

"Taken together—which they should be—*Before Sunrise* and *Before Sunset* make up one of the supreme movie romances of the post-eighties era, an affair of the film and flesh to make the heart leap and the mind dance." —*Chicago Tribune*

Before Sunrise and Before Sunset

Screenplay by
Richard Linklater
& Kim Krizan

Screenplay by Richard Linklater
& Julie Delpy & Ethan Hawke

Story by Richard Linklater & Kim Krizan
Based on Characters Created by
Richard Linklater & Kim Krizan



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Before Sunrise And Before Sunset Two Screenplays

**Javier Figuero Espadas,Elena
Fernández Vera,Elisa García
Faya,Marta García Outón,Blanca Marín
Planas,Noelia Fernández
Aceituno,Alicia Patón,Belén Carrillo
Arroyo,Bruno Pardo Porto,Pablo Seara
Garcia,Rocío Arcenegui
Morón,Estefanía Martínez,Sara
Buendía González,Lisa Ceinos**

Before Sunrise And Before Sunset Two Screenplays:

Before Sunrise & Before Sunset Richard Linklater, 2005-05-10 In one volume the screenplays to two contemporary classics directed by Richard Linklater and starring Ethan Hawke and Julie Delpy about the immediate and life altering attraction between two strangers On a train from Budapest to Vienna Jesse a young American student at the end of a romance and his European trip meets Celine a young French woman They are immediately attracted Despite knowing this may be the only time they will see each other in the next few hours in the city of Vienna they share everything and promise to meet again Nearly a decade later Jesse now a novelist on a publicity tour sees Celine in a bookstore in Paris Again their time is short and they spend it reestablishing the connection they experienced on their first meeting Romantic poignant understated and often profound these two screenplays are sure to become classics in their own right **Before Sunrise & Before Sunset**

Richard Linklater, 2008-11-19 In one volume the screenplays to two contemporary classics directed by Richard Linklater and starring Ethan Hawke and Julie Delpy about the immediate and life altering attraction between two strangers On a train from Budapest to Vienna Jesse a young American student at the end of a romance and his European trip meets Celine a young French woman They are immediately attracted Despite knowing this may be the only time they will see each other in the next few hours in the city of Vienna they share everything and promise to meet again Nearly a decade later Jesse now a novelist on a publicity tour sees Celine in a bookstore in Paris Again their time is short and they spend it reestablishing the connection they experienced on their first meeting Romantic poignant understated and often profound these two screenplays are sure to become classics in their own right *Before Sunrise, Before Sunset, Before Midnight*

Hans Maes, Katrien Schaubroeck, 2021-05-12 Richard Linklater's celebrated Before trilogy chronicles the love of Jesse Ethan Hawke and Celine Julie Delpy who first meet up in Before Sunrise later reconnect in Before Sunset and finally experience a fall out in Before Midnight Not only do these films present storylines and dilemmas that invite philosophical discussion but philosophical discussion itself is at the very heart of the trilogy This book containing specially commissioned chapters by a roster of international contributors explores the many philosophical themes that feature so vividly in the interactions between Celine and Jesse including the nature of love romanticism and marriage the passage and experience of time the meaning of life the art of conversation the narrative self gender death Including an interview with Julie Delpy in which she discusses her involvement in the films and the importance of studying philosophy Before Sunrise Before Sunset Before Midnight A Philosophical Exploration is essential reading for anyone interested in philosophy aesthetics gender studies and film studies *Stuck Moving* Peter Benson, 2023-04-11

AUTHOR'S NOTE This book is unconventional A self conscious experiment in form that draws together two vernaculars anthropological thought and the pop culture of my youth It is a fraught exercise I write as a White guy about angst and alienation in the privileged spaces of anthropology and higher education I appreciate the irony I hope nonetheless that my experiences with and critical perspectives on social conventions

the culture of liberalism and ableism in academia might be useful I seek to expand possibilities of anthropological representation while challenging epistemological aesthetic and professional norms in my discipline It bothers me that anthropology can be so sanctimonious I take aim at the ableist conceit that anthropologists are non characters studying a messy world Much of my life has been a mess My work has been undertaken amid struggles with pregnancy loss bipolar disorder and drug addiction I have deep regrets about my participation in an exploitative field I have deep regrets about many things I have hurt people and been hurt by people I hope my stories and reflections add to what others have already written about a more open honest and self deprecating anthropology

