



Barlaam And Ioasaph Loeb Classical Library

RS Peters



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The Loeb Classical Library. No. 34, James Loeb, 1914

Early Christianity in Athens, Attica, and Adjacent Areas

Cilliers Breytenbach, Elli Tzavella, 2022-11-14 This volume focuses on Christianity in Attica and its metropolis Athens from Paul's initial visit in the first century up to the closing of the philosophical schools under the reign of Justinian I in the sixth century. Underscoring the relevance of epigraphic resources and the importance of methodological sophistication in analysing especially archaeological evidence, it readdresses many questions on the basis of a larger body of evidence and aims to combine literary epigraphic and archaeological evidence in order to create the outlines of a narrative of the rise and development of Christianity in the area. It is the first interdisciplinary study on the local history of Christianity in the area.

Barlaam and Ioasaph Saint John (of Damascus), 1914 The Greek version of the legend from which European versions collectively descend is attributed by some to Saint John of Damascus.

Barlaam and Ioasaph Giovanni (Damasceno, santo), 1983 *The Balavariani* David Marshall Lang, 2021-12-19 Originally published in 1966, the full Georgian text of the oldest version of this Christian version of this matchless classic of Oriental wisdom literature is made accessible to a wider readership in an English translation. Based on a unique manuscript preserved in the Greek Patriarchate at Jerusalem, this rendering should appeal to those interested in comparative religion, Buddhism, medieval Christianity, the history of monasticism, and in the literature of the Georgians and other ancient nations of the former Soviet Union.

Rome in the East Warwick Ball, 2016-06-10 This new edition of *Rome in the East* expands on the seminal work of the first edition and examines the lasting impact of the near Eastern influence on Rome on our understanding of the development of European culture. Warwick Ball explores modern issues as well as ancient and overturns conventional ideas about the spread of European culture to the East. This volume includes analysis of Roman archaeological and architectural remains in the East as well as links to the Roman Empire as far afield as Iran, Central Asia, India, and China. The Near Eastern client kingdoms under Roman rule are examined in turn, and each is shown to have affected Roman and ultimately European history in different but very fundamental ways. The highly visible presence of Rome in the East, mainly the architectural remains, some among the greatest monumental buildings in the Roman world, are examined from a Near Eastern perspective and demonstrated to be as much, if not more, a product of the Near East than of Rome. Warwick Ball presents the story of Rome in the light of Rome's fascination with the Near East, generating new insights into the nature and character of Roman civilisation and European identity from Rome to the present. Near Eastern influence can be seen to have transformed Roman Europe, with perhaps the most significant change being the spread of Christianity. This new edition is updated with the latest research and findings from a range of sources, including field work in the region and new studies and views that have emerged since the first edition. Over 200 images, most of them taken by the author, demonstrate the grandeur of Rome in the East. This volume is an invaluable resource to students of the history of Rome and Europe, as well as those studying the Ancient Near East.

Journal of the Royal Asiatic Society of Great Britain & Ireland, 1929 Has appendices

The Secular Scripture and Other Writings on Critical Theory, 1976-1991 Northrop Frye, 2006-12-15 Northrop Frye's *The Secular Scripture* was first published in 1976 and was soon recognized as one of his most influential works reflecting an extensive development of Frye's thoughts about romance as a literary form. This new edition in the *Collected Works of Northrop Frye* series brings *The Secular Scripture* together with thirty shorter pieces pertaining to literary theory and criticism from the last fifteen years of Frye's life. Frye's study illuminates the enduring attraction and deep human significance of the romance genre in all its forms. He provides a unique perspective on popular fiction and culture and shows how romance forms have by their very structural and conventional features an ability to address both specific social concerns and deep and fundamental human concerns that span time and place. In distinguishing popular from elite culture, Frye insists that they are both ultimately two aspects of the same human compulsion to create in the face of chaos. The additional late writings reflect Frye's sense at the time that he was working toward some kind of final statement which eventually saw the light of day only months before his death as *Words with Power* 1990.

The Wisdom of Balahvar David Marshall Lang, 2021-12-19 Originally published in 1957 and forming a companion volume to *The Balavariani*, this volume provides valuable research into the biography of Gautama Buddha and its influence on medieval Christian thought. This work the romance of Barlaam and Josaphat was included by Caxton in *The Golden Legend* and inspired the episode of the Caskets in Shakespeare's *The Merchant of Venice*; its heroes were venerated as Saints. Over a century ago, however, the legend was finally identified as an adaptation of episodes from the life and ministry of the Buddha. The first part of the book is devoted to tracing the development and migration of the Barlaam and Josaphat legend from its original Buddhist environment to the West. The second part is a translation of the Georgian text, the first published in any Western European language. The volume therefore gives one of the oldest Near Eastern versions of the story.

Arabic Christianity in the Monasteries of Ninth-Century Palestine Sidney H. Griffith, 2024-12-11 The history of Christian literature took a new turn in the 8th century when monks in the monasteries of Palestine began to write theology and saints' lives in Arabic; they also instituted a veritable programme for translating the Bible and other Christian texts from Greek and Syriac into the language of the Qur'an, the lingua franca of the Islamic caliphate. This is the subject of the present volume. Two key factors leading to this change, as Professor Griffith indicates, were that the confrontation with the developing theology of Islam created a direct need for apologetics to face this new religious challenge in its own language, and second, simply that as the memory of Byzantine power waned, so too did the knowledge of Greek. Issues of particular interest in this apologetic literature are those of the freedom of the will, a key topic in the controversies between Melkites and Muslims, and of the legitimacy of icon veneration, a subject of great contemporary concern at the time of Iconoclasm in the Byzantine Empire. L'histoire de la littérature chrétienne a pris un nouveau tournant au 8^e siècle lorsque les religieux des monastères de Palestine commencèrent à écrire la théologie et la vie des saints en arabe. De même, ils instituèrent un véritable programme

de traduction de la Bible et autres textes chrétiens du grec et du syriaque en langue corannique la lingua franca du califat islamique Tel est l'objet du présent recueil Deux facteurs déterminants ayant conduit ce changement comme l'indique le professeur Griffith taient en premier lieu la confrontation avec une théologie islamique croissante qui créait un besoin pressant pour les apologistes de faire face ce nouveau défi religieux dans la langue propre celui-ci en second lieu au fur et mesure que s'estompait la mémoire du pouvoir byzantin il en allait de même pour la connaissance que l'on avait de la langue grecque Ces textes traitent de q

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