# Arabic Literary Thresholds

Sites of Rhetorical Turn in Contemporary Scholarship

Edited by Muhsin J. al-Musawi



**DJ Losen** 

Arabic Literary Thresholds Muhsin Jåasim Måusawåi, Muhsin Jāsim Mūsawī, 2009 This volume dedicated to Jaroslav Stetkevych includes a number of original contributions that signify a rhetorical shift in the social sciences and Arabic studies The articles and essays deal with Orientalism classical Arabic tradition Andalusian poetry Francophone literature translation architecture and poetry comparative studies and Sufism Literary production is studied in its own terms to situate these literary concerns in the mainstream of cultural studies The outcome is a solid and highly sophisticated scholarship that makes this book one of the most needed among scholars and students of comparative literature Arabic poetics and politics Orientalism Afro Asian studies East West encounters and translation The Experimental Turn in the Moroccan Novel, 1976-1989 Anouar El Younssi, 2024-12-03 The Experimental Turn in the Moroccan Novel 1976 1989 examines the trajectory of the Moroccan experimental novel and makes a link between its emergence in the early mid 1970s and the Arab defeat in the six day war with Israel in 1967 Drawing on works by Mu ammad Barr dah Abdull h al Arw A mad al Mad n and others the book contends that the Moroccan experimental novel reflects an historic turning point and transitional cultural landscape It further shows that the experimental novel laid the ground for a different vision of literature an important feature of which was the intent to surpass the traditional realist model as executed by Moroccan novelist Abdulkar m Ghall b 1919 2017 and Egyptian Nobel laureate Naj b Ma f 1911 2006 This new vision of literature seeks to create new discursive spheres for the treatment of the social and the political This book will be an important contribution to debates around Moroccan Arabic Maghrebi literature as well as to the field of literary experimentalism more broadly A Dictionary of Arabic Literary Terms and Devices Marlé Hammond, 2018-04-19 The Dictionary of Arabic Literary Terms covers the most important literary terms relevant to classical and modern Arabic literature Its 300 entries include technical terms and rhetorical devices themes and motifs concepts historical eras literary schools and movements forms and genres figures and institutions Defining terms such as root play highlighting schools such as the Mahjar poets and exploring concepts such as imaginary evocation the dictionary introduces its readers to the specificities of the Arabic literary tradition. The dictionary is intended to meet the needs of the growing number of students studying Arabic in the English speaking world whose studies include Arabic literature from an early stage This reference resource equips them to understand the nuances and complexities of the texts they encounter It is an invaluable reference work for students of Arabic literature Selected Studies in Modern Arabic Narrative Roger Allen, 2019-02-15 No Western scholar has contributed as much to the study of modern Arabic narrative as has Roger Allen His doctoral dissertation was the very first Oxford D Phil in modern Arabic literature completed in 1968 under the supervision of Mustafa Badawi That same year he took a position in Arabic language and literature at the University of Pennsylvania the oldest professorial post in Arabic in the United States Roger Allen has been phenomenally prolific fifty books and translations two hundred articles and counting on Arabic language pedagogy on translation on Arabic literary

