

A blurred photograph of people on a grassy shore near a body of water, with mountains in the background. The image has a soft, out-of-focus quality, suggesting movement or a long exposure. The colors are muted, with a lot of blues and greens.

AUTISM
and the MYTH of the
PERSON ALONE

DOUGLAS BIKLEN

with RICHARD ATTFIELD, LARRY BISSENNETTE,
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Autism And The Myth Of The Person Alone Qualitative Studies In Psychology

Amy Jo Murray, Kevin Durrheim



Autism And The Myth Of The Person Alone Qualitative Studies In Psychology:

Autism and the Myth of the Person Alone Douglas Biklen, 2005-08 The prevailing view of autism and disability is redefined in this beautifully written book Autism and the Myth of the Person Alone Douglas Biklen, 2005-08-01 Engages with the perspectives of people with autism in their own voices Autism has been defined by experts as a developmental disorder affecting social and communication skills as well as verbal and nonverbal communication It is said to occur in as many as 2 to 6 in 1 000 individuals This book challenges the prevailing tragic narrative of impairment that so often characterizes discussions about autism Autism and the Myth of the Person Alone seriously engages the perspectives of people with autism including those who have been considered as the most severely disabled within the autism spectrum The heart of the book consists of chapters by people with autism themselves either in an interview format with the author or written by themselves Each author communicates either by typing or by a combination of speech and typing These chapters are framed by a substantive introduction and conclusion that contextualize the book the methodology and the analysis and situate it within a critical disability studies framework The volume allows a look into the rich and insightful perspectives of people who have heretofore been thought of as uninterested in the world **Autism in a Decentered World** Alice Wexler, 2016-01-29 Autistic people are empirically and scientifically generalized as living in a fragmented alternate reality without a coherent continuous self In Part I this book presents recent neuropsychological research and its implications for existing theories of autism selfhood and identity challenging common assumptions about the formation and structure of the autistic self and autism's relationship to neurotypicality Through several case studies in Part II the book explores the ways in which artists diagnosed with autism have constructed their identities through participation within art communities and cultures and how the concept of self as story can be utilized to better understand the neurological differences between autism and typical cognition This book will be of particular interest to researchers and scholars within the fields of Disability Studies Art Education and Art Therapy **Qualitative Studies of Silence** Amy Jo Murray, Kevin Durrheim, 2019-07-18 A qualitative analysis of societal silences demonstrating how the unsaid directs social action and shapes individual and collective lives *Peculiar Discipleship* Claire Williams, 2023-06-30 This is not a theology of neurodiversity It is a theology from neurodiversity In her ground breaking and daring theological exploration Claire Williams considers how the experience of God for an autistic person challenges and interrogates our normal theologies about knowing God Demonstrating how her autistic perspective offers a distinct and fresh hermeneutical lens Williams shows that a liberation theology of neurodiversity can gift the church a new way of understanding worship practice ethics and even the nature of Christian hope itself **Art Education Beyond the Classroom** A. Wexler, 2012-08-06 By focusing on children and adults with disabilities each contributor offers critical research which challenges the non transferable divide between us and them encouraging art teachers therapists critics and general readers alike to uncover their biases regarding the nature of art and education

Mastering the Semi-Structured Interview and Beyond Anne Galletta, William E. Cross, 2013-06-17 Mastering the Semi Structured Interview and Beyond offers an in depth and captivating step by step guide to the use of semi structured interviews in qualitative research By tracing the life of an actual research project an exploration of a school district s effort over 40 years to address racial equality as a consistent example threaded across the volume Anne Galletta shows in concrete terms how readers can approach the planning and execution of their own new research endeavor and illuminates unexpected real life challenges they may confront and how to address them The volume offers a close look at the inductive nature of qualitative research the use of researcher reflexivity and the systematic and iterative steps involved in data collection analysis and interpretation It offers guidance on how to develop an interview protocol including the arrangement of questions and ways to evoke analytically rich data Particularly useful for those who may be familiar with qualitative research but have not yet conducted a qualitative study Mastering the Semi Structured Interview and Beyond will serve both undergraduate and graduate students as well as more advanced scholars seeking to incorporate this key methodological approach into their repertoire

