



Apocalipsis (Best Seller)

Apocalipsis Best Seller

Julia Ortiz Griffin, William D. Griffin



Apocalipsis Best Seller:

End of Days Wendell G. Johnson, 2017-07-14 Covering religious traditions ranging from Buddhism to Christianity to Zoroastrianism and modern apocalyptic movements such as Arun Shinrikyo and the Branch Davidians this book addresses prophesied end of days from a breadth of perspectives and includes material on often neglected themes and genres End of Days An Encyclopedia of the Apocalypse in World Religions describes apocalyptic writings in the world's major religious traditions including Judaism Christianity Islam Hinduism and Buddhism The cross referenced entries address ancient traditions Zoroastrianism as one example as well as modern apocalyptic movements such as Arun Shinrikyo the Branch Davidians and the Order of the Solar Temple This book's broad scope offers coverage of overlooked traditions such as Mayan Apocalyptic Norse Apocalyptic Native American eschatological literatures and the Tibetan Book of the Dead Readers seeking detailed information on the eschatological and apocalyptic movements and proponents of End Times can reference entries about individuals such as Harold Camping Jerry Falwell David Koresh of the Branch Davidians and James Jones and the People's Temple This single volume encyclopedia also contains numerous historical entries on subjects such as the Great Disappointment the Great Awakening periods of religious revival Joachim of Flora the Maccabean Revolt and the Plymouth Brethren The influence of apocalyptic ideas far outside the realm of religion itself is documented through entries on film including well known modern movies such as *The Hunger Games* and *Apocalypse Now* literature by writers such as Dante and works of fine art like Wagner's *Götterdämmerung* The inclusion of entries related to literature film and other art forms further attests to the wide ranging social influence of belief in the end of days

Secondhand China Carles Prado-Fonts, 2022-06-15 This transcultural study of cultural production brings to light the ways Spanish literature imagined China by relying on English and French language sources Carles Prado-Fonts examines how the simultaneous dependence on and obscuring of translation in these cross cultural representations created the illusion of a homogeneous West He argues that Orientalism became an instrument of hegemony not only between the West and the rest but also within the West itself where Spanish writers used representations of China to connect themselves to Europe hone a national voice or forward ideas of political and cultural modernity Uncovering an eclectic and surprising archive Prado-Fonts draws on diverse cultural artifacts from popular literature journalism and early cinema to offer a rich account of how China was seen across the West between 1880 and 1930 Enrique Gaspar Luis de Oteyza Vicente Blasco Ibáñez and lesser known authors writing in Spanish and Catalan put themselves in dialogue with Leo Tolstoy John Dewey W Somerset Maugham Bertrand Russell Pearl Buck and André Malraux as well as stereotypical figures from popular culture like Fu Manchu and Charlie Chan Throughout Prado-Fonts exposes translation as a technology of cultural hegemony and China as an appealing object for representation A timely contribution to our understanding of how we create and consume knowledge about the world *Secondhand China* is essential reading for scholars and students of Orientalism postcolonial studies translation studies comparative literature and cultural

studies **The Story of Spanish** Jean-Benoît Nadeau, Julie Barlow, 2013-05-07 The authors of *The Story of French* are back with a new linguistic history of the Spanish language and its progress around the globe Just how did a dialect spoken by a handful of shepherds in Northern Spain become the world's second most spoken language the official language of twenty one countries on two continents and the unofficial second language of the United States Jean Beno t Nadeau and Julie Barlow the husband and wife team who chronicled the history of the French language in *The Story of French* now look at the roots and spread of modern Spanish Full of surprises and honed in Nadeau and Barlow's trademark style combining personal anecdote reflections and deep research *The Story of Spanish* is the first full biography of a language that shaped the world we know and the only global language with two names Spanish and Castilian The story starts when the ancient Phoenicians set their sights on The Land of the Rabbits Spain's original name which the Romans pronounced as Hispania The Spanish language would pick up bits of Germanic culture a lot of Arabic and even some French on its way to taking modern form just as it was about to colonize a New World Through characters like Queen Isabella Christopher Columbus Cervantes and Goya *The Story of Spanish* shows how Spain's Golden Age the Mexican Miracle and the Latin American Boom helped shape the destiny of the language Other more somber episodes also contributed like the Spanish Inquisition the expulsion of Spain's Jews the destruction of native cultures the political instability in Latin America and the dictatorship of Franco *The Story of Spanish* shows there is much more to Spanish than tacos flamenco and bullfighting It explains how the United States developed its Hispanic personality from the time of the Spanish conquistadors to Latin American immigration and telenovelas It also makes clear how fundamentally Spanish many American cultural artifacts and customs actually are including the dollar sign barbecues ranching and cowboy culture The authors give us a passionate and intriguing chronicle of a vibrant language that thrived through conquests and setbacks to become the tongue of Pedro Almod var and Gabriel Garc a M rquez of tango and ballroom dancing of millions of Americans and hundreds of millions of people throughout the world **Tides of Progress** Peter Hulme, Ana Rodríguez Navas, 2025-10-16 The first study of Anglo Hispanic exchanges in print culture between the Spanish American War and the Spanish Civil War surfacing new archival materials to shed light on global modernities and regional interactions *Tides of Progress* studies the connections interactions and mutual appraisals between the Hispanic and Anglo spheres during a critical period in which print culture evolved from the province of the lettered few into a mass media phenomenon Print culture is increasingly gaining recognition as a fruitful area for literary study and literary history and this volume's comparative approach significantly expands the scope of current scholarship Across all the main venues of the book New York Mexico City San Juan Buenos Aires Kingston Panama City Guadalajara periodicals flourished borrowing and translating freely across linguistic boundaries In some cases they simply imported ideas in others they offered translated texts ran columns in the other language or even produced fully bilingual editions Ideas of progress were reframed by translation and they were often coded as modernity in terms of consumer products or modernism in literary texts in

