

African Thoughts Colonial Neo Colonial Worlds

Masters, Lesley, Zondi, Siphamandla

African Thoughts Colonial Neo Colonial Worlds:

African Thoughts on Colonial and Neo-Colonial Worlds Anaïs Angelo, Paulina Aroch-Fugellie, Lena Dallywater, Lutz Diegner, Myra Ann Houser, Janine Kläge, Sara Marzagora, Felix Müller, Arno Sonderegger, Ninja Steinbach-Hüther, Joanna Tegnerowicz, 2015-10-16 This book shows the many facets of African engagements with the world It starts from the premise that current global asymmetries ascribing Africa to a marginalized position are the effects of colonial and imperial pasts still lingering on The decolonization process of the post war structure which privileges the West in both political and economic terms While new dependencies emerged several old bonds were maintained and continue to influence African affairs quite strikingly It is appropriate then to call these continued unequal relations between Africa and the West frankly neo colonial This designation applies all the more as the post colonial states of Africa inherited a complex legacy of foreign rule colonial frontiers colonial languages colonial infrastructure and authoritarian institutions as well as the social intricacies and imbalances so characteristic of the colonial situation. The contributions to this volume look at various aspects of these complex processes from intellectual history perspectives The topics dealt with are manifold Contributions deliberately attack key themes ideas and discourses of an intellectual history of Africa state modernity development dependency art etc and introduce important engaged public intellectuals from Africa and the African diaspora What is Africa and how is she related to the rest of the world How can she overcome her internal problems and her external dependencies These are perennial questions critically tackled by Africans throughout the 20th century Dealing with various cases looked at from a variety of perspectives the contributions to this book offer original insights into the intellectual history of Africa The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume s contributors challenge the era's accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive quide this volume offers overviews of key themes of the interwar period for undergraduates while

offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history Promoting Progressive African Thought Leadership Pahad, Aziz, le Pere, Garth, 2015-04-02 The much heralded economic benefits of the neo liberal free market economy have not materialised Instead we see across the world among others growing inequality in terms of the distribution of wealth and income which has led to such popular responses as the Occupy Wall Street movement in the US and the antiausterity demonstrations in Europe And indeed neo liberal deregulation to create a free market for the financial institutions led to the world financial and economic crisis which started in the US in 2008 the worst global economic crisis since the 1929 Depression again in the US Given all the foregoing what is called for are alternative and progressive voices which are able to offer different interpretations and readings of the fastunfolding events and processes and are also capable of questioning the prevailing assumptions and underlying logic of the Western liberal order This is the same order that must bear much of the responsibility for the current state of despair hopelessness and cynicism in international relations These alternative and progressive voices are especially important for us as Africans given the reality that Africa remains marginalised in terms of helping to fashion these relations despite their direct impact on the lives and destiny of the one billion Africans This is further compounded by the weakness of the African voice even about African developments African Activists in a Decolonising World Ismay Milford, 2023-03-09 A history of global decolonisation and anticolonialism told through East and Central African activists in the 1950s and 1960s Empire, Global Coloniality and African Subjectivity Sabelo J. Ndlovu-Gatsheni, 2013-06-01 Global imperial designs which have been in place since conquest by western powers did not suddenly evaporate after decolonization Global coloniality as a leitmotif of the empire became the order of the day with its invisible technologies of subjugation continuing to reproduce Africa's subaltern position a position characterized by perceived deficits ranging from a lack of civilization a lack of writing and a lack of history to a lack of development a lack of human rights and a lack of democracy The author's sharply critical perspective reveals how this epistemology of alterity has kept Africa ensnared within colonial matrices of power serving to justify external interventions in African affairs including the interference with liberation struggles and disregard for African positions Evaluating the quality of African responses and available options the author opens up a new horizon that includes cognitive justice and new humanism The Battle for International Law Jochen von Bernstorff, Philipp Dann, 2019-10-22 This volume provides the first comprehensive analysis of international legal debates between 1955 and 1975 related to the formal decolonization process It is during this era couched between classic European imperialism and a new form of US led Western hegemony that fundamental legal debates took place over a new international legal order for a decolonised world The book argues that this era presents in essence a battle a battle that was fought out in particular over the premises and principles of international law by diplomats lawyers and scholars In a moment of relative weakness of European powers newly independent states and international lawyers from the South fundamentally challenged traditional Western perceptions of

