



OXFORD STUDIES IN POSTCOLONIAL LITERATURES

AUSTRALIAN LITERATURE

Postcolonialism, Racism, Transnationalism

Graham Huggan



Australian Literature Postcolonialism Racism
Transnationalism Oxford Studies In Postcolonial
Literatures

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Australian Literature Postcolonialism Racism Transnationalism Oxford Studies In Postcolonial Literatures:

Australian Literature Graham Huggan, 2007-09-27 The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English In a provocative contribution to the series Graham Huggan presents fresh readings of an outstanding sometimes deeply unsettling national literature whose writers and readers just as unmistakably belong to the wider world Australian literature is not the unique province of Australian readers and critics nor is its exclusive task to provide an internal commentary on changing national concerns Huggan's book adopts a transnational approach motivated by postcolonial interests in which contemporary ideas taken from postcolonial criticism and critical race theory are productively combined and imaginatively transformed Rejecting the fashionable view that Australia is not and never will be postcolonial Huggan argues on the contrary that Australian literature like other settler literatures requires close attention to postcolonial methods and concerns A postcolonial approach to Australian literature he suggests is more than just a case for a more inclusive nationalism it also involves a general acknowledgement of the nation's changed relationship to an increasingly globalized world As such the book helps to deprovincialize Australian literary studies *Australian Literature* also contributes to debates about the continuing history of racism in Australia a history in which the nation's literature has played a constitutive role as both product and producer of racial tensions and anxieties nowhere more visible than in the discourse it has produced about race both within and beyond the national context *Bourdieu and Postcolonial Studies* Raphael Dalleo, 2016-05-13

The collected essays demonstrate the ways postcolonial studies has adapted Bourdieu's sociology of literature to examine the institutions that structure the creation dissemination and reception of world literature the foundational values of postcolonialism as a field and its sometimes ambivalent relationship to the popular and the ways concepts like habitus cultural capital consecration and anamnesis can be deployed in reading postcolonial texts **Postcolonial Issues in**

Australian Literature , *The Oxford Handbook of Postcolonial Studies* Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field Original chapters written by a worldwide team of contributors are organised into five cross referenced sections The Imperial Past The Colonial Present Theory and Practice Across the Disciplines and Across the World The chapters offer both country specific and comparative approaches to current issues offering a wide range of new and interesting perspectives The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world Taken together these essays the dialogues they pursue and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field **Comparing Postcolonial Diasporas** M. Keown, D. Murphy, J.

Procter,2009-01-15 Bringing together a group of intellectuals from a number of disciplines this collection breaks new ground within the field of postcolonial diaspora studies moving beyond the Anglophone bias of much existing scholarship by investigating comparative links between a range of Anglophone Francophone Hispanic and Neerlandophone cultural contexts

Postcolonial Ecocriticism Graham Huggan,Helen Tiffin,2009-12-04 In Postcolonial Ecocriticism Graham Huggan and Helen Tiffin examine relationships between humans animals and the environment in postcolonial texts Divided into two sections that consider the postcolonial first from an environmental and then a zoocritical perspective the book looks at narratives of development in postcolonial writing entitlement and belonging in the pastoral genre colonialist asset stripping and the Christian mission the politics of eating and representations of cannibalism animality and spirituality sentimentality and anthropomorphism the place of the human and the animal in a posthuman world Making use of the work of authors as diverse as J M Coetzee Joseph Conrad Daniel Defoe Jamaica Kincaid and V S Naipaul the authors argue that human liberation will never be fully achieved without challenging how human societies have constructed themselves in hierarchical relation to other human and nonhuman communities and without imagining new ways in which these ecologically connected groupings can be creatively transformed

The Transnational in Literary Studies Kai Wiegandt,2020-07-06 This volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies These chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature Part 2 assesses the advantages and limitations of writing literary history with a transnational focus These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled The chapters in Part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres

Postcolonial Literatures in Context Julie Mullaney,2010-04-15 This book presents an introduction to key issues involved in the study of postcolonial literature including diasporas postcolonial nationalisms indigenous identities and politics and globalization This book also contains a chapter on afterlives and adaptations that explores a range of wider cultural texts including film non fiction and art

Darkness Subverted Katrin Althans,2010-02-18 At the heart of the Gothic novel proper lies the discursive binary of self and other which in colonial literature was quickly filled with representations of the colonial master and his indigenous subject Contemporary black Australian artists have usurped this colonial Gothic discourse torn it to pieces and finally transformed it into an Aboriginal Gothic This study first develops the theoretical concept of an Aboriginal Gothic and then

uses this term as a tool to analyse novels by Vivienne Cleven Mudrooroo Kim Scott Sam Watson and Alexis Wright as well as films directed by Beck Cole and Tracey Moffatt It centres on the question of how a genuinely European mode the Gothic can be permeated and thus digested by elements of indigenous Australian culture in order to portray the current situation of Aboriginal Australians and to celebrate a recovered cultural identity *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino, 2015 In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national boundaries Dagnino s book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematic critical and stylistic aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation The work is a significant contribution to scholarship for it increases our theoretical awareness of today s literary developments providing us with critical tools that enable us to approach literary texts with an innovative perspective Maurizio Ascari Università di Bologna

Delve into the emotional tapestry woven by Crafted by in Experience **Australian Literature Postcolonialism Racism Transnationalism Oxford Studies In Postcolonial Literatures** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Introduction

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