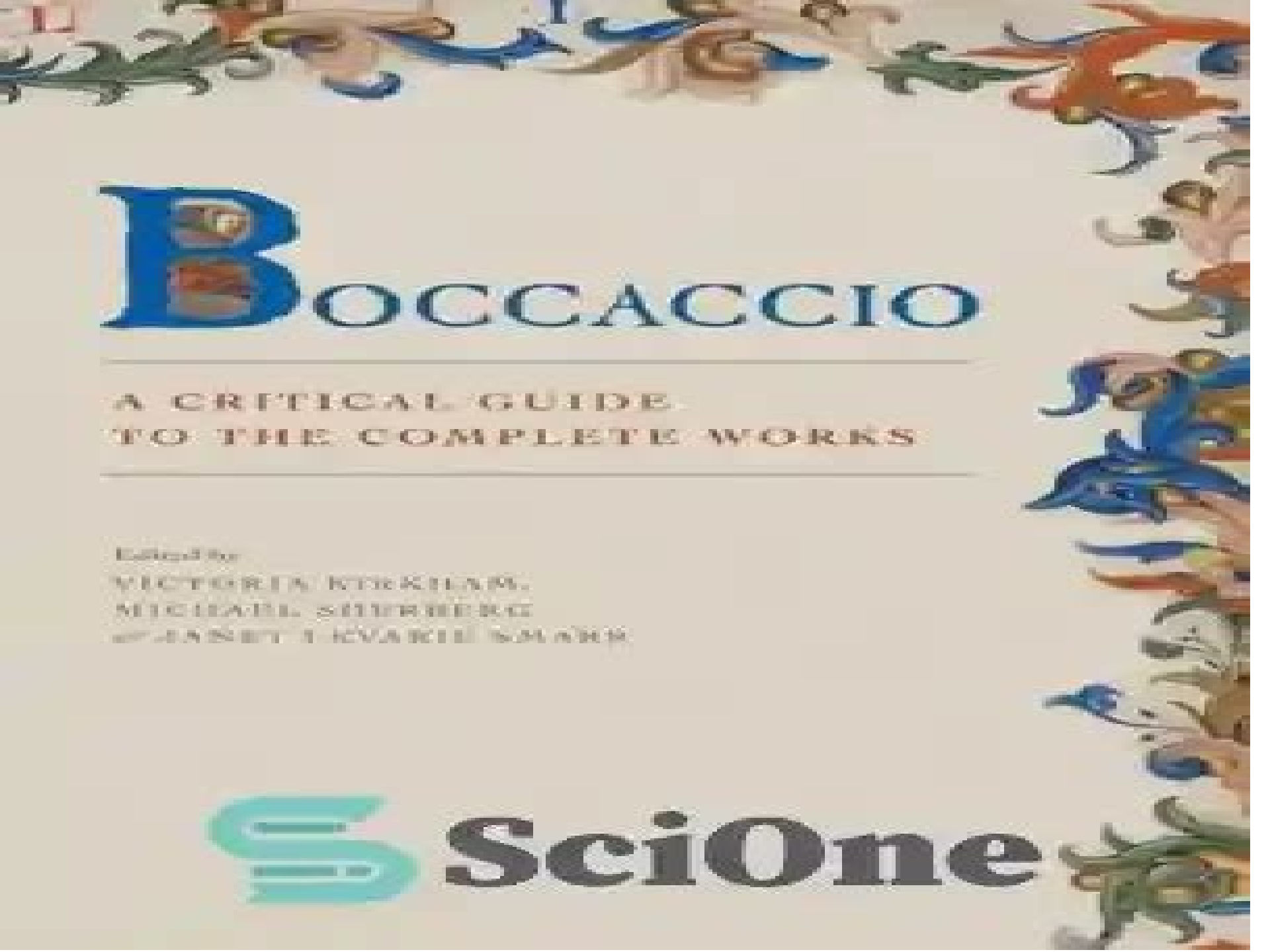
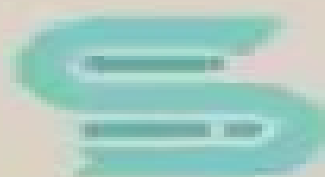