Youth Activism in an Era of Education Inequality Ben Kirshner, 2015-06-05 Winner 2016 Best Authored Book presented by the Society for Research on Adolescence Diverse case studies on how youth build political power during an era of racial and educational inequality in America This is what democracy looks like Youth organizers in Colorado negotiate new school discipline policies to end the school to jail track Latino and African American students march to district headquarters to protest high school closure Young immigration rights activists persuade state legislators to pass a bill to make in state tuition available to undocumented state residents Students in an ESL class collect survey data revealing the prevalence of racism and xenophobia These examples based on ten years of research by youth development scholar Ben Kirshner show young people building political power during an era of racial inequality diminished educational opportunity and an atrophied public square The book s case studies analyze what these experiences mean for young people and why they are good for democracy What is youth activism and how does it contribute to youth development How might collective movements of young people expand educational opportunity and participatory democracy The interdependent relationship between youths political engagement their personal development and democratic renewal is the central focus of this book Kirshner argues that youth and societal institutions are strengthened when young people particularly those most disadvantaged by educational inequity turn their critical gaze to education systems and participate in efforts to improve them

Living with Brain Injury J. Eric Stewart, 2014 When Nancy was in her late twenties she began having blinding headaches tunnel vision and dizziness which led to the discovery of an abnormality on her brain stem Complications during surgery caused serious brain damage resulting in partial paralysis of the left side of her body and memory and cognitive problems Although she was constantly evaluated by her doctors Nancy s own questions and her distress got little attention in the hospital Later despite excellent job performance post injury her physical impairments were

regarded as an embarrassment to the perfect and beautiful corporate image of her employer. Many conversations about brain injury are deficit focused; those with disabilities are typically spoken about by others as being a problem about which something must be done. In *Living with Brain Injury*, J. Eric Stewart takes a new approach, offering narratives which highlight those with brain injury as agents of recovery and change in their own lives. Stewart draws on in-depth interviews with ten women with acquired brain injuries to offer an evocative, multi-voiced account of the women's strategies for resisting marginalization and of their process of making sense of new relationships to self, to family and friends, to work and to community. Bridging psychology, disability studies and medical sociology, *Living with Brain Injury* showcases how and on what terms the women come to re-author identity, community and meaning post-injury.

Corridor Cultures Maryann Dickar, 2008-11

For many students, the classroom is not the central focus of school. The school's corridors and doorways are areas largely given over to student control, and it is here that they negotiate their cultural identities and status among their peer groups. The flavor of this corridor culture tends to reflect the values and culture of the surrounding community. Based on participant observation in a racially segregated high school in New York City, *Corridor Cultures* examines the ways in which school spaces are culturally produced, offering insight into how urban students engage their schooling. Focusing on the tension between the student-dominated halls and the teacher-dominated classrooms and drawing on insights from critical geographers and anthropology, it provides new perspectives on the complex relationships between Black students and schools to better explain the persistence of urban school failure and to imagine ways of resolving the contradictions that undermine the educational prospects of too many of the nation's children. Dickar explores competing discourses about who students are, what the purpose of schooling should be, and what knowledge is valuable as they become spatialized in daily school life. This spatial analysis calls attention to the contradictions inherent in official school discourses and those generated by students and teachers more locally. By examining the form and substance of student-school engagement, *Corridor Cultures* argues for a more nuanced and broader framework that reads multiple forms of resistance and recognizes the ways students themselves are conflicted about schooling.

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Autism And The Myth Of The Person Alone Qualitative Studies In Psychology**

In some sort of inundated with monitors and the cacophony of instant connection, the profound energy and psychological resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. Yet, situated within the musical pages of **Autism And The Myth Of The Person Alone Qualitative Studies In Psychology**, a charming perform of fictional brilliance that pulses with organic feelings, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, this enchanting opus courses readers on a psychological odyssey, gently exposing the latent possible and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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