



MANUAL FOCUS **vs.** AUTOFOCUS

Most photographers use autofocus more often than manual focus. The main reason is simply convenience; it's easier than focusing manually. Autofocus also tends to be faster, and, in many cases, it's also more accurate (such as tracking focus on a moving subject).

Still, manual focus stuck around for a reason. If your camera is having trouble focusing, such as in dark conditions, manual focus lets you override any issues, or make precise adjustments that the camera may have missed.

Autofocus Vs Manual Focus

David D. Busch



Autofocus Vs Manual Focus:

A Photographer's Guide to Focus and Autofocus Alan Hess, 2016-02-17 Autofocus changed the way photos are taken making it easier to capture and keep the subject in sharp focus Since autofocus was first introduced it has become much more complicated offering different focus modes focus types and focus points What started out as a way to simplify the photo making process has turned into a complicated endeavor with numerous choices and settings *A Photographer's Guide to Focus and Autofocus From Snapshots to Great Shots* is here to answer all your questions about the focusing system in today's cameras and their various autofocus modes Photographer Alan Hess covers the simple basics of focus manual focus versus autofocus the best focus modes to use and how focus works in both DSLRs and mirrorless cameras Then he discusses more advanced topics including autofocus sensor types back button autofocus and focus for DSLR video There is much more to autofocus and focus in general than just pushing the shutter release button and hoping the image is sharp and in focus With this book you'll learn how to get the right focus in your images no matter what the occasion Follow along with your friendly and knowledgeable guide and you will Learn the top ten things to know about focus including how to use the focus controls on the camera how to pick the autofocus point and when to use pre focus in your images Address common autofocus issues such as dealing with low contrast or low light or shooting through obstacles like glass or a fence Develop troubleshooting techniques for what to do when the autofocus doesn't work properly Work with both manual focus and autofocus and learn tricks to achieve better focus in video And once you've got the shot show it off Join the book's Flickr group to share your photos and tips at flickr.com/groups/focusandautofocusfromsnapshotstogreatshots

Photographer's Guide to the Sony DSC-RX10 II Alexander S. White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX10 II's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book

also explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX10 Alexander S. White, 2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera's features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera's numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete coverage of the Wi-Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10's Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible

David Busch's Sony Alpha a77 II/ILCA-77M2 Guide to Digital Photography David Busch, 2015-09-15 David Busch's Sony a77 II Guide to Digital Photography is your all in one comprehensive Filled with detailed how to steps and full color illustrations this is your all in one comprehensive resource for the Sony a77 III written by best selling author David Busch resource and reference for the Sony a77 II camera This advanced

Sony model features a new autofocus sensor with an industry leading 79 AF points and lightning fast tracking It can capture 24 megapixel images at a blazing fast 12 fps or shoot 1080p high definition movies with stereo sound With this book in hand you will explore the world of digital photography develop your creativity and take great photographs with your a77 II Filled with detailed how to steps and full color illustrations David Busch's Sony a77 II Guide to Digital Photography covers all the camera's features in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy a77 II roadmap an easy to use visual guide to the camera's features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Sony a77 II today

Nikon D5600 For Dummies Julie Adair King, 2017-05-01 An easy to follow Nikon D5600 photography class in a book Your Nikon D5600 is a powerful tool equipped to take top notch photos But unless you know how to use it to its full potential your professional grade camera will produce underwhelming amateur grade photos And that's where Nikon D5600 For Dummies comes in Packed with all the expert tips and tricks you need to get your Nikon to live up to its name this guide shows you how to use it to get truly striking shots in a flash Written by an expert on all things Nikon and brimming with inspiring full color photos the step by step instruction offered inside arms shutterbugs of all skill levels with the know how to turn any scene into a beautiful work of art Whether you're looking to capture a cozy low light shot or forever memorialize an awesome action scene Nikon D5600 For Dummies will take your photography skills to picturesque new heights Discover all your camera's features and capabilities Get better photos in auto or manual mode Adjust focus on the fly Start speaking photography lingo like a pro Even Leonardo da Vinci had to learn to work with paints and brushes before he could create the Mona Lisa Before you let your frustration get the best of you take heed in the friendly guidance in Nikon D5600 For Dummies

David Busch's Nikon Z50 Guide to Digital Photography David D. Busch, 2020-03-06 David Busch's Nikon Z50 Guide to Digital Photography is your all in one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera Nikon's first APS C format mirrorless model is compact weighs just 14 ounces and is very affordable making it the perfect camera for budding photo enthusiasts It's built around a 21 megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting With a 209 point phase detect autofocus system covering more than 85 percent of the frame the Z50 can shoot sports and action at up to 11 frames per second with lightning fast focus The Z50 can capture both 4K and Full HD movies too and the flip down rear LCD is ideal for selfies and vlogging With this book in hand you'll master all the camera's impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z50