Boccaccio

A CRITICAL GUIDE
TO THE COMPLETE WORKS

Edited by
VICTORIA KIRKHAM,
MICHAEL SHERBERG
and JANET EVARIE SMITH

 SciOne

Boccaccio A Critical Guide To The Complete Works

RJ Shavelson



Boccaccio A Critical Guide To The Complete Works:

Boccaccio Victoria Kirkham,,Michael Sherberg,Janet Levarie Smarr,2024-05-31 Long celebrated as one of the Three Crowns of Florence Giovanni Boccaccio 1313 75 experimented widely with the forms of literature His prolific and innovative writings which range beyond the novella from lyric to epic from biography to mythography and geography from pastoral and romance to invective became powerful models for authors in Italy and across the Continent This collection of essays presents Boccaccio s life and creative output in its encyclopedic diversity Exploring a variety of genres Latin as well as Italian it provides short descriptions of all his works situates them in his oeuvre and features critical expositions of their most salient features and innovations Designed for readers at all levels it will appeal to scholars of literature medieval and Renaissance studies humanism and the classical tradition as well as European historians art historians and students of material culture and the history of the book Anchored by an introduction and chronology this volume contains contributions by prominent Boccaccio scholars in the United States as well as essays by contributors from France Italy and the United Kingdom The year 2013 Boccaccio s seven hundredth birthday will be an important one for the study of his work and will see an increase in academic interest in reassessing his legacy

Law and Mimesis in Boccaccio's Decameron Justin Steinberg,2023-06-01 In Boccaccio s time the Italian city state began to take on a much more proactive role in prosecuting crime one which superseded a largely communitarian private approach The emergence of the state sponsored inquisitorial trial indeed haunts the legal proceedings staged in the Decameron How Justin Steinberg asks does this significant juridical shift alter our perspective on Boccaccio s much touted realism and literary self consciousness What can it tell us about how he views his predecessor Dante perhaps the world s most powerful inquisitorial judge And to what extent does the Decameron shed light on the enduring role of verisimilitude and truth seeming in our current legal system The author explores these and other literary philosophical and ethical questions that Boccaccio raises in the Decameron s numerous trials The book will appeal to scholars and students of medieval and early modern studies literary theory and legal history

The Cambridge Companion to Petrarch Albert Russell Ascoli,Unn Falkeid,2015-11-26 An account of the life and works of Petrarch scholar and poet and his influence on European literature and culture

Euhemerism and Its Uses Syrithe Pugh,2021-03-18 Euhemerism and Its Uses offers the first interdisciplinary focussed and all round view of the long history of an important but understudied phenomenon in European intellectual and cultural history Euhemerism the claim that the Greek gods were historically mortal men and women originated in the early third century BCE in an enigmatic and now fragmentary text by the otherwise unknown author Euhemeros This work the Sacred Inscription has been read variously as a theory of religion an atheist s manifesto as justifying or satirizing ruler worship as a fantasy travel narrative and as an early utopia Influencing Hellenistic and Roman literature and religious and political thought and appropriated by early Christians to debunk polytheism while simultaneously justifying the continued study of classical literature euhemerism was widespread in the

