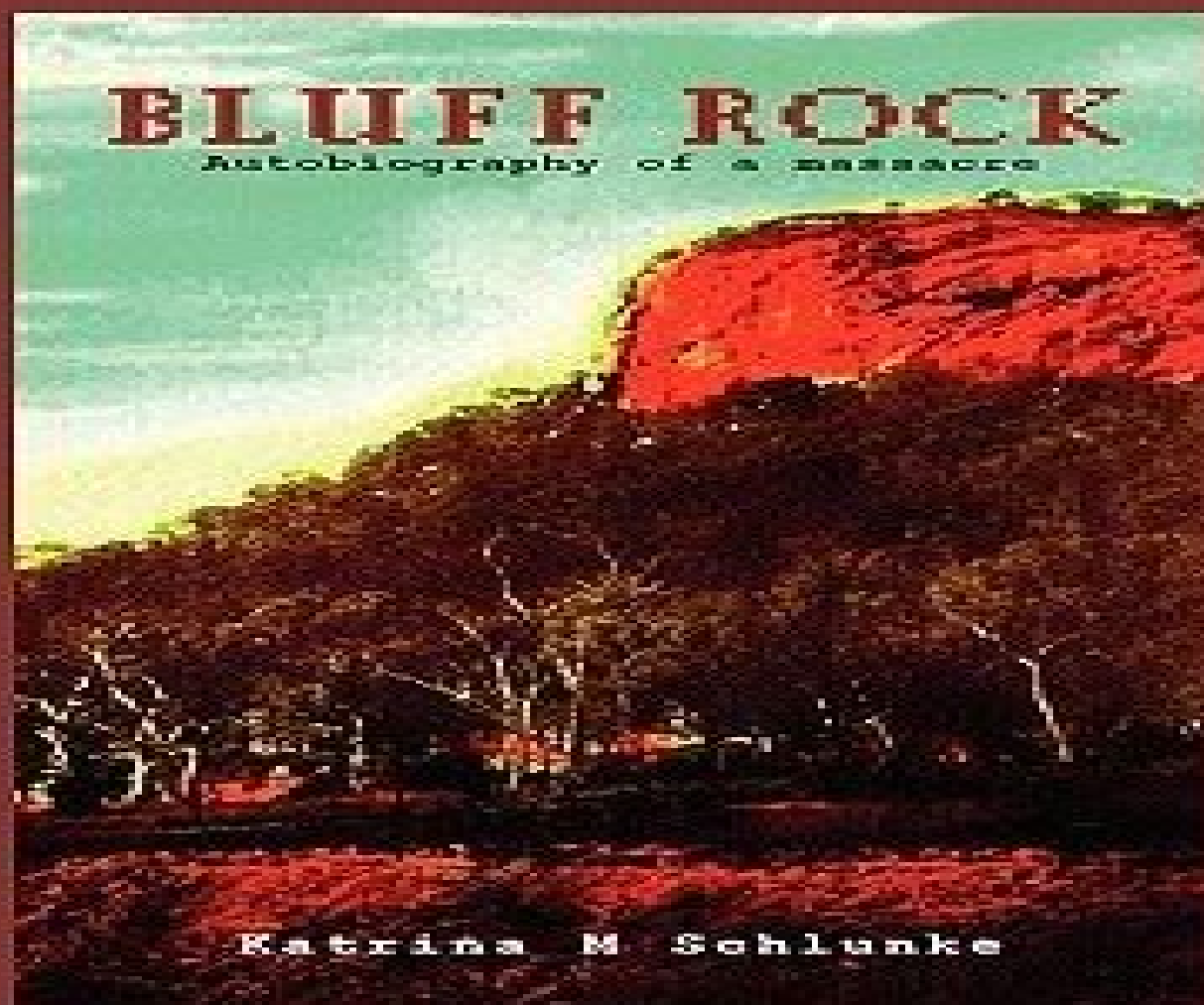




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Bluff Rock Autobiography Of A Massacre

Martina Wagner-Egelhaaf



Bluff Rock Autobiography Of A Massacre:

BLUFF ROCK KATRINA M. SCHLUNKE,2015 Bluff Rock Katrina M. Schlunke,2010-10-19 Large Print **Bluff Rock** Katrina Schlunke,2005 The past is a problem for us We know certain events happened sometimes exactly when and yet our sometimes longing for certainty cannot be satisfied We tell stories about where we come from and so who we are We change these stories sometimes minutely sometimes radically depending upon our audiences and our task Bluff Rock is organised around the key question how do we know the past Using historical material letters memoirs a tourist brochure and local histories it focuses on the ways that the massacre s of Aborigines at Bluff Rock in New England during the 1840s has been recorded and remembered It is the author s ability to lay herself on the line that makes this a courageous and even controversial text Schlunke who grew up in New England area takes this one story from early colonial Australia and looks at the many ways it is organised as a memory of Indigenous non Indigenous relations *Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf,2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers *Queensland's Frontier Wars* Jack Drake,2021-06-11 Queensland s Frontier Wars is an attempt to document the known confrontations between either white settlers or white and native police and First Nations people where deaths were reported It is now an accepted premise that these confrontations were wars to gain access to the land because if not wars then it was mass murder No one in Queensland was charged with the murder of First Nations during these confrontations The book shows the invasion from New South Wales into southern Queensland and the advances from the sea in central and north Queensland The dispersment of the First Nations people from their land was violent and efficient using far superior weaponry This book adds significantly to the true and uncomfortable history of Queensland Speculative Biography Donna Lee Brien,Kiera Lindsey,2021-09-30 While speculation has always been crucial to biography it has often been neglected

denied or misunderstood This edited collection brings together a group of international biographers to discuss how and why each uses speculation in