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BYZANTINE HAGIOGRAPHY

Volume II: Genres and Contexts



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Ashgate Research Companion To Byzantine Hagiography Genres And Contexts

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Ashgate Research Companion To Byzantine Hagiography Genres And Contexts:

The Ashgate Research Companion to Byzantine Hagiography Professor Stephanos Efthymiadis, 2014-03-28 For an entire millennium Byzantine hagiography inspired by the veneration of many saints exhibited literary dynamism and a capacity to vary its basic forms The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political social and literary spheres The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography and complete the first comprehensive survey ever produced in this field The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists medievalists historians of religion and theorists of narrative It highlights the literary dimension and the research potential of a representative number of texts not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance **The Ashgate Research**

Companion to Byzantine Hagiography Stephanos Efthymiadis, 2011 This Companion is the work of an international team of specialists and represents the first comprehensive survey ever produced in the field of Byzantine hagiography This first volume covers the authors and texts of the four distinctive periods during which Greek Byzantine hagiography developed as well the hagiography produced in Oriental and Slavic languages and in geographical milieux around the periphery of the empire from Italy to Armenia This volume is an essential resource for the scholarly community of Byzantinists Medievalists historians of religion and theorists of the narrative [A Companion to Byzantine Poetry](#) , 2019-05-06 This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century By bringing together 22 scholars it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium it addresses a wide range of issues concerning the writing and reading of poetry such as style language metrics function and circulation and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors Overall the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture Contributors are Eirini Afentoulidou Gianfranco Agosti Roderick Beaton Floris Bernard Carolina Cupane Kristoffel Demoen Ivan Drpic Jrgen Fuchsbauer Antonia Giannouli Martin Hinterberger Wolfram Hrandner Elizabeth Jeffreys Michael Jeffreys Marc Lauxtermann Ingela Nilsson Emilie van Opstall Andreas Rhoby Kurt Smolak Foteini Spingou Maria Tomadaki Ioannis Vassis Nikos Zagklas [The ^AOxford Handbook of Byzantine Literature](#) Stratis Papaioannou, 2021-07-05 In twenty five chapters by leading scholars this volume propagates a nuanced understanding of Byzantine literature highlighting key problems and presenting basic research tools for an audience of specialists and non specialists *The Life of Our Sacred Father, Hypatius of the Rufiniana* Callinicus, 2025-01-15 The life of Hypatius offers a precious witness to the timeless perspectives values and virtues of the former fifth century abbot and saint Better known by

its short title the Life of Hypatius was written in the mid fifth century by Callinicus the second abbot of the monastery that Hypatius ca 366 446 founded across the Bosphorus Strait from Constantinople Saint Hypatius was known for his ascetic regimen unflagging rigor and spiritual wisdom and he challenged his disciples to resist careless Christianity and eliminate the influence of paganism In this monastic hagiography readers encounter a stark vision where monks are spiritual enforcers working with zeal and vigilance to promote Christian orthodoxy worship and moral conduct The Life of Our Sacred Father Hypatius of the Rufiniana offers a precious witness to the perspectives values and attitudes of the early generation of monks in and around Constantinople enthusiasm for imperial Christianity juxtaposed with a distrust for the worldliness of clergy members and an aggravated hostility toward traditional local and non Christian worship practices a look at Hypatius's long paraenetic discourse that focuses on the timeless and indisputable virtues that monks strove to cultivate including humility possessionlessness care for the poor self control and zealous commitment

The Spirit and the Common Good Daniela C. Augustine, 2019-09-12 A fresh vision of the common good through pneumatological lenses Daniela C Augustine a brilliant emerging scholar offers a theological ethic for the common good Augustine develops a public theology from a theological vision of creation as the household of the Triune God bearing the image of God in a mutual sharing of divine love and justice and as a sacrament of the divine presence The Spirit and the Common Good expounds upon the application of this vision not only within the life of the church but also to the realm of politics economics and care for creation The church serves a priestly and prophetic function for society indeed for all of creation This renewed vision becomes the foundation for constructing a theological ethic of planetary flourishing in and through commitment to a sustainable communal praxis of a shared future with the other and the different While emphatically theological in its approach The Spirit and the Common Good engages readers with insights from political philosophy sociology of religion economics and ecology as well as forgiveness reconciliation and peacebuilding studies

