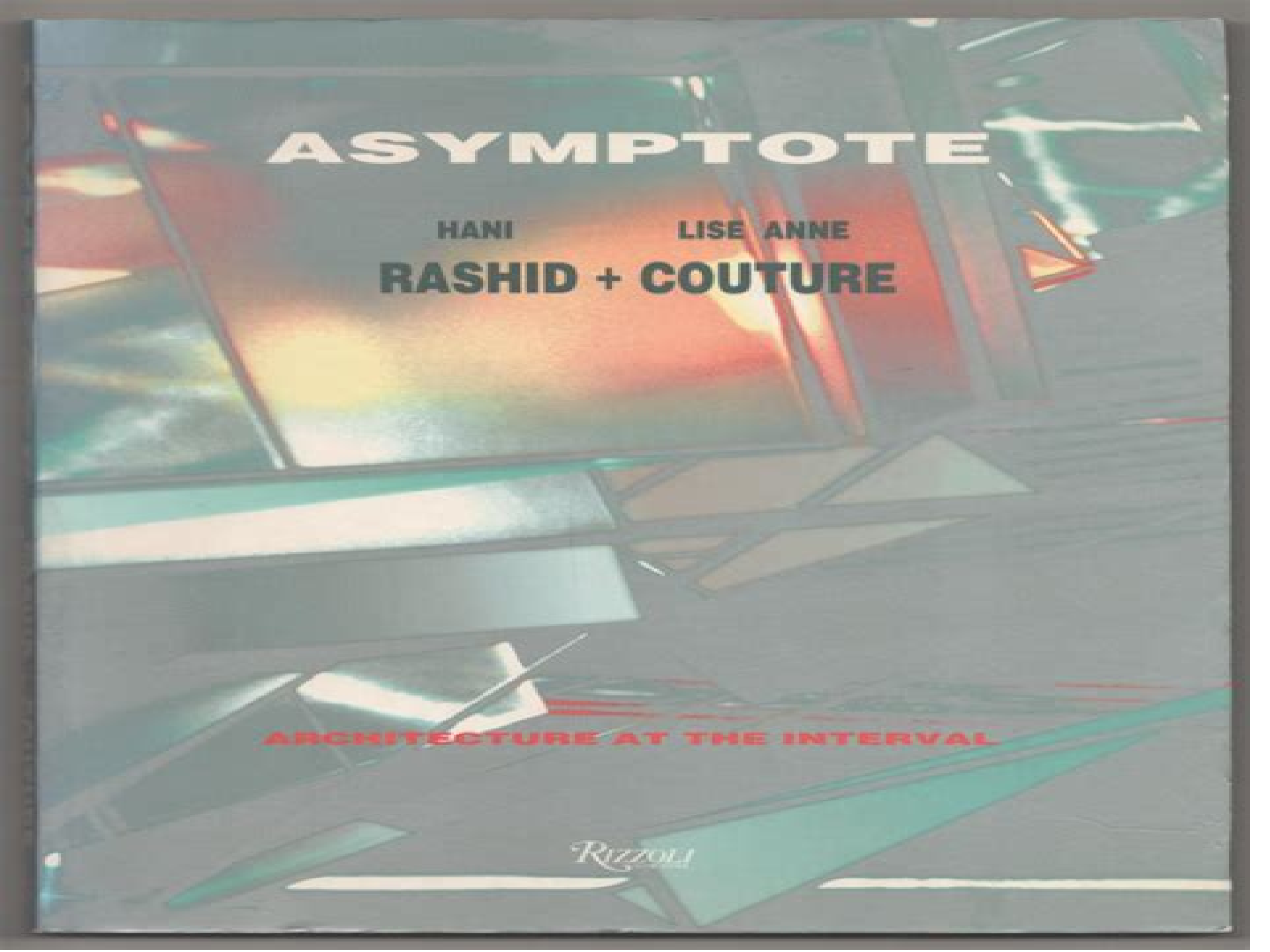


An abstract architectural illustration featuring a large, tilted rectangular panel in the upper center, glowing with a warm, orange-yellow light. This panel is surrounded by various geometric shapes, including triangles and trapezoids, in shades of teal, grey, and white. The overall composition suggests a dynamic, three-dimensional architectural space.

