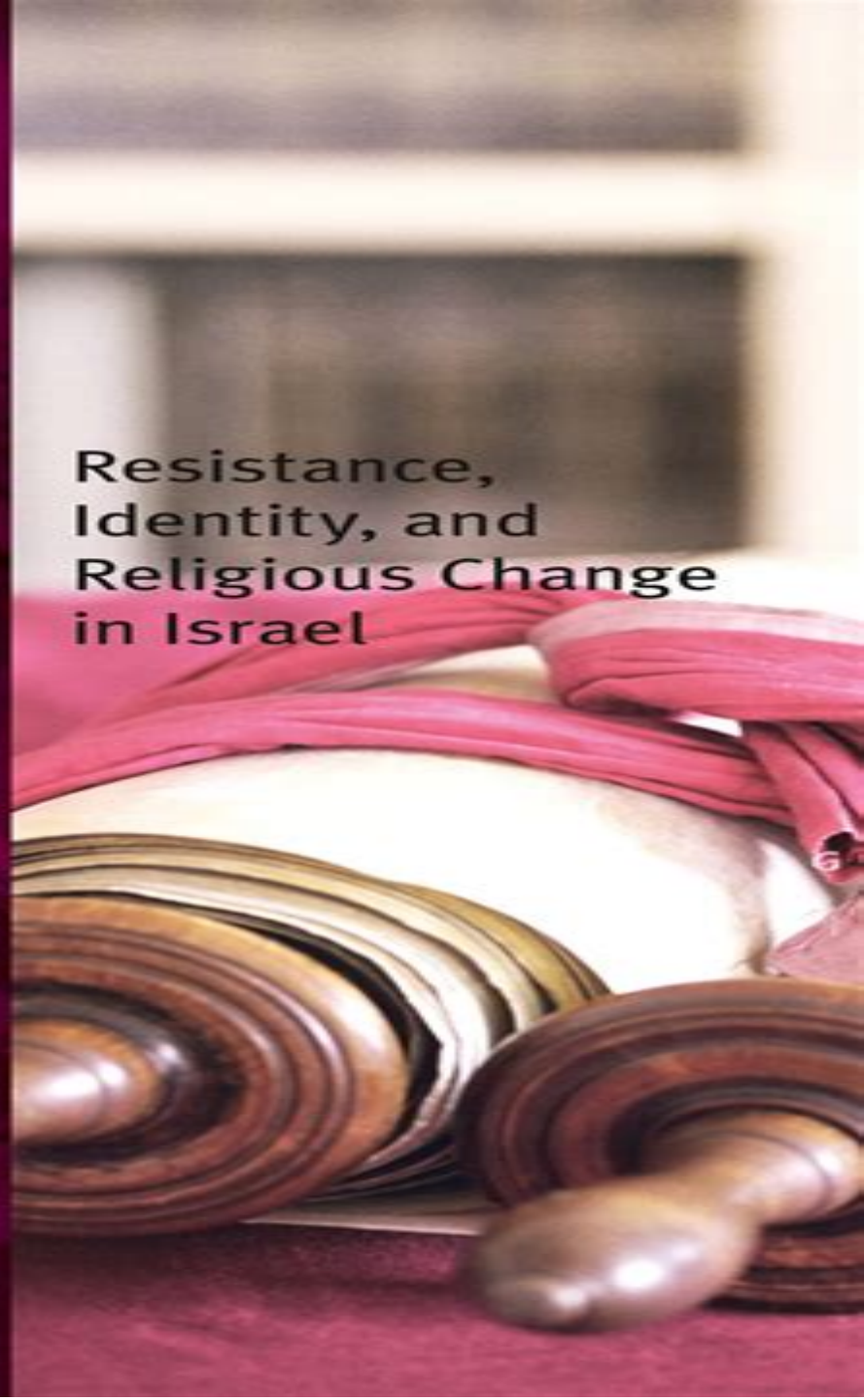


Between Feminism and Orthodox Judaism

Yael Israel-Cohen

BRILL

Resistance,
Identity, and
Religious Change
in Israel



Between Feminism And Orthodox Judaism Between Feminism And Orthodox Judaism

Tamar Ross



Between Feminism And Orthodox Judaism Between Feminism And Orthodox Judaism:

