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AUGUSTINE CONFESSIONS

VOLUME I
Introduction and Text

James J. O'Donnell

Augustine Confessions Volume 1 Introduction And Text

William E. Mann



Augustine Confessions Volume 1 Introduction And Text:

Augustine Confessions: Augustine Confessions Agustín (Santo, Obispo de Hipona), James J. O'Donnell, 2012-11-22 A detailed commentary on the Confessions of Augustine in three volumes A revised Latin text of the Confessions appears in Volume I and forms the basis for a detailed line by line commentary Volumes II III designed to elucidate the many layers of meaning in the work

Augustine's Confessions William E. Mann, 2006-03-09 The philosopher in the crib William E Mann Word learning and theory of mind Paul Bloom Augustine on the teacher within Gareth B Matthews Petit larceny the beginning of all sin Augustine s theft of the pears Scott MacDonald Augustine on evil and original sin William E Mann The divine nature Scott MacDonald Suffering love Nicholas Wolterstorff Augustine s griefs Paul Helm God s speaking and Augustine s conversion Nicholas Wolterstorff On being morally responsible in a dream Ishtiyaque Haji The book of memory Garry Wills Time mysticism and creation Richard Sorabji

The Routledge Guidebook to Augustine's Confessions Catherine Conybeare, 2016-06-17 Augustine s Confessions is one of the most significant works of Western culture Cast as a long impassioned conversation with God it is intertwined with passages of life narrative and with key theological and philosophical insights It is enduringly popular and justly so The Routledge Guidebook to Augustine s Confessions is an engaging introduction to this spiritually creative and intellectually original work This guidebook is organized by themes the importance of language creation and the sensible world memory time and the self the afterlife of the Confessions Written for readers approaching the Confessions for the first time this guidebook addresses the literary philosophical historical and theological complexities of the work in a clear and accessible way Excerpts in both Latin and English from this seminal work are included throughout the book to provide a close examination of both the autobiographical and theoretical content within the Confessions

Augustine the Reader Brian Stock, 2009-06-30 Stock displays an enviable and intimate knowledge of the text of Augustine above all of his Confessions and as the book progresses of the De Trinitate

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Augustine on Memory Kevin

G. Grove, 2021 Augustine of Hippo indisputably one of the most important figures for the study of memory is credited with establishing memory as the inner source of selfhood and locus of the search for God Yet those who study memory in Augustine have never before taken into account his preaching His sermons are the sources of memory's greatest development for Augustine In Augustine's preaching especially on the Psalms the interior gives way to communal exterior Both the self and search for God are re-established in a shared Christological identity and the communal labors of remembering and forgetting This book opens with Augustine's early works and Confessions as the beginning of memory and concludes with Augustine's Trinity and preaching on Psalm 50 as the end of memory The heart of the book the work of memory sets forth how ongoing remembering and forgetting in Christ are for Augustine are foundational to the life of grace To that end Augustine and his congregants go leaping in memory together keep festival with abiding traces and become forgetful runners like St Paul Remembering and forgetting in Christ the ongoing work of memory prove for Augustine to be actions of reconciliation of the distended experiences of human life of praising and groaning labouring and resting solitude and communion Augustine on Memory presents this new communal and Christological paradigm not only for Augustinian studies but also for theologians philosophers ethicists and interdisciplinary scholars of memory *Augustine in His Own Words* Saint Augustine (of Hippo), 2010 Draws on the writings of Augustine to offer insight into his life as a bishop preacher philosopher and politician **A Companion to Alfred the Great**, 2014-12-04 Eleven major scholars of the Anglo Saxon period consider Alfred the Great his cultural milieu and his achievements With revised or revived views of the Alfredian revival the contributors help set the agenda for future work on a most challenging period The collection features the methods of history art history and literature in a newer key and with an interdisciplinary view on a period that offers less evidence than inference Major themes linking the essays include authorship translation practice and theory patristic influence Continental connections and advances in textual criticism The Alfredian moment has always surprised scholars because of its intellectual reach and its ambition The contributors to this collection describe how we must now understand that ambition

Augustine and Tradition David G. Hunter, Jonathan P. Yates, 2021-11-23 An indispensable resource for those looking to understand Augustine's place in religious and cultural heritage Augustine towers over Western life literature and culture both sacred and secular His ideas permeate conceptions of the self from birth to death and have cast a long shadow over subsequent Christian thought But as much as tradition has sprung from Augustinian roots so was Augustine a product of and interlocutor with traditions that preceded and ran contemporary to his life This extensive volume examines and evaluates Augustine as both a receiver and a source of tradition The contributors all distinguished Augustinian scholars influenced by J Patout Burns and interested in furthering his intellectual legacy survey Augustine's life and writings in the context of North African tradition philosophical and literary traditions of antiquity the Greek patristic tradition and the tradition of Augustine's Latin contemporaries These various pieces when assembled tell a comprehensive story of Augustine's significance both then

and now Contributors Alden Bass Michael Cameron John C Cavadini Thomas Clemmons Stephen A Cooper Theodore de Bruyn Mark DelCogliano Geoffrey D Dunn John Peter Kenney Brian Matz Andrew McGowan William Tabbernee Joseph W Trigg Dennis Trout and James R Wetzel *Controlling Contested Places* Christine Shepardson, 2019-05-14 From constructing new buildings to describing rival controlled areas as morally and physically dangerous leaders in late antiquity fundamentally shaped their physical environment and thus the events that unfolded within it *Controlling Contested Places* maps the city of Antioch Antakya Turkey through the topographically sensitive vocabulary of cultural geography demonstrating the critical role played by physical and rhetorical spatial contests during the tumultuous fourth century Paying close attention to the manipulation of physical places Christine Shepardson exposes some of the powerful forces that structured the development of religious orthodoxy and orthopraxy in the late Roman Empire Theological claims and political support were not the only significant factors in determining which Christian communities gained authority around the Empire Rather Antioch's urban and rural places far from being an inert backdrop against which events transpired were ever shifting sites of and tools for the negotiation of power authority and religious identity This book traces the ways in which leaders like John Chrysostom Theodoret and Libanius encouraged their audiences to modify their daily behaviors and transform their interpretation of the world and landscape around them Shepardson argues that examples from Antioch were echoed around the Mediterranean world and similar types of physical and rhetorical manipulations continue to shape the politics of identity and perceptions of religious orthodoxy to this day

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