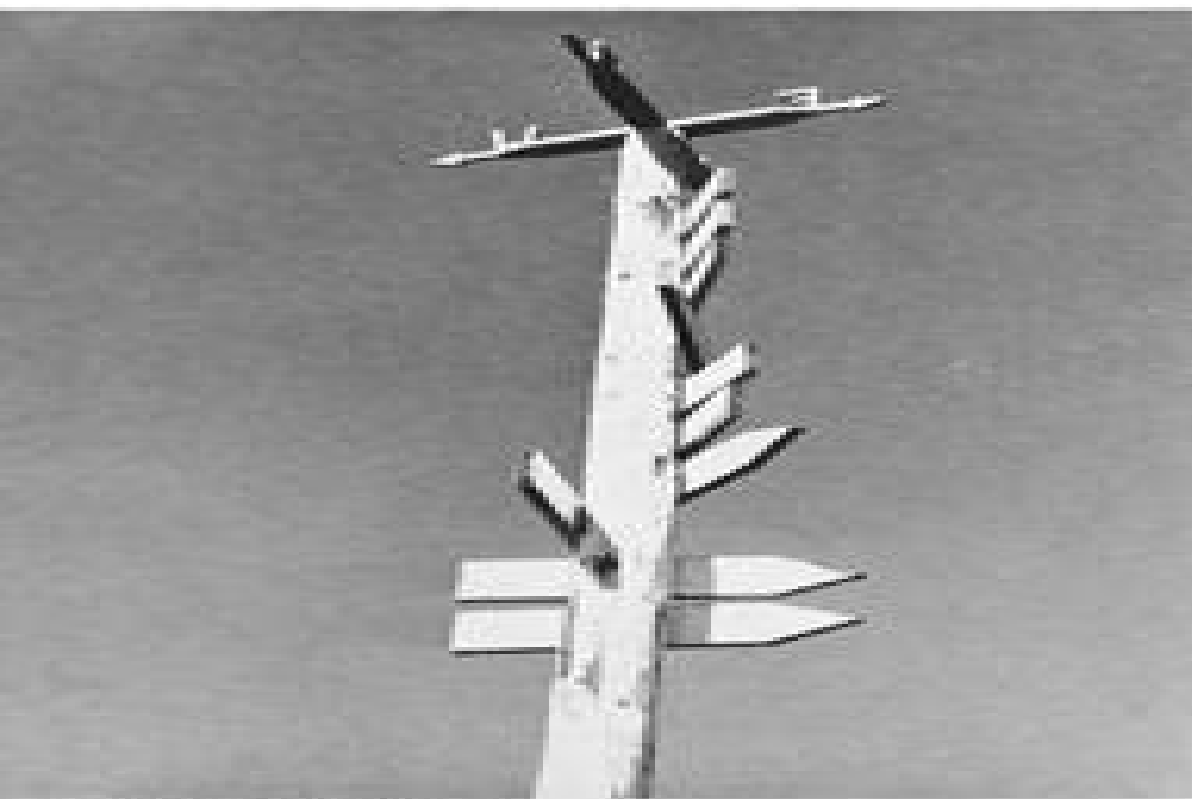


No. 1, 1932

aperture

Alfred Stieglitz / EXPLORATORY CAMERA / Nancy Newhall / THE CAPTION



CHARLOTTE LUNCE / *Aperture*, 1932

Aperture No 1 1952 Minor White Exporatory Camera
Nancy Newhall The Caption

Friends of Photography



Aperture No 1 1952 Minor White Exporatory Camera Nancy Newhall The Caption:

The Moment of Seeing Stephanie Comer, Deborah Klochko, Jeff Gunderson, 2006 Founded by Ansel Adams directed by Minor White and staffed by such luminaries as Imogen Cunningham Dorothea Lange Lisette Model and Edward Weston the first fine art photography department in the United States was created in 1946 at the California School of Fine Arts now known as the San Francisco Art Institute Under White s leadership and against a backdrop of revolutions in photography as an art form this dynamic faculty developed the modern photography curriculum bringing a new academic pedigree to the medium and establishing the future of photography education *The Moment of Seeing* is much more than a history of the program and those who comprised it Including White s never before published writings on the teaching of photography it is also a rich gallery of iconic images by both renowned faculty members and the dedicated students they taught publisher description **Aperture** Minor White, 1952 **Minor White** Minor White, 1978 **Nancy Newhall, 1908/1974** Friends of Photography, 1976 **Aperture** , 1971 **Aperture** , 1971 **Aperture Number Ninety-five** Aperture Foundation, 1984 *Aperture 168* , 2002 **Aperture Number 80** James Baker Hill, 1978 *Minor White, Photographs* Minor White, 1985*

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