Between Feminism and Orthodox Judaism Yael Israel-Cohen, 2012-07-25 In *Between Feminism and Orthodox Judaism* Yael Israel Cohen offers an intricate picture of feminist religious identity resistance and religious change *Between Feminism and Orthodox Judaism* Yael Israel-Cohen, 2011 **Feminism Encounters Traditional Judaism** Tova Hartman, 2007 An innovative analysis of how creative tensions between modern Orthodox Judaism and feminism can lead to unexpected perspectives and beliefs *Expanding the Palace of Torah* Tamar Ross, 2004 *Expanding the Palace of Torah* offers a broad philosophical overview of the challenges the women's revolution poses to Orthodox Judaism and Orthodox Judaism's response to those challenges Writing as an insider herself an Orthodox Jew Ross seeks to develop a theological response that fully acknowledges the male bias of Judaism's sanctified texts yet nevertheless provides a rationale for transforming that bias in today's world without undermining their authority She proposes an approach to divine revelation the theological heart of traditional Judaism which she calls cumulativism This approach is based on a conflating of strict boundaries between text and its interpretation or divine intent and the evolution of human understanding Book jacket *On Women and Judaism (p)*, 1983 **Devoted Resistance** David Sperber, 2025-04-17 What is Jewish feminist art and how does it contribute to the spaces of art society and religion *Devoted Resistance* examines the nature methods of operation and contribution of the feminist art movement which has developed in traditional Jewish spheres since the late 1990s in the two major Jewish centers the United States and Israel The book analyzes critical Jewish feminist art and the different fields in which it operates it explores the interrelationships between feminist Jewish art and feminist theories the connection between critical discourse and feminist activism in observant Jewish worlds and feminist artists and artwork in these spaces *Devoted Resistance* highlights aspects common to feminist Jewish artists who create from traditional spheres and amalgamate the social with the theological connecting private experience with community existence It offers new and vital contextual understandings regarding the relationship between feminist art and Jewish Identity illuminating their relationship through Jewish religion rather than merely Jewish ethnicity By doing so the book demonstrates how art theology feminism and critical thinking interwind **Keeping Women in Their Digital Place** Ruth Tsuria, 2024-05-28 Since its inception the internet has been theorized as a democratic force a public sphere in which hierarchies are flattened But the internet is not a neutral tool it has the power to amplify and mirror certain opinions and as a result can concretize social norms So what happens when matters of religious practice and gender identity collide in these often unregulated online spaces In *Keeping Women in Their Digital Place* Ruth Tsuria explores how Orthodox Jewish communities in the United States and Israel have used digital enclaves online safe havens created specifically for their denominations to renegotiate traditional values in the face of taboo discourse encountered online Combining a personal narrative with years of qualitative analysis Tsuria examines how discussions in blogs and forums and on social media navigate issues of modesty dating marriage intimacy motherhood and

feminism Unpacking the complexity of religious uses of the internet Tsuria shows how the participatory qualities of digital spaces have been used both to challenge accepted norms and more pervasively to reinforce traditional and even extreme attitudes toward gender and sexuality Original and engaging this book will appeal to media feminist and religious studies scholars and students particularly those interested in religion in the digital age and Orthodox Jewish communities

Sexism in Major Religions Paul Gwynne,2023-10-23 A groundbreaking cross sectional study of the forms and extent of gender inequality in the Big Five religions of the world Sexism in Major Religions A Comparative Introduction provides clear and accessible analyses of the complex forms of androcentrism and patriarchy in five of the world s major religions Hinduism Buddhism Judaism Christianity and Islam With a unique comparative thematic methodology this student friendly textbook bridges the gap between Religious Studies and courses in Gender and Sexuality Studies Feminist Studies Religion and Society and more Following a brief introduction to each religious system covered Sexism in Major Religions defines important terms and concepts in modern religious feminism including sex and gender androcentrism and patriarchy and revolutionary and reform feminisms Each remaining chapter focuses on one of seven themes representing the main sources and manifestations of religious discrimination against women such as the gender of the deity the duties of the mother and the status of the wife within marriage Throughout the text author Paul Gwynne discusses the formal gender biased teachings and practices distinctive features intersecting areas and core arguments of conservative defenders and feminist critics of each religion Provides students with deep comparative insight into the similarities and differences between major religions on issues of gender equality Offers a fresh and original approach to exploring the forms of sexism across seven distinct themes Presents a timely and accurate account of the landscape of sexism in five of the world s largest religions Includes a dedicated chapter examining the status of intersex and transgender persons in religious systems Designed to broaden students understanding of religions through systematic and impartial discussion Sexism in Major Religions A Comparative Introduction is an ideal textbook for undergraduate courses in Religious Studies and Social Sciences programs as well as an invaluable resource for general readers interested in understanding and reforming sexist features within religious traditions

Catalog of the Gerald K. Stone Collection of Judaica Gerald K. Stone,2021-01-05 Gerald K Stone has collected books about Canadian Jewry since the early 1980s This volume is a descriptive catalog of his Judaica collection comprising nearly 6 000 paper or electronic documentary resources in English French Yiddish and Hebrew Logically organized indexed and selectively annotated the catalog is broad in scope covering Jewish Canadian history biography religion literature the Holocaust antisemitism Israel and the Middle East and more An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada An informative bibliographical resource this book will be of interest to scholars and students of Canadian and North American Jewish studies *The Female Face of God in Auschwitz* Melissa Raphael,2003 The first full length feminist dialogue with Holocaust theory theology and social history

Considers women's reactions to the holy in the camps at Auschwitz

Embracing the Tune of Appearance: An Psychological Symphony within **Between Feminism And Orthodox Judaism**

In a global eaten by monitors and the ceaseless chatter of fast communication, the melodic splendor and mental symphony produced by the prepared term frequently disappear in to the backdrop, eclipsed by the constant sound and disruptions that permeate our lives. But, situated within the pages of **Between Feminism And Orthodox Judaism** a stunning literary treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that interesting masterpiece conducts visitors on a mental journey, well unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of this poignant analysis, we will investigate the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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