middle ages and Renaissance and its reverberations continue to be felt in modern myth theory Yet though frequently invoked as a powerful and pervasive tradition across several disciplines it is still under examined and poorly understood Filling an important gap in the history of ideas this volume will appeal to scholars and students of classical reception mediaeval and Renaissance literature historiography and theories of myth and religion *The Imagery and Politics of Sexual Violence in Early Renaissance Italy* Péter Bokody, 2023-01-26 This book is the first comprehensive study of images of rape in Italian painting at the dawn of the Renaissance Drawing on a wide range of primary sources Péter Bokody examines depictions of sexual violence in religion law medicine literature politics and history writing produced in kingdoms Sicily and Naples and city republics Florence Siena Lucca Bologna and Padua Whilst misogynistic endorsement characterized many of these visual discourses some urban communities condemned rape in their propaganda against tyranny Such representations of rape often link gender and aggression to war abduction sodomy prostitution pregnancy and suicide Bokody also traces how the new naturalism in painting introduced by Giotto increased verisimilitude but also fostered imagery that coupled eroticism and violation Exploring images and texts that have long been overlooked Bokody's study provides new insights at the intersection of gender policy and visual culture with evident relevance to our contemporary condition **The Oxford Handbook of Chaucer** Suzanne Conklin Akbari, James Simpson, 2020 This Handbook addresses Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean culture comparative European literature vernacular theology and popular devotion **Knots, Or the Violence of Desire in Renaissance Florence** Emanuele Lugli, 2023-03-07 This book is about hair writes Emanuele Lugli in the first sentence of this innovative cultural history of hair as seen through the lens of Lorenzo il Magnifico's Florence Lugli reflects on the ways writers and artists naturalized religious prejudices circumscribed social practices and propagated gender and class subjugation through alluring works of art in medical and political writings and in poetry What he asks may have compelled Sandro Botticelli for example or the young Leonardo da Vinci and dozens of their contemporaries to obsess about hair Why take such care in depicting the braids knots and textures in their portraits of women specifically Lugli dives deeply into the cultural production of notions about hair in this period of Florentine history the way artists poets natural philosophers doctors politicians and theologians thought about it and how they depicted it in their art and writings From this varied archive Lugli gathers rewarding insights from practices and beliefs across the disciplines and genres at a crucial time when Renaissance humanists were attempting to define what it meant to live and be human Lugli recuperates overlooked perceptions of hair at the very moment when hair came to be identified as a potential vector for liberating culture and he corrects a centuries old prejudice that sees hair as a trivial subject as a mere female occupation kept on the margins of relevance relegated to passing fashion or the decorative As Lugli shows such oversight is anachronistic a product of modern biases and he corrects this by elucidating hundreds of fifteenth century sources that engage with hair as a fundamental element in the definition of genders morals and the laws of nature

and the exercise of power It is a book that will surprise and delight a wide audience of scholars and anyone interested in the hidden systemic creative power that relied on something as unsuspected as hair to coerce people into thinking and behaving according to a code of conduct

Reading Chaucer in Time Kara Gaston, 2020-02-27 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism Reading for form can mean reading for formation Understanding processes through which a text was created can help us in characterizing its form But what is involved in bringing a diachronic process to bear upon a synchronic work When does literary formation begin and end When does form happen These questions emerge with urgency in the interactions between English poet Geoffrey Chaucer and Italian trecento authors Dante Alighieri Giovanni Boccaccio and Francis Petrarch In fourteenth century Italy new ways were emerging of configuring the relation between author and reader Previously medieval reading was often oriented around the significance of the text to the individual reader In Italy however reading was beginning to be understood as a way of getting back to a work's initial formation This book tracks how concepts of reading developed within Italian texts including Dante's *Vita nova* Boccaccio's *Filostrato* and *Teseida* and Petrarch's *Seniles* impress themselves upon Chaucer's *Troilus and Criseyde* and *Canterbury Tales* It argues that Chaucer's poetry reveals the implications of reading for formation above all that it both depends upon and effaces the historical perspective and temporal experience of the individual reader Problems raised within Chaucer's poetry thus inform this book's broader methodological argument that there is no one moment at which the formation of Chaucer's poetry ends rather its form emerges in and through process of reading within time

A Handbook to the Reception of Classical Mythology Vanda Zajko, Helena Hoyle, 2017-03-16 A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day Reveals the importance of mythography to the survival dissemination and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era along with their thematic relevance Offers a series of carefully selected in depth readings including both popular and less well known examples

The City of Poetry David G. Lummus, 2020-12-17 What did it mean to be a poet in

fourteenth century Italy What counted as poetry In an effort to answer these questions this book examines the careers of four medieval Italian poets Albertino Mussato Dante Alighieri Francesco Petrarca and Giovanni Boccaccio who wrote in both Latin and the Italian vernacular In readings of defenses of poetry speeches and letters on public laurel crowning ceremonies and other theoretical and poetic texts this book shows how these poets viewed their authorship of poetic works as a function of their engagement in a human community Each poet represents a model of the poet as a public intellectual a poet theologian who can intervene in public affairs thanks to his authority within texts The City of Poetry provides a new historicized approach to understanding poetic culture in fourteenth century Italy which reshapes long standing Romantic views of poetry as a timeless and sublimely inspired form of discourse

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