Filled with detailed how to steps and full color illustrations David Busch's Nikon Z50 Guide to Digital Photography covers all the camera's capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is the handy visual guide to the Z50 with close up photos and descriptions of the camera's essential features and controls Learn when to use each option and more importantly when not to use them by following the author's recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you'll quickly have full creative mastery of your camera's capabilities whether you're shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z50 today **Photographer's Guide to the Sony DSC-RX100 VII** Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi-Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features These images include examples of photographs taken using the RX100 VII's Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera **The Fujifilm X100VI** Rico

Pfirstinger,2024-12-04 Learn all you need to master your Fuji X100VI camera This book is a quick and effective guide to photography with the X100VI Fujifilm s iconic premium compact camera Renowned Fuji X Pert Rico Pfirstinger has compiled 130 useful tips and tricks and lots of exclusive information that you won t find anywhere else It will help you understand and use the X100VI in a way that elevates your photography and gets you the best results without delay After a brief overview of the camera s basic functions Rico cuts to the chase and provides a plethora of tips and practical insights that go way beyond the user s manual Fujifilm s legendary film simulations and JPEG settings are also covered in detail to ensure that you can achieve fantastic images straight out of the camera What s inside Master the hybrid autofocus system with auto manual focus face detection and object detection Make the most of the ISO less sensor and expose optimally in all situations at all times Maximize the camera s dynamic range Shoot with film simulations and create stylish analog looks Use the built in and external ND filters for long exposures Configure function buttons custom user settings and menu shortcuts for quick and easy access Learn how to convert RAWs in camera for optimal results Use the built in flash or external flash units Use accessories such as filters adapters and converter lenses properly and much more Photographer's Guide to the Sony

DSC-RX100 II Alexander S. White,2013-10-08 With the release of the DSC RX100 II camera Sony has built upon the success of the earlier RX100 model adding a hot shoe tilting LCD screen Wi Fi capability upgraded digital sensor and several other enhancements White Knight Press which published a widely praised guide to the RX100 has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models With the publication of Photographer s Guide to the Sony DSC RX100 II author Alexander White provides users of the RX100 II with a guide to all operations features menus and controls of the camera Using a patient tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera s many features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus depth of field aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book provides full details of the camera s numerous shooting modes as well as its many menu options for shooting playback setup and special effects The book includes full coverage of the new features of the RX100 II including the use of the camera s built in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet The book includes approximately 400 photographs most in full color which illustrate the camera s controls shooting screens and menus The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s strong array of features

for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera s features in the most efficient ways possible

David Busch's Nikon Z9/Z8 Guide to Digital Still Photography David D. Busch, 2024-02-22 David Busch s Nikon Z9 Z8 Guide to Digital Still Photography is your all in one comprehensive resource and reference for Nikon s flagship full frame mirrorless professional enthusiast cameras the Z8 and Z9 They share a high resolution 46 megapixel BSI stacked sensor powered by performance enhancing dual EXPEED 7 image processors The duo dispenses with mechanical shutters entirely and boast advanced all electronic shutters with speeds up to 1/32 000th second and continuous shooting at 30 frames per second rates An improved autofocus system with sophisticated subject detection offers lightning fast focus for stills and both 4K and Full HD movie shooting With this book in hand you ll master all these impressive features and fine tune your camera skills as develop your creativity taking great photographs with your new Z9 or Z8 Filled with detailed how to steps and full color illustrations David Busch s Nikon Z9 Z8 Guide to Digital Still Photography covers the cameras still photography capabilities in depth from taking your first photos through advanced details of setup exposure lens selection lighting and more and relates each feature to specific photographic techniques and situations Also included is an introduction to the cameras video features A handy visual guide to the Z9 and Z8 with close up photos and descriptions of the cameras essential features and controls Learn when to use each option and more importantly when not to use them by following the author s recommended settings for every menu entry With best selling photographer and mentor David Busch as your guide you ll quickly have full creative mastery of your camera s capabilities whether you re shooting on the job as an advanced enthusiast or are just out for fun Start building your knowledge and confidence while bringing your vision to light with the Nikon Z9 or Z8 today

Unveiling the Magic of Words: A Overview of "**Autofocus Vs Manual Focus**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Autofocus Vs Manual Focus**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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