contradistinction to more local forms such as literary modernismo *Tides of Progress* provides compelling insights into and challenges assumptions about some of the region's key literary figures while also surfacing significant new archival materials. The volume's authors collectively present print culture as becoming one of the most visible ways through which modernity and ideas of progress were encountered, consumed, shared, and assimilated by the public in both the Anglo and Hispanic spheres. *Elusive Dove* Neil Hollander, 2014-01-10

Most histories of World War I revolve around gruesome battles, ribboned generals, and feats of military heroism. All too often the acts of those who tried to stop the fighting by word or deed have been drowned out by the roar of cannons. Yet even in the heat of battle, individuals of courage stepped forward and attempted to bring the better part of humanity out of darkness and to revive the phoenix of peace. This book tells in detail the stories of these people and their organizations in Asia, North and South America, and Europe. Henry Ford's peace ship of December 1915, the famous Christmas truce of 1914, secret diplomatic missions by Austro-Hungarian Prince Sixtus, and myriad other efforts are described, showing that the desire for peace was widespread and fervent. **The Great War in American and British Cinema, 1918-1938** Ryan Copping, 2020-11-10

This book recounts the reception of selected films about the Great War released between 1918 and 1938 in the USA and Great Britain. It discusses the role that popular cinema played in forming and reflecting public opinion about the War and its political and cultural aftermath in both countries. Although the centenary has produced a wide number of studies on the memorialisation of the Great War in Britain, and to a lesser degree the USA, none of them focused on audience reception in relation to the Anglo-American circulatory system of Trans-Atlantic culture. *Estudios sobre novelistas clásicos. Mark Twain. Blasco Ibáñez. Pío Baroja. Joseph Roth* Javier Alcoriza, 2016-10-27

La novela es un género eminentemente moderno, pero tiene la vocación de perdurar, de formar parte del relato de nuestras vidas. Nunca la literatura ha gozado de una ventaja tan grande como esta democrática proximidad entre sus personajes y la conciencia que habitan. Sin embargo, esa especie de libertad se revela también como el último eslabón de una cadena tan inoxidable como la propia naturaleza humana. Aunque los tiempos han dictado las condiciones para las historias de Mark Twain, Blasco Ibáñez, Pío Baroja y Joseph Roth, la mente de los novelistas ha trabajado con una constancia inapelable. Los escritores clásicos aquí reunidos forman un imaginario, un tribunal supremo para la constitución de sus lectores. **A Short History of the Apocalypse** Frankie Boyle, Charlie Skelton, 2024-11-07

A Short History of the Apocalypse: your comprehensive guide to the challenges of Armageddon. Join Frankie Boyle, Saturday Night Swindle, Celebrity Vengeance, and Charlie Skelton, head writer of *Ad Nauseum*, David Suchet's *Newsnight*, Sachet as they debrief time traveller and bon vivant from the late 21st Century, Alonso Lampe. Will humanity survive the coming cataclysm? Find out inside, along with helpful tips on cannibalism, thunderdome etiquette, and post-societal dating. How do you go about joining a militia? What will life be like in a billionaire's bunker? How will people entertain themselves in re-education camps? All these questions will be fully and satisfactorily answered. With exclusive illustrations by Hall of Fame comic artist Frank Quitely. *A Short History of the*

Apocalypse is vital to your future survival **Gemeun: Genios Oscuros - The Complete Film Archive** Armando V. Tavera, 2024-12-20 Spain and Portugal Julia Ortiz Griffin, William D. Griffin, 2007 Serves as a reference guide for any student interested in the modern history of Spain and Portugal This work contains a concise narrative history a chronology and an A to Z encyclopedia covering significant people places events and issues in Spanish and Portuguese history

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