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Asymptote Hani Rashid, Lise Anne Couture, 1995 Founded in New York in 1987 Asymptote is a highly regarded innovative young firm whose avant garde work includes building designs urban planning proposals gallery installations and computer generated imaging and environments Asymptote's practice explores the meaning of architectural production in today's post information age when digital and telecommunications technology and an increasingly sophisticated media are radically changing our perception of space and time In this first volume of their work Asymptote presents fifteen speculative and experimental works and ten architectural projects many of which were for prestigious international invited competitions These include the new library for Alexandria Egypt the Moscow State Theater a national courthouse for Groningen the Netherlands the Berlin Spreebogen a new parliamentary precinct and a proposal for a new city center in Lanciano Italy Also featured is Asymptote's award winning design for the Los Angeles West Coast Gateway a national monument commemorating Pacific Rim immigration Their work has been exhibited in Paris Berlin London Kyoto Montreal Los Angeles Toronto and New York Hani Rashid and Lisa Anne Couture Asymptote's principals introduce the book with a lyrical essay an appeal for a new architecture that is anticipatory imperfect and precisely misaligned A critical essay by Frederic Migayrou discusses Asymptote's practice in the context of contemporary architectural theory and practice *Asymptote* Asymptote (Equip d'architectes), 1995 Envisioning Architecture Eugenio Morello, Barbara E. A. Piga, 2013 **Natural Born**

Caadesigners Christian Pongratz, Maria Rita Perbellini, 2000 In the USA the generation of 30 40 year old architects has a number of remarkable achievements to show for itself Although this generation encompasses a broad spectrum of architectural genres it is clear that there is one common factor which differentiates them from the previous generation they were literally born with the computer This book reports on how this new tool has influenced and affected the quality of designing looking at the most interesting protagonists of the electronic generation together with their most important projects The authors live in New York and are themselves active in this field *Interpreting Site* Genevieve

Baudoin, 2015-04-17 *Interpreting Site* explains the basic methods architects use to translate what you perceive to represent the complex conditions that physically and mentally construe a site helping to shape the ultimate design Within each of the four themes defining site experiencing site spatializing site and systematizing site theoretical conceptual and analytic methods and representational tools are introduced to give you a foundation to develop your own approach to the conditions of a site Author Genevieve S Baudoin examines longstanding representation methods in relation to emerging and experimental methods offering an idiosyncratic and provocative look at different approaches Four highly illustrated full colour case studies of key contemporary projects in Spain the United States the United Kingdom and Norway demonstrate how architects have used conditions discovered on a site in their final design **Intervals in the Philosophy of**

Architecture Alberto Pérez Gómez, Stephen Parcell, 1996 In this second volume in the Chora series contributing authors

explore critical questions for the theory and practice of architecture They take an interdisciplinary approach to architecture and other cultural concerns challenging readers to consider alternatives to conventional aesthetic and technological reductions *Breaking and Making Models* Christoph F. E. Holzhey ,Marietta Kesting,Claudia Peppel,2025-05-20 Practically anything can be a model of or for something else What characterizes models is rather their specific reductive relationality which often promotes understanding but is always generative rather than merely representational The essays in *Breaking and Making Models* engage with the normative and performative qualities of models their aesthetic and political dimensions and their world making potentials Bringing such perspectives into a broad interdisciplinary dialogue this book explores ways to work creatively with models **Doing Disability Differently** Jos Boys,2014-05-23 This ground breaking book aims to take a new and innovative view on how disability and architecture might be connected Rather than putting disability at the end of the design process centred mainly on compliance it sees disability and ability as creative starting points for the whole design process It asks the intriguing question can working from disability actually generate an alternative kind of architectural avant garde To do this *Doing Disability Differently* explores how thinking about disability opens up to critical and creative investigation our everyday social attitudes and practices about people objects and space argues that design can help resist and transform underlying and unnoticed inequalities introduces architects to the emerging and important field of disability studies and considers what different kinds of design thinking and doing this can enable asks how designing for everyday life in all its diversity can be better embedded within contemporary architecture as a discipline offers examples of what doing disability differently can mean for architectural theory education and professional practice aims to embed into architectural practice attitudes and approaches that creatively and constructively refuse to perpetuate body norms or the resulting inequalities in access to and support from built space Ultimately this book suggests that re addressing architecture and disability involves nothing less than re thinking how to design for the everyday occupation of space more generally

2005 ACSA SW Regional Proceedings - IMPROVISATION Southwestern Region,2006-05 2005 ACSA SW Regional ProceedingsIMPROVISATIONLafayette LA **Weaving: Theory & practice, pedagogy & principles** Pamela Harwood,2004

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