history criticism and literature He is also one of the most decorated and acclaimed translators of Arabic literature The present volume brings together sixteen of Roger Allen's articles on modern Arabic narrative with a focus on genre translation and literary history and features analyses of the works of Rashid Abu Jadrah Bensalem Himmich Yusuf Idris Naquib Mahfouz The Arabian Nights in Contemporary World Cultures Muhsin J. al-Musawi, 2021-08-26 A rich and nuanced study of the Arabian Nights in world cultures analysing the celebration appropriation and translation of the stories The Routledge Handbook of Arabic Poetry Huda Fakhreddine, Suzanne Pinckney Stetkevych, 2023-12-22 Comprised of contributions from leading international scholars The Routledge Handbook of Arabic Poetry incorporates political cultural and theoretical paradigms that help place poetic projects in their socio political contexts as well as illuminate connections across the continuum of the Arabic tradition This volume grounds itself in the present moment and from it examines the transformations of the fifteen century Arabic poetic tradition through readings re readings translations reformulations and co optations Furthermore this collection aims to deconstruct the artificial modern pre modern divide and to present the Arabic poetic practice as live and urgent shaped by the experiences and challenges of the twenty first century and at the same time in constant conversation with its long tradition The Routledge Handbook of Arabic Poetry actively seeks to destabilize binaries such as that of East West in contributions that shed light on the interactions of the Arabic tradition with other Middle Eastern traditions such as Persian Turkish and Hebrew and on South South ideological and poetic networks of solidarity that have informed poetic currents across the modern Middle East This volume will be ideal for scholars and students of Arabic Middle Eastern and comparative literature as well as non specialists interested in poetry and in the present moment of the study of Arabic poetry **Arabic Textual Sources for the Crusades** Alexander Mallett, 2024-03-11 Building upon previous volumes by the same editor this book contains studies of nine of the most important writers of Arabic language textual sources for the Crusades and the Frankish presence in the eastern Mediterranean in the period 1097 1291 G. J. H. van Gelder, 2013 Verse and prose from the 6th century CE pre Islamic to the early 18th century CE

The Piety of Learning: Islamic Studies in Honor of Stefan Reichmuth ,2017-08-28 The Piety of Learning testifies to the strong links between religious and secular scholarship in Islam and reaffirms the role of philology for understanding Muslim societies both past and present Senior scholars discuss Islamic teaching philosophies since the 18th century in Nigeria Egypt the Ottoman Empire Central Asia Russia and Germany Particular attention is paid to the power of Islamic poetry and to networks and practices of the Tij niyya Rif iyya Khalwatiyya Nagshbandiyya and Sh dhiliyya Sufi brotherhoods The final section highlights some unusual European encounters with Islam and features a German Pietist who traveled through the Ottoman Empire a Habsburg officer who converted to Islam in Bosnia a Dutch colonial Islamologist who befriended a Salafi from Jeddah and a Soviet historian who preserved Islamic manuscripts Contributors are Razaq Deremi Abubakre Bekim Agai Rainer Brunner Alfrid K Bustanov Thomas Eich Ralf Elger

Ulrike Freitag Michael Kemper Markus Koller Anke von K gelgen Catherine Mayeur Jaouen Armina Omerika Amidu Olalekan Sanni Ya ar Sarikaya R diger Seesemann Shamil Sh Shikhaliev Diliara M Usmanova Beyond Sectarianism Tehseen Thaver, 2024-05-14 In this groundbreaking book Tehseen Thaver offers a fundamental reevaluation of how one should think about the relationship between the Qur an Shi ism and religious identity Beyond Sectarianism focuses on the literary Arabic Our an exegesis of the highly influential yet less studied poet historian and exegete al Sharif al Radi d 1015 Al Radi s fascinating interpretations sought to resolve Qur anic ambiguities or mutashabihat Through a philologically layered and historically attuned analysis Thaver argues that al Radi s efforts at resolving Our anic ambiguities were interlocked with the project of the canonization of the Arabic language Although he was marked as a Shi i scholar the interpretive and political horizons that informed all Radi s scholarly endeavors could not be reduced to predetermined templates of sectarian identity Rather Thaver argues al Radi was an active participant and beneficiary of critical intellectual currents and debates that animated the wider Muslim humanities during his life especially on questions of language poetry and theology Thaver thus leads her readers to reconsider their assumptions about the interaction of sectarian identity and scriptural interpretation in the study of Islam and religion Though centered on the context of late tenth and eleventh century Baghdad under the Buyid dynasty Beyond Sectarianism raises and addresses crucial questions of religious thought and identity with major ramifications for how we imagine the narrative of Islam and the place of sectarianism in it today

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