

ARCHIVES,
DOCUMENTATION
AND
INSTITUTIONS OF
SOCIAL MEMORY

Essays from the Sawyer Seminar



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Archives Documentation And Institutions Of Social Memory Essays From The Sawyer Seminar

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Archives Documentation And Institutions Of Social Memory Essays From The Sawyer Seminar:

Archives, Documentation, and Institutions of Social Memory Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture **Archives, Documentation, and Institutions of Social Memory: Essays from the Sawyer Seminar** William G Rosenberg, 2006 Archives, Documentation, and Institutions of Social Memory Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture *Archives* Andrew Prescott, Alison Wiggins, 2024-01-14 Archives have never been more complex expansive or ubiquitous Archives Power Truth and Fiction is an indispensable research and reference book a hugely helpful guide to archives in the twenty first century Material discussed ranges from medieval manuscripts to born digital archival content and art objects to state papers *Refugee Voices in Modern Global History* Peter Gatrell, Katarzyna Nowak, Lauren Banko, Anindita Ghoshal, 2025-03-31 Across modern history refugees have articulated their experiences and wishes against the backdrop of mass displacement brought about by world wars civil war revolution population exchange decolonisation and state formation Men and women displaced in different sites from different backgrounds and at different times have played for high stakes they deliberated about what to say and to whom and they sought expected and effected a response Refugee Voices in Modern Global History places refugees at the centre of modern history It demonstrates how ordinary refugees understood their experiences of displacement and engaged with institutions that sought solutions to their predicament Ranging widely across global contexts to establish what refugees had to say and to whom it shows them to have consistently been purposeful actors making it possible to transcend conventional and hackneyed depictions of crisis By adopting the term refugeedom the authors show how the voices and perspectives of refugees can be incorporated alongside the power dynamics associated with the multiple incarnations of the refugee regime that managed refugees and articulated solutions to their predicament Extensive archival research across three continents makes it possible to explain in comparative terms the significance attached to the encounters between refugees and officials in modern Europe South Asia the Middle East East Asia and sub Saharan Africa The result is an original and in depth study of the contrasting responses of refugees to displacement and to the arrangements made on their behalf at a series of critical junctures in the past *Community Archives* Jeannette Allis Bastian, Ben Alexander, 2009 How do archives and other cultural institutions such as museums determine the boundaries of a particular community and of their own institutional reach in constructing effective strategies and methodologies for selecting and maintaining appropriate material evidence This book offers guidance for archivists record managers and museums professionals faced with such issues in their daily work This edited collection explores the relationships between communities and the records they create at both practical and scholarly levels It focuses on the ways in which records reflect community identity and collective memory and the implications of capturing appraising and documenting these core societal elements with particular focus on the ways in which recent advances in technology can

overcome traditional obstacles as well as how technologies themselves offer possibilities of creating new virtual communities It is divided into five themes a community archives model communities and non traditional record keeping records loss destruction and recovery online communities how technology brings communities and their records together building a community archive Readership This book will appeal to practitioners researchers and academics in the archives and records community as well as to historians and other scholars concerned with community building and social issues **Human**

Rights Museums Jennifer Carter, 2022-09-16 Human Rights Museums presents case studies that trace how calls for historical and social justice and the commensurate rise of a rights regime have led to the emergence of a new museological genre the human rights museum Presenting innovative field research conducted in new and emerging human rights museums across Asia and Latin America the book adopts a broad museological approach It does so by including national and community museums as well as public and private museological initiatives within its purview Drawing on in depth case studies about museums in Taiwan Japan Paraguay and Colombia all discussed within their political and cultural contexts the book examines the paradigmatic shift that has occurred within the museum field in the wake of the larger global transformations that have shaped contemporary geo politics over the last 50 years The diversity of geographical and political contexts and the attention to lesser known institutions within the canon of English museum studies literature presents readers with a valuable opportunity to learn more about innovative museological models in non English speaking and non Western contexts Human Rights Museums will appeal to academics scholars and students of museum studies and related disciplines and to museum professionals seeking to know more about the diverse and evolving roles of museums in contemporary society **Confronting the Past** Vjeran Pavlaković, Davor Pauković, Višeslav Raos, 2012-09-01 **Reading**

Mediated Life Narratives Amy Carlson, 2024-01-25 Calling attention to the unseen mediation and re mediation of life narratives in online and physical spaces this ground breaking exploration uncovers the ever changing strategies that authors artists publishers curators archivists and social media corporations adopt to shape control or resist the auto biographical in these texts Concentrating on contemporary life texts found in the material book museums on social media and archives that present perceptions of individuality and autonomy Reading Mediated Life Narratives exposes the traces of personal cultural technological and political mediation that must be considered when developing reading strategies for such life narratives Amy Carlson asks such questions as what agents act upon these narratives what do the text the creator and the audience gain and what do they lose how do constantly evolving technologies shape or stymie the auto biographical I and finally how do the mediations affect larger issues of social and collective memory An examination of the range of sites at which vulnerability and intervention can occur Carlson does not condemn but stages an intercession showing us how it is increasingly necessary to register mediated agents and processes modifying the witnessing or recuperation of original texts that could condition our reception With careful thought on how we remember how we create and control our pictures voices

words and records Reading Mediated Life Narratives reveals how we construct and negotiate our social identities and memories but also what systems control us *Government Secrecy* Jan Goldman Ph.D., Susan Maret, 2008-12-30

Government Secrecy presents the best that has been thought and written on the subject including history and philosophy theory and practice justification and critique Through readings which range from Georg Simmel on secrecy and Max Weber on bureaucracy and secret keeping to post 9 11 concerns regarding freedom of information and presidential secrecy it enables readers to explore the issues and questions that surround the government's right to keep necessary secrets or not This collection and the diverse perspectives it represents will engage students and other interested parties in a discussion of the benefits and dangers of government secrecy The collection is designed to generate questions regarding historical accuracy of government information information ethics professional neutrality ownership of information public right to information national security and transparency The essays explore the criteria and conditions for government secret keeping as well as contributing to public and academic discussion of the role of secrets in democracies

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