international legal structures engaging in fundamental controversies over a new international law The legal outcomes of this battle have shaped the world we live in today Contributions from a global set of authors cover contemporary debates on concepts central to the time such as self determination sources and concessions non intervention wars of national liberation multinational corporations and the law of the sea They also discuss influential institutions such as the United Nations International Court of Justice and World Bank The volume also incorporates contemporary regional approaches to international law in the decolonization era and portraits of important scholars from the Global South International Thought: Towards a New Canon Patricia Owens, Katharina Rietzler, Kimberly Hutchings, Sarah C. Dunstan, 2022-05-05 This first anthology of women's international thought explores how women transformed the practice of international relations from the early to middle twentieth century Revealing a major distortion in current understandings of the history and theory of international relations this anthology offers an alternative archive of international thought By including women as international thinkers it demonstrates their centrality to early international relations discourses in and on the Anglo American world order and how they were excluded from its history and conceptualization Encompassing 104 selections by 92 different thinkers including Anna Julia Cooper Margaret Sanger Rosa Luxemburg Judith Shklar Hannah Arendt Merze Tate Susan Strange Lucy P Mair and Claudia Jones it covers the widest possible range of subject matter genres ideological and political positions and professional contexts Organized into thirteen thematic sections each with a substantial introductory essay the anthology provides intellectual political and biographical context and original arguments showing women's significance in international thought South African Foreign Policy Review: Volume 2 Masters, Lesley, Zondi, Siphamandla, 2015-07-13 The first two decades of South Africa's democracy have seen a growing breadth and depth in the analysis of South Africa's foreign policy This second volume of the South African Foreign Policy Review considers the continuity and change in South Africa's foreign policy over the course of two decades with a particular focus on the more recent approach under the Zuma administration This includes a closer look at the principles practices and partnerships that shape South Africa s international relations and is aimed at supporting knowledge for reflection on South Africa s conduct internationally and for anticipating ways in which the country may approach international relations and foreign policy going forward It discusses the foreign policy making and the nature of South Africa's diplomatic relations with Africa Asia the Middle East and North Africa Latin America Europe and North America as well as the country's participation in multilateral diplomacy in Africa the global South and at the United Nations UN to expand the discussion and deepen the debate on the future shape and direction of South Africa's foreign policy

African Governance and Development Issues in a World of Change Ikechukwu Anthony Kanu, Catherine Chiugo Kanu, Kanayo Nwadialor, 2018-08-16 The present work is part of the outcome of the 2018 International Conference of the Association for the Promotion of African Studies which had the theme African ideologies in a world of change Heraclitus of Ephesus an ancient philosopher and one of the important thinkers in

human history said that change is the basic law of nature and the condition of all things All things are in a state of flux You cannot step twice into the same river for just as water in a river is ceaselessly changing so are all things in a state of flux In relation to Africas historical experience Alik Shahadah observes that Africa is a continent where cultures have smashed through deserts crossed trade routes traveled through immigration borders disregarding her notions of geography and race and names foods cultures religions genetics have jumped between Asia and Africa etc with blatant disregard for our social constructions. The Association for the Promotion of African Studies in her 2018 international conference provided a context for African scholars to study African ideologies in a world of change especially as it concerns politics and development in Africa from a variety of points of view. This piece which is a collection of academic papers from seventeen scholars focuses on the processes of change and disorganization of the various traditional social and cultural patterns and organizations and then on the possible recrystallization of some traditional elements within the more modern and differentiated societies

Towards a Transcultural Future: Literature and Society in a 'Post'-Colonial World 2, 2005-01-01 This second collection complementing ASNEL Papers 9 1 covers a similar range of writers topics themes and issues all focusing on present day transcultural issues and their historical antecedents Topics treated Preparing for post apartheid in South African fiction Maori culture and the New Historicism Danish New Zealand acculturation linguistic approaches to void women s overcoming in Southern African writing new post apartheid approaches to literary studies Afrikanerdom postmodern psychoanalytic interpretations of Indian religion and identity transcultural identity in the encounter with London Malaysian Nigerian Pakistani hypertextual postmodernism fictionalized multiculturalism and female madness in Australian fiction myopia and double vision in colonial Australia Native American fiction and poetry Chinese Canadian and Japanese Canadian multiculturalism the postcolonial city African American identity and postcolonial Africa Johannesburg as locus of literary and dramatic creativity theatre before and after apartheid the black experience in England Writers discussed Lalithambika Antherjanam Ayi Kwei Armah J M Coetzee Tsitsi Dangarembga Helen Darville Lauris Edmond Buchi Emecheta Yvonne du Fresne Hiromi Goto Patricia Grace Rodney Hall Joy Harjo Bessie Head Gordon Henry Jr Christopher Hope Ruth Prawer Jhabvala Hanif Kureishi Keri Hulme Lee Kok Liang Bill Manhire Zakes Mda Mike Nicol Michael Ondaatje Alan Paton Ravinder Randhawa Wendy Rose Salman Rushdie Sipho Sepamla Atima Srivastava Meera Syal Marlene van Niekerk Yvonne Vera Fred Wah Contributions by Ken Arvidson Thomas Br ckner David Callahan Eleonora Chiavetta Marc Colavincenzo Gordon Collier John Douthwaite Dorothy Driver Claudia Dupp Robert Fraser Anne Fuchs John Gamqee D C R A Goonetilleke Konrad Gross Bernd Herzogenrath Susanne Hilf Clara A B Joseph Jaroslav Ku n r Chantal Kwast Greff M Z Malaba Sigrun Meinig Michael Meyer Mike Nicol Obododimma Oha Vincent O Sullivan Judith Dell Panny Mike Petry Jochen Petzold Norbert H Platz Malcolm Purkey St phanie Ravillon Anne Holden R nning Richard Samin Cecile Sandten Nicole Schr der Joseph Swann Andr Viola Christine Vogt William Bernard Wilson Janet Wilson Brian Worsfold Creative writing by Katherine

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