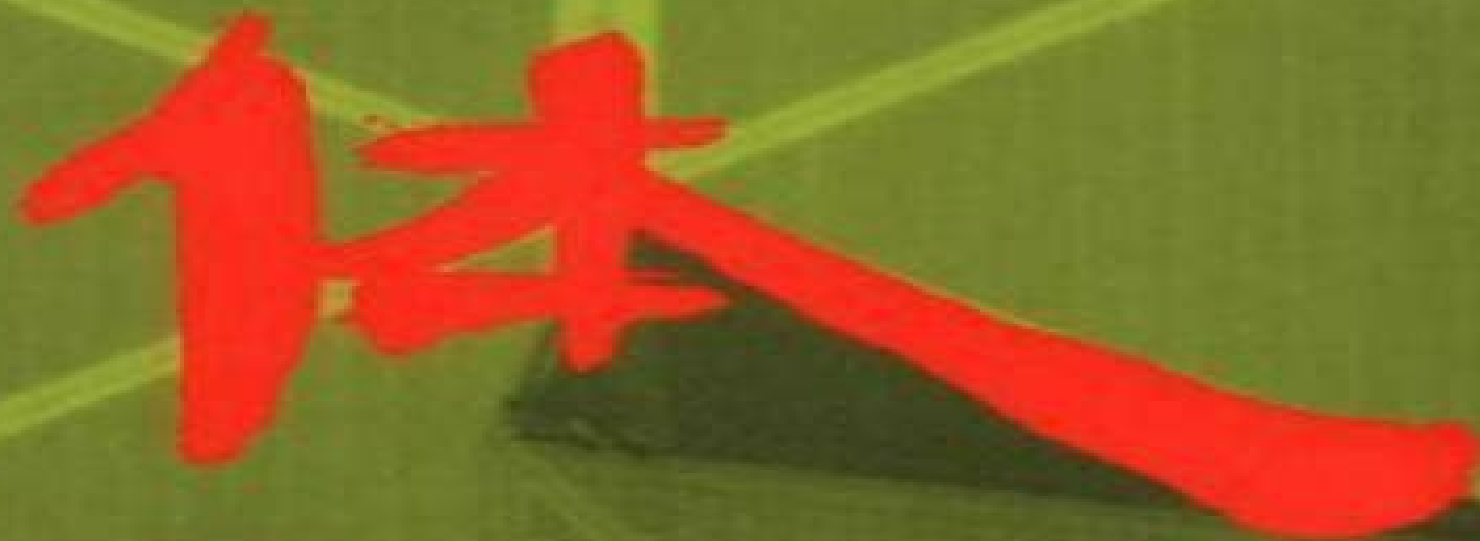




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ARCHITECTURAL ENCOUNTERS WITH ESSENCE AND FORM IN MODERN CHINA



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# Architectural Encounters With Essence And Form In Modern China

**Jianfei Zhu**



## **Architectural Encounters With Essence And Form In Modern China:**

*Architectural Encounters with Essence and Form in Modern China* Peter G. Rowe, Seng Kuan, 2002 A study of traditional and modernist attitudes toward architecture in China from the 1840s to the present Built around snippets of discussion overheard in a Beijing design studio this book explores attitudes toward architecture in China since the opening of the Treaty Ports in the 1840s Central to the discussion are the concepts of ti and yong or essence and form Chinese characters that are used to define the proper arrangement of what should be considered modern and essentially Chinese Ti and yong have gone through various transformations for example from Chinese learning for essential principles and Western learning for practical application to socialist essence and cultural form and an almost complete reversal to modern essence and Chinese form The book opens with a discussion of cultural developments in China in response to the forced opening to the West in the mid nineteenth century efforts to reform the Qing dynasty and the Nationalist and Communist regimes It then considers the return of overseas educated Chinese architects and foreign influences on Chinese architecture four architectural orientations toward tradition and modernity in the 1920s and 1930s and the controversy over the use of big roofs and other sinicizing aspects of Chinese architecture in the 1950s The book then moves to the hard economic conditions of the Great Leap Forward and the Cultural Revolution when architecture was almost abandoned and the beginning of reform and opening up to the outside world in the late 1970s and 1980s Finally it looks at the present socialist market economy and Chinese architecture during the still incomplete process of modernization It closes with a prognosis for the future Architecture Encounters with Essence and Form in Modern China ,2002 *Architecture of Modern China* Jianfei Zhu, 2013-10-31 A collection of essays on architecture of modern China arranged chronologically covering a period from 1729 to 2008 focusing mainly on the twentieth century The distinctive feature of this book is a blending of critical and historical research taking a long range perspective transcending the current scene and the Maoist period This is a short elegant book that condenses the wide subject matter into key topics China's Architecture in a Globalizing World: Between Socialism and the Market Jiawen Han, 2017-12-12 China is currently in the midst of an unprecedented building boom and indeed interest in Chinese contemporary architecture has been fuelled by this huge expansion Through a cutting edge theoretical discussion of Chinese architecture in relation to Chinese modernity this book examines this phenomenon in detail In particular it highlights how changes in the social political system the residual influence of Mao and the demands of the market have each shaped and determined style and form in recent years Using key case studies of Liu Jiakun Cui Kai and URBANUS it analyses the intricate details of historical pressures and practical strategies affecting Chinese architecture In doing so it demonstrates that Chinese architects contribute in specific ways to the international architectural discourse since they are actively engaging with the complex societal transition of contemporary China and managing the dynamics and conflicts arising during the process China's Architecture in a Globalizing World Between Socialism and the Market offers a lens into the innovation

and uniqueness of architectural design in China As such this book will be useful for students and scholars of architecture Chinese culture and society and urban studies

