

Re-viewing Augustan culture

Barbara Kellum

KARL GALINSKY, *AUGUSTAN CULTURE: AN INTERPRETIVE INTRODUCTION* (Princeton University Press, 1996). Pp. 474, 164 pls., 10 figs., 8 col. pls. ISBN 0-691-04435-X. \$39.50.

The reign of Rome's first emperor Augustus has been a source of perpetual fascination and debate for the 20th c., and Karl Galinsky's magisterial synoptic study stands as a significant milestone in its ongoing discussion. Weaving together his own writings on the poetry and monuments of the age, as well as the work of a myriad of other scholars, he produces a commanding overview of "the sum of creative activities during this period" (p. x) in all their dynamic complexity.

From the outset, Galinsky sets forth his project in relation to those that have preceded it, especially *The Roman Revolution* (1939), "an Augustan mirror for the political events of the 1920s and 1930s" with Augustus as a ruthless party leader comparable to Mussolini or Hitler who themselves, to varying degrees, took Augustus as their model (3). G. rightly recommends reading this classic historical narrative in conjunction with his own text (ix-x), while at the same time assessing its consequences for literary and art historical interpretation, where dichotomies such as "pro-" versus "anti-Augustan" and *Hellenismus versus Klassizismus* (4-5) have abounded. He will develop these themes in chaps. 5 and 7, but acknowledges here as well the inspiration of the work of Zanker, whose *Power of images in the age of Augustus* seems a constant point of reference. Although I agree with G. that "we are looking at the Augustan age with different eyes in the 1990s than our forebears in the 1930s," I question to what extent this is because

we have witnessed that 'ideology' and 'propaganda' are inadequate foundations for lasting political systems. We live in a complex and changing world that defies conceptual straitjackets and facile bipolarities, both in domestic politics and on the international scene. And we also have come to realize the need for true values ... (5).

Certainly there has been a transformation in the sheer quantity of archaeological information available, since fully half of the now-canonical major monuments that G. will discuss have been excavated, re-assembled, or re-analyzed in the past 30 years. However, I challenge the notion that the latter-day 20th c. has somehow recovered from ideology and propaganda and recognized "the need for true values ...". Postmodern critics may have focused attention on the fundamental importance of dichotomies to modern western thinking,¹ but they are still very much with us, as G.'s own construction indicates.

He concludes his introduction by urging his readers to consider the *res publica* which Augustus restored not as "the Republic" but as the "commonwealth" with its tradition of custom (*mos*) and law (*ius*), the re-establishment of the protection of private property and other aspects of material welfare, as well as routes for participation in the state religion for a wider spectrum of the population. "Instead of a Roman revolution, it is more accurate to speak of an Augustan evolution" (6-9).

In Chapter 1, G. argues persuasively for the fundamental importance of Augustus' possession of *auctoritas*, a discussion which stems from *Res Gestae* 34.3 and Heinze's 1925 essay, but which is particularly vital here for a cultural model in which "there is a strong center of ideas ... and a clear authorial intentionality that, far from being confining, encourages creative response and interpretation" especially in art and literature (12). The flexibility of the term, its basis in mutuality, and even the etymological link between *auctoritas* and Augustus, establish what

¹ See, for example, J. Flax, "Postmodernism and gender relations in feminist theory," *Signs* 12.4 (1987) 621 ff.; J. W. Scott, "Gender: a useful category of historical analysis," *American Historical Review* 91.5 (Dec. 1986) 1053 ff.

Augustan Culture An Interpretive Introduction

**Matthew Loar, Sarah C. Murray, Stefano
Rebeggiani**



Augustan Culture An Interpretive Introduction:

Augustan Culture Karl Galinsky, 1998-02-15 Weaving analysis and narrative throughout an illustrated text the author provides an account of the major ideas of the Augustan age and offers an interpretation of the creative tensions and contradictions that made for its vitality and influence

The Cambridge Companion to the Age of Augustus Karl Galinsky, 2005-10-10 The age of Augustus commonly dated to 30 BC AD 14 was a pivotal period in world history A time of tremendous change in Rome Italy and throughout the Mediterranean world many developments were underway when Augustus took charge and a recurring theme is the role that he played in shaping their direction The Cambridge Companion to the Age of Augustus captures the dynamics and richness of this era by examining important aspects of political and social history religion literature and art and architecture

The Cultural History of Augustan Rome Matthew Loar, Sarah C. Murray, Stefano Rebeggiani, 2019-05-30 This volume explores the interrelationship of the literature monuments and urban landscape of Augustan Rome Targeting scholars of both literature and material culture its interdisciplinary studies range from canonical authors such as Cicero Livy and Ovid to iconic monuments such as the Rostra Pantheon and Meridian of Augustus

The Ideology of Classicism Nicolas Wiater, 2011-05-26 So far the critical writings of Dionysius of Halicarnassus have mainly attracted interest from historians of ancient linguistics The Ideology of Classicism proposes a novel approach to Dionysius uvre as a whole by providing the first systematic study of Greek classicism from the perspective of cultural identity Drawing on cultural anthropology and Social Identity Theory Wiater explores the world view bound up with classicist criticism Only from within this ideological framework can we understand why Greek and Roman intellectuals in Augustan Rome strove to speak and write like Demosthenes Lysias and Isocrates Topics addressed by this study include Dionysius view of the classical past mimesis and the aesthetics of reading language and identity Dionysius view of the Romans their power and the role of Greek culture within it Greek classicism and the contemporary controversy about Roman identity among Roman intellectuals the self image as Greek intellectuals in the Roman empire of Dionysius and his addressees the dialogic design of Dionysius essays and how it implements a sense of elitism and distinction Dionysius attitudes towards communities competing with him for leadership in rhetorical education and criticism such as the Peripatetics and Stoics

