conventions and Eurocentric heritage practices Looking toward the future of the past the volume asks whether heritage can be objectively or equitably managed as it increasingly comes into conflict with issues around nation building climate change social class ethnicity religion and gender Future Stories in the Global Heritage Industry will be of great interest to academics and students engaged in the study of heritage sociology public history history international studies sociology and anthropology

China-India Relations Kanti Bajpai, Jing Huang, Kishore Mahbubani, 2015-12-14 The question of whether China and India can cooperate is at the core of global geopolitics As the two countries grow their economies the potential for conflict is no longer simply a geopolitical one based on relative power influence and traditional quarrels over land boundaries This book assesses the varying interests of China and India in economics environment energy and water and addresses the possibility of cooperation in these domains Containing analyses by leading authorities on China and India it analyses the nature of existing and emerging conflict describes the extent of cooperation and suggests possibilities for collaboration in the future While it is often suggested that conflict between the giants of Asia is the norm there are a number of opportunities for cooperation in trade international and regional financial institutions renewable energy development and climate change and shared rivers This book will be of interest to researchers in the fields of Asian Studies International Relations and Asian Politics

Architectural Conservation in Australia, New Zealand and the Pacific Islands John Stubbs, William Chapman, Julia Gatley, Ross King, 2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth's surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why's and how's of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment

Post-Conflict Archaeology and Cultural Heritage Paul Newson, Ruth Young, 2017-11-14 The human cost in any conflict is of course the first care in terms of the reduction if not the elimination of damage However the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern and the irreversible loss of monuments and sites through conflict has been increasingly discussed and documented in recent years Post Conflict Archaeology and Cultural Heritage draws together a

series of papers from archaeological and heritage professionals seeking positive pragmatic and practical ways to deal with conflict damaged sites For instance by showing that conflict damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war and suggesting that archaeologists use their skills and knowledge to bring communities together giving them ownership of and identification with their cultural heritage The book is a mixture of the discussion of problems suggested planning solutions and case studies for both archaeologists and heritage managers It will be of interest to heritage professionals archaeologists and anyone working with post conflict communities as well as anthropology archaeology and heritage academics and their students at a range of levels

Sustainable Management of Historic Settlements in Asia Niyati Jigyasu, Anjali Krishan Sharma, 2025-01-09 The book addresses the contribution of Intangible Cultural Heritage to the sustainable management of historic cities and towns Through the unique diverse and dynamic illustrations from Asia it provides insights into the interrelationships of intangible and tangible cultural attributes and their significance on the sustainability of these areas Historic cities and towns large and small along with their natural and man made environments have a distinct identity and embody the values of traditional urban cultures Evolved by tangible built forms and intangible elements as cultural practices and expressions meanings and values attributed to them they are in a state of continuous change The built environment acts as a place or a site where most of these expressions are shaped These areas are significant for their social cohesion and economic stronghold that dates back over generations and centuries Over the years there have been many theoretical discussions about the interrelationships of tangible and intangible but is challenging to manage in practice especially in historic urban areas There is a lack of understanding of the complexity and pervasiveness of intangible values and their direct relationship with the physical structure of the town city This book strives to address the various challenges emphasising the intricate relationships between the tangible and intangible aspects of historic cities in the Asian context

The Routledge Handbook on Historic Urban Landscapes in the Asia-Pacific Kapila Silva, 2019-12-23 The Routledge Handbook on Historic Urban Landscapes in the Asia Pacific sheds light onto the balancing act of urban heritage management focusing specifically on the Asia Pacific regions in which this challenge is imminent and in need of effective solutions Urban heritage while being threatened amid myriad forces of global and ecological change provides a vital social cultural and economic asset for regeneration and sustenance of liveability of inhabited urban areas worldwide This six part volume takes a critical look at the concept of Historic Urban Landscapes the approach that UNESCO promotes to achieve holistic management of urban heritage through the lens of issues prospects and experiences of urban regeneration of the selected geo cultural context It further discusses the difficult task that heritage managers encounter in conceptualizing mapping curating and sustaining the plurality poetics and politics of urban heritage of the regions in question The connective thesis that weaves the chapters in this volume together reinforces for readers that the management of urban heritage considers cities as dynamic entities palimpsests of historical memories collages of social diversity

territories of contested identities and sites for sustainable liveability Throughout this edited collection chapters argue for recognizing the totality of the eco cultural urban fabric embracing change building social cohesion and initiating strategic socio economic progress in the conservation of Historic Urban Landscapes Containing thirty seven contributions written by leading regional experts and illustrated with over 200 black and white images and tables this volume provides a much needed resource on Historic Urban Landscapes for students scholars and researchers *Asia's Heritage Trend* Jongil Kim,Minjae Zoh,2023-09-20 Kim and Zoh bring together a team of contributors to analyse the role of heritage studies across Asia and its impact on Asia and its constituent countries Is there such a thing as Asian heritage Is it more helpful to understand Asia as a single unit or as a set of sub regions What can we learn about Asia s present through its archaeology and heritage Covering a wide range of countries including Afghanistan Cambodia China Korea Laos Myanmar Japan Taiwan Thailand and Vietnam the contributors to this book address these key questions In doing so they look at a number of critical issues such as UNESCO World Heritage status cultural propaganda cultural erasure and difficult heritage While addressing Asia s past they also observe key issues within present day Asia further providing conceptual and practical insights into the methods that are being applied to the study of Asia s heritage today A valuable resource for scholars and students of Asian history and culture archaeology heritage studies anthropology and religious studies **Thirty Years of ASEAN-India Relations** Prabir De,2023-11-03 India and the Association of Southeast Asian Nations ASEAN are civilisational partners and belong to a shared geography They not only share land and maritime borders engagements between India and ASEAN have expanded from trade and investment to culture science and technology connectivity and sustainable development The year 2022 marks the 30 years of partnership between ASEAN and India In the last three decades ASEAN and India have elevated their relations from the sectoral level to summit level to comprehensive strategic partnership level The book *Thirty Years of ASEAN India Relations Towards Indo Pacific* presents rich prescriptions for the future It covers a wide range of topics in the fields of economics geography history archaeology international trade tourism migration and infrastructure for transport The authors of the chapters are from diverse fields of academic disciplines from India and the ASEAN Published to commemorate the 30th anniversary of ASEAN India relations this book is a valuable resource for practitioners and scholars who are interested in economic integration Print edition not for sale in South Asia India Sri Lanka Nepal Bangladesh Pakistan and Bhutan

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