**Architecture and the Landscape of Modernity in China before 1949** Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re-evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post-colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity

*The Postcolonial Condition of Architecture in Asia* Francis Chia-Hui Lin, 2022-02-16 This book provides a bidirectional investigation of Asia's spatiotemporality by asking how Asia is located and how localities are Asianized Historical and theoretical inquiries into architecture and urbanism in order to trace a notional common divisor are integrated with readings of this Asian imagery Such a common divisor is conditioned to Asia's phenomenal postcolonial subjectivation and showcases Asia's unique character This book contends that the postcolonial condition of architecture in Asia suggests a potential and critical bridge to better understanding of the region Theoretically display-ness is a strategic and allegoric carrier that is in the focus of this book in order to emphasize the quality of display in a broader sense of time and space Asia's architectural and urban spectacle thus is meaningfully magnified and intensified with this notion of display-ness to ground the cohesive abstraction among ideological discourse production innovative theorizations and empirical phenomena in contemporary scholarship

**Post-Western Histories of Architecture** Pilar Maria Guerrieri, Marco Biraghi, 2023-06-23 This book seeks to provide an alternative post-Western perspective to the history of contemporary architecture It puts forward detailed critical analyses of various areas of the world including Europe Latin America Africa China Australia India and Japan where particular movements of architecture have developed as active political acts The authors focus on a broad spectrum of countries architectures and architects that have developed a design approach closely linked to the building context The concept of context is broad and includes various economic social cultural political and natural aspects In all

cases the architects selected in this book have chosen to view context as an opportunity. However, each architect has considered certain specific aspects of context: some have been very attentive to the social context, others to material aspects or typological issues, and still others to aspects related to political visions or economic factors. The analysis critically highlights interesting, creative and respectful design approaches towards local conditions such as sustainability in Nordic Europe, climate-conscious design in Africa, and the bottom-up sensitivity of India. The book's main aim is to retrace through both theoretical arguments and case studies the debate that focuses on politics and the environment. Thanks to its valuable examples, this book strives to make a conscious contribution to establishing a bulwark against the current flattening-out processes that architecture is experiencing. This book will be of relevance to researchers, teachers and students interested in the history of architecture, architecture and planning, and postcolonial studies.

Design as Communication Yinrui Xie, 2025-10-29. This book explores the architectural history of Christian universities in China, revealing how quasi-colonial power interaction and cross-cultural communication of meaning were channelled through religious and educational architecture in modern China. The Christian universities in China witnessed an experimental representation of Chinese architectural identity as the country, subject to an informal version of colonialism, struggled to become a modern nation-state and to rethink its identity. This book offers new knowledge to the prospering postcolonial studies of the architectural history of Asian countries, deepening our understanding of the scope and content of the nuanced colonial encounters between the East and the West, and the relationship between architecture and power. Borrowing ideas from architectural semiotics, this book explores how architectural meaning has been interpreted and sometimes modified by its audience, whose voice has been largely ignored in traditional architectural historical studies. It provides a unique scope to further understand the communicative function of architecture, throwing light upon the broader socio-cultural dialogue between China and the Western world in the twentieth century. Design as Communication will be an enriching reference for those interested in the architectural dialogue between China and the West, architecture and postcolonialism, and the localisation of Christianity in the world.

Hangzhou. From Song Dynasty Capital to the challenge of Cultural Capital in contemporary China Xiaoling Dai, Anna Irene Del Monaco, Wenbo Yu, 2017-12-29. Hangzhou is a very special city for Italian architects who want to learn about historical and contemporary architecture and about the urban challenges in contemporary China. There are further issues that we would like to investigate about Hangzhou in the future, and in order to do that it would be interesting to involve further experts such as archaeologists and hydrologists, given the special presence of historical relics, water, and several issues which still deserve a better enhancement.

A Philosophy of Chinese Architecture David Wang, 2016-12-08. A Philosophy of Chinese Architecture Past Present Future examines the impact of Chinese philosophy on China's historic structures as well as on modern Chinese urban aesthetics and architectural forms. For architecture in China moving forward, author David Wang posits a theory, the New Virtualism, which links current trends in computational design with long-standing

Chinese philosophical themes The book also assesses twentieth century Chinese architecture through the lenses of positivism consciousness phenomenology and linguistics structuralism and poststructuralism Illustrated with over 70 black and white images this book establishes philosophical baselines for assessing architectural developments in China past present and future

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production américano polonais casting avec liam neeson oskar schindler ben kingsley itzhak

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