Sexuality in Greek and Roman Culture Marilyn B. Skinner, 2013-07-23 This agenda setting text has been fully revised in its second edition with coverage extended into the Christian era It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome Covers a wide range of subjects including Greek pederasty and the symposium ancient prostitution representations of women in Greece and Rome and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity includes added illustrations and offers student friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and

the modern debates they have engendered The Oxford Handbook of Social Relations in the Roman World Michael Peachin, 2011-01-04 The study of Roman society and social relations blossomed in the 1970s By now we possess a very large literature on the individuals and groups that constituted the Roman community and the various ways in which members of that community interacted There simply is however no overview that takes into account the multifarious progress that has been made in the past thirty odd years The purpose of this handbook is twofold On the one hand it synthesizes what has heretofore been accomplished in this field On the other hand it attempts to configure the examination of Roman social relations in some new ways and thereby indicates directions in which the discipline might now proceed The book opens with a substantial general introduction that portrays the current state of the field indicates some avenues for further study and provides the background necessary for the following chapters It lays out what is now known about the historical development of Roman society and the essential structures of that community In a second introductory article Clifford Ando explains the chronological parameters of the handbook The main body of the book is divided into the following six sections 1 Mechanisms of Socialization primary education rhetorical education family law 2 Mechanisms of Communication and Interaction 3 Communal Contexts for Social Interaction 4 Modes of Interpersonal Relations friendship patronage hospitality dining funerals benefactions honor 5 Societies Within the Roman Community collegia cults Judaism Christianity the army and 6 Marginalized Persons slaves women children prostitutes actors and gladiators bandits The result is a unique up to date and comprehensive survey of ancient Roman society *Augustan Papers* Cristina Pimentel ,Ana Maria Lóio,Nuno Simoes Rodrigues,Rodrigo Furtado, 2021-01-31 Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der Augustusforschung aus der Sicht des 21. Jahrhunderts Der Band bietet Studien aus archaischer philologischer und althistorischer Perspektive die auf der Tagung XIV A D SAECVLVM AVGVSTVM The Age of Augustus im September 2014 in Lissabon präsentiert und diskutiert wurden Mit dem Titel *Augustan Papers* wird an das 80. Jubiläum der Publikation *Roman Papers* 1939 von Ronald Syme erinnert The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign The essays cover a variety of subjects related to Augustan scholarship from a twenty-first-century perspective The studies brought together in this volume are based on papers delivered and discussed by archaeologists philologists and historians of ancient Rome at the conference on XIV A D SAECVLVM AVGVSTVM The Age of Augustus held in Lisbon the Roman Olisipo in September 2014 The title *Augustan Papers* is intended to commemorate the eightieth anniversary of the publication of Ronald Syme's *Roman Papers* 1939 Time and Space in Ancient Myth, Religion and Culture SNF-Projekt, Menelaos Christopoulos, Athina Papachrysostomou, 2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross-generic overview of the diverse

handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership

Kill Caesar! Rose Mary Sheldon, 2023-06-14 Why were Rome's first emperors the good the bad and the ugly so vulnerable to conspiracies and assassination an expert analysis compelling Adrienne Mayor author of *The Poison King The Life and Legend of Mithradates* and *Rome's Deadliest Enemy Exploring the history of internal security under the first Roman dynasty* this groundbreaking book answers the enduring question If there were 9 000 men guarding the emperor how were three quarters of Rome's leaders assassinated Rose Mary Sheldon traces the evolution of internal security mechanisms under the Julio Claudians evaluating the system that Augustus first developed to protect the imperial family and the stability of his dynasty Yet in spite of the intensive precautions taken there were multiple attempts on his life Like all emperors Augustus had a number of competing constituencies the senate the army his extended family the provincials and the populace of Rome but were they all equally threatening Indeed the biggest threat would come from those closest to the emperor his family and the aristocracy Even Roman imperial women were deeply involved in instigating regime change By the fourth emperor Caligula the Praetorian Guards were already participating in assassinations and the army too was becoming more politicized Sheldon weighs the accuracy of ancient sources Does the image of the emperor presented to us represent reality or what the people who killed him wanted us to think Were Caligula and Nero really crazy or did senatorial historians portray them that way to justify their murder Was Claudius really the fool found drooling behind a curtain and made emperor or was he in on the plot from the beginning These and other fascinating questions are answered as Sheldon concludes that the repeated problem of killing Caesar reflected the empire's larger dynamics and turmoil

Ephesians and Empire Justin Winzenburg, 2022-07-19 While recent publications have explored the relationship between New Testament texts and early Roman imperial ideology Ephesians has been underanalyzed in these conversations In this study Justin Winzenburg provides an original contribution to the field by assessing how matters of the disputed authorship audience and date of Ephesians have varied consequences for the imperial critical status of the epistle Previously underexplored elements of the Roman context of Ephesians with a focus on maiestas treason charges imperial cults and Roman imperial eschatology are examined in light of the two major

theories of the date of the epistle The author concludes that while there are limitations to an imperial critical reading of the epistle some of the epistle's speech acts can be understood as subversive of Roman imperial ideology

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