Engaging Dialogue Jennifer O'Meara,2018-01-09 Examines the politics of female ship in relation to contemporary documentary practices *Guionistas* Javier Figuero Espadas,Elena Fernández Vera,Elisa García Faya,Marta García Outón,Blanca Marín Planas,Noelia Fernández Aceituno,Alicia Patón,Belén Carrillo Arroyo,Bruno Pardo Porto,Pablo Seara Garcia,Rocío Arcenegui Morón,Estefanía Martínez,Sara Buendía González,Lisa Ceinos,2016-02-02 Desde hace a os pido a mis alumnos que realicen una investigaci n sobre un guionista Los primeros trabajos salvo excepciones no consegu an profundizaban en la materia Muchos eran interesantes estaban bien escritos pero resultaban gen ricos Entonces descubr que el problema era fruto de no haber instruido bien a los alumnos en una de las m ximas de la investigaci n acad mica acotar el estudio Algunos titulaban sus an lisis con el nombre del guionista y el resultado a veces se limitaba a glosar la biograf a del artista y a analizar sus escritos m s destacables sintetizando las claves de su estilo Empec a insistir a los alumnos que deb an delimitar su trabajo y buscar un enfoque pertinente y original Deb an investigar al autor hasta dar con una perspectiva nueva El resultado fue la aparici n de art culos cada vez m s sugerentes De pronto me sorprend con enfoques distintos m s originales y profundos Los alumnos empezaron a ahondar en aspectos no tan estudiados en el mundo del guion como el uso de la pantalla partida en Annie Hall las claves para descubrir si el personaje de River Song en Doctor Who es o no esencial al relato o la evoluci n del concepto del amor a trav s de los di logos en la trilog a Antes por citar algunos de los contenidos de este libro Empec a disfrutar m s con los trabajos de mis alumnos hasta el punto de sentir una cierta culpabilidad al ser el nico privilegiado en tener acceso a aquellas primerizas e interesantes investigaciones Y entonces surgi la idea por qu no compartirlo Por qu no permitir el acceso general a dicho material Y de esta forma se conform el prop sito de un libro digital Propusimos la idea a la editorial de la universidad CEU Ediciones que desde el primer momento alent la iniciativa Los alumnos acogieron el proyecto con entusiasmo de modo que nos pusimos todos a pulir nuestros art culos cara a la publicaci n Aqu tiene el lector el resultado espero que sea de su inter s Muchas gracias a los j venes autores con los que me enorgullezco de compartir publicaci n gracias tambi n por su generosidad pues un nimemente decidimos ceder los derechos de autor del libro a un proyecto solidario apadrinado por la universidad Muchas gracias a CEU Ediciones por su constante apoyo Muchas gracias a la universidad

Screening American Independent Film Justin Wyatt,W.D. Phillips,2023-05-31 This indispensable collection offers 51 chapters each

focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema William Raban's Nautical Twilight William Raban,2025-01-30 This book explores the practice of artist filmmaker William Raban from 1970 to the present The trajectory from his early experimental landscape and expanded cinema works of the 1970s leads into more recent films on the River Thames and London his techniques are examined and engagingly explained to attract a wide readership including both experts and those with little knowledge of the subject This is a personal account of what it means to make work in a radical filmmaking context to explore both the political and perceptual formal qualities of film through a period of immense social and technological change **Destination Hollywood** Larry Langman,2000 During the first part of the twentieth century Hollywood experienced an influx of European filmmakers seeking new lives in America With them came unique perspectives and styles from their home countries that forever affected American film production Well known talents like Charlie Chaplin Billy Wilder and Alfred Hitchcock all made America their filmmaking base as did other less known but equally influential filmmakers This is the complete guide to directors screenwriters artistic directors cinematographers and composers of European birth who made at least one film in the United States The book is arranged by country and each chapter begins with that country s cinema history Each filmmaker from that country is then given a separate entry including biographical and professional highlights and synopses and analyses of their better known films Photographs from films that featured European talent are included An index of names and titles allows for easy reference and a complete bibliography is also included **Understanding Screenwriting** Tom Stempel,2008-04-15 No Marketing Blurb

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