

Allen Feldman

ARCHIVES OF THE INSENSIBLE

*Of War, Photopolitics, and
Dead Memory*



Archives Insensible Photopolitics Dead Memory

Sarah Ehlers, Stefan Esselborn



Archives Insensible Photopolitics Dead Memory:

Archives of the Insensible Allen Feldman, 2015-12-08 In *Archives of the Insensible* anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare. Feldman subjects the law to a strip search, interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display. Throughout, ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through deconstructive description. Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo, the kangaroo court of American soldiers who murdered Gul Mudin, an Afghani noncombatant; Gerhard Richter's forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison; Radovan Karadzic's forensic allegations against the corpses attributed to his shelling of a market in Sarajevo; the trial of the police officers who beat Rodney G. King; and the latter's judicial lynching by video montage. Jean-Luc Godard's film class at Sarajevo, where visual facts are indicted for no longer speaking for themselves, and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment. Through his analysis of these and several other cases, Feldman shows how state power arises *ex nihilo* in the chasm between violent events themselves and the space where political meaning is made. He aims to reverse sovereign logic, the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded. In contrast, Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media.

Revolutions Aesthetic Max Weiss, 2022-06-28 The November 1970 coup that brought Hafiz al Asad to power fundamentally transformed cultural production in Syria. A comprehensive intellectual, ideological, and political project, a Ba'athist cultural revolution sought to align artistic endeavors with the ideological interests of the regime. The ensuing agonistic struggle pitted official aesthetics of power against alternative modes of creative expression that could evade or ignore the effects of the state. With this book, Max Weiss offers the first cultural and intellectual history of Ba'athist Syria from the coming to power of Hafiz al Asad through the transitional period under Bashar al Asad and continuing up through the Syria War. *Revolutions Aesthetic* reconceptualizes contemporary Syrian politics, authoritarianism, and cultural life. Engaging rich original sources—novels, films, and cultural periodicals—Weiss highlights themes crucial to the making of contemporary Syria: heroism and leadership, gender and power, comedy and ideology, surveillance and the senses, witnessing and temporality, and death and the imagination. *Revolutions Aesthetic* places front and center the struggle around aesthetic ideology that has been key to the constitution of state, society, and culture in Syria over the course of the past fifty years. **Administering**

Interpretation Peter Goodrich, Michel Rosenfeld, 2019-05-21 Populism in politics and policy orientations in law have thrown the jurisdiction of the academy and the disciplines of interpretation into disarray. Critique flounders in abstraction and negativity; law loses itself in particularity. *Administering Interpretation* brings together philosophers, humanists, and jurists.

from both continental and Anglophone jurisdictions to reassess the status and trajectory of interpretative theory as applied in the art of law Tracking the thread of philosophical influences upon the community of legal interpretation the essays move from the translation and wake of Derrida to the work of Agamben from deconstruction to oikonomia Sharing roots in the philological excavation of the political theology of modern law contributors assess the failure of secularism and the continuing theological borrowings of juridical interpretation The book brings contemporary critique to bear upon the interpretative apparatuses of exclusion the law of spectacular sovereignty and the bodies that lie in its wake Contributors Giovanna Borradori Marinos Diamantides Allen Feldman Stanley Fish Pierre Legrand Bernadette Meyler Michel Rosenfeld Bernhard Schlink Jeanne Schroeder Laurent de Sutter Katrin Tröstedt Marco Wan

Evidence in Action between Science and Society Sarah Ehlers, Stefan Esselborn, 2022-07-15 This volume is an interdisciplinary attempt to insert a broader historically informed perspective into current political and academic debates on the issue of evidence and the reliability of scientific knowledge The tensions between competing paradigms different bodies of knowledge and the relative hierarchies between them are a crucial element of the historical and contemporary dynamics of scientific knowledge production The negotiation of evidence is at the heart of this process Starting from the premise that evidence constitutes a central but also essentially contested concept in contemporary knowledge based societies this volume focuses on how evidence is generated and applied in practice in other words on evidence in action The contributions analyze and compare different evidence practices within the field of science and technology how they interlink with different forms of power their interaction with and impact on the legal and political domain and their relationship to other more heterodox forms of evidence that challenge traditional notions of evidence In doing so this volume provides much needed context and historical background to contemporary debates on the so called post truth society Evidence in Action is the perfect resource for all those interested in the relationship between science technology and the role of knowledge in society Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Problems of Genocide A. Dirk Moses, 2021-02-04 Historically delineates the problems of genocide as a concept in relation to rival categories of mass violence