The Wiley Blackwell Companion to Christian Martyrdom Paul Middleton, 2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis placed on the Martyr Acts to contemporary issues of gender identity

construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom

The Late Byzantine Romance in Context Ioannis Smarnakis,Zissis D. Ainalis,2024-04-23 This book investigates issues of identity and narrativity in late Byzantine romances in a Mediterranean context covering the chronological span from the capture of Constantinople by the Crusaders in 1204 to the 16th century It includes chapters not only on romances that were written and read in the broader Byzantine world but also on literary texts from regions around the Mediterranean Sea The volume offers new insights and covers a variety of interrelated subjects concerning the narrative representations of self identities gender and communities the perception of political and cultural otherness and the interaction of space and time with identity formation The chapters focus on texts from the Byzantine western European and Ottoman worlds thus promoting a cross cultural approach that highlights the role of the Mediterranean as a shared environment that facilitated communications cultural interaction and the trading and reconfiguration of identities The volume will appeal to a wide audience of researchers and students alike specializing in or simply interested in cultural studies Byzantine western medieval and Ottoman history and literature

Prayer and Worship in Eastern Christianities, 5th to 11th Centuries Brouria Bitton-Ashkelony,Derek Krueger,2016-10-04 Prayer and Worship in Eastern Christianities 5th to 11th Centuries forges a new conversation about the diversity of Christianities in the medieval eastern Mediterranean centered on the history of practice looking at liturgy performance prayer poetry and the material culture of worship It studies prayer and worship in the variety of Christian communities that thrived from late antiquity to the middle ages Byzantine Orthodoxy Syrian Orthodoxy and the Church of the East Rather than focusing on doctrinal differences and analyzing divergent patterns of thought the essays address common patterns of worship individual and collective prayer hymnography and liturgy as well as the indigenous theories that undergirded Christian practices The volume intervenes in standard academic discourses about Christian difference with an exploration of common patterns of celebration commemoration and self discipline Essays by both established and promising younger scholars interrogate elements of continuity and change over time before and after the rise of Islam both under the control of the Eastern Roman Empire and in the lands of successive caliphates Groups distinct in

their allegiances nevertheless shared a common religious heritage and recognized each other even in their differences as kinds of Christianity A series of chapters explore the theory and practice of prayer from Greco Roman late antiquity to the Syriac middle ages highlighting the transmission of monastic discourses about prayer especially among Syrian and Palestinian ascetic teachers Another set of essays examines localization of prayer within churches through inscriptions donations dedications and incubation Other chapters treat the composition and transmission of hymns to adorn the liturgy and articulate the emotions of the Christian calendar structuring liturgical and eschatological time

Voyages and Travel Accounts in Historiography and Literature. Volume I Boris Stojkovski, 2020-12-31 Travelling is one of the most fascinating phenomena that has inspired writers and scholars from Antiquity to our postmodern age The father of history Herodotus was also a traveller whose Histories can easily be considered a travel account The first volume of this book is dedicated to the period starting from Herodotus himself until the end of the Middle Ages with focus on the Balkans the Byzantine Empire the Islamic world and South Eastern Europe Research on travellers who connected civilizations manuscript and literary traditions musicology geography flora and fauna as reflected in travel accounts are all part of this thought provoking collected volume dedicated to detailed aspects of voyages and travel accounts up to the end of the sixteenth century The second volume of this book is dedicated to the period between Early Modernity and today including modern receptions of travelling in historiography and literature South Eastern Europe and Serbia the Chinese Ottoman and British perception of travelling pilgrimages to the Holy land and other sacred sites Serbian Arabic and English literature legal history and travelling and other engaging topics are all part of the second volume dedicated to aspects of voyages and travel accounts up to the contemporary era

Decoding **Ashgate Research Companion To Byzantine Hagiography Genres And Contexts**: Revealing the Captivating Potential of Verbal Expression

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