Heritage Formation and the Senses in Post-Apartheid South Africa Duane Jethro, 2020-05-11 In this book Duane Jethro creates a framework for understanding the role of the senses in processes of heritage formation He shows how the senses were important for crafting and successfully deploying new nation building heritage projects in South Africa during the postapartheid period The book also highlights how heritage dynamics are entangled in evocative changing sensory worlds Jethro uses five case studies that correlate with the five main Western senses Examples include touch and the ruination of a series of art memorials how vision was mobilised to assert the authority of the state sponsored Freedom Park project in Pretoria how smell memories of apartheid era social life in Cape Town informed contemporary struggles for belonging after forced removal how taste informed debates about the

attempted rebranding of Heritage Day as barbecue day and how the sound of the vuvuzela popularized during the FIFA 2010 Football World Cup helped legitimize its unofficial African and South African heritage status This book makes a valuable contribution to the field of sensory studies and with its focus on aesthetics and material culture is in sync with the broader material turn in the humanities *The Handbook of Media and Culture in the Middle East* Joe F. Khalil, Gholam

Khiabany, Tourya Guaaybess, Bilge Yesil, 2023-06-08 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history **Over and Over and Over Again** Cristina Baldacci, Clio Nicastro, Arianna Sforzini, 2022-01-04

Over the last twenty years reenactment has been appropriated by both contemporary artistic production and art theoretical discourse becoming a distinctive strategy to engage with history and memory As a critical act of repetition which is never neutral in reactualizing the past it has established unconventional modes of historicization and narration Collecting work by artists scholars curators and museum administrators the volume investigates reenactment s potential for a re activation of layered temporal experiences and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future Its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism the role of the body in the presentification and rehabilitation of past events and impermanent objects the question of authenticity and originality in artistic practice art history as well as in museum collections and conservation practices *Building Socialism* Christina Schwenkel, 2020-09-21

Following a decade of U S bombing campaigns that obliterated northern Vietnam East Germany helped Vietnam rebuild in an act of socialist solidarity In *Building Socialism* Christina Schwenkel examines the utopian visions of an expert group of Vietnamese and East German urban planners who sought to transform the devastated industrial town of Vinh into a model socialist city Drawing on archival and ethnographic research in Vietnam and Germany with architects engineers construction workers and tenants in Vinh s mass housing

complex Schwenkel explores the material and affective dimensions of urban possibility and the quick fall of Vinh's new built environment into unplanned obsolescence. She analyzes the tensions between aspirational infrastructure and postwar uncertainty to show how design models and practices that circulated between the socialist North and the decolonizing South underwent significant modification to accommodate alternative cultural logics and ideas about urban futurity. By documenting the building of Vietnam's first planned city and its aftermath of decay and repurposing, Schwenkel argues that underlying the ambivalent and often unpredictable responses to modernist architectural forms were anxieties about modernity and the future of socialism itself.

Between Reality and Documentary Shahd Abusalama, 2025-01-23

This book investigates representations of Palestinian refugees in Gaza in colonial humanitarian and Palestinian documentary films spanning until the 1993 Oslo Agreement. Chapters examine various film sources throughout this period, including British Path newsreels, Quaker and UNRWA documentaries, and Palestinian opposition cinema. British Path is considered as a window into the wider colonial depiction of indigenous Palestinians in the British Mandate period; newsreels are examined as representations of the plight of Palestinian refugees in Gaza after Israel's proclamation, and Gaza-focused humanitarian documentaries shot by the Quakers and UNRWA are compared. The final chapters trace the evolution of oppositional documentary filmmaking from the cinema of revolution (1968–1982) to the peace deal of 1993. Through a close audio-visual and textual analysis rooted in a historical contextual approach, Shahd Abusalama explores the techniques used to project emancipatory representations while highlighting shifts and variations in the imagery around Gaza refugees. In exploring the historical ideologically fuelled representations of Gaza and its refugees in colonial and humanitarian films and the opposition to it, this book reaffirms the continuity of Palestinian resistance, refugees' call for return, and the importance of Gaza itself to the Palestinian struggle.

Embracing the Melody of Term: An Emotional Symphony within **Archives Insensible Photopolitics Dead Memory**

In some sort of used by monitors and the ceaseless chatter of instant transmission, the melodic splendor and mental symphony created by the published term often disappear in to the background, eclipsed by the relentless noise and disturbances that permeate our lives. But, set within the pages of **Archives Insensible Photopolitics Dead Memory** a stunning literary treasure overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that captivating masterpiece conducts readers on a psychological trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional evaluation, we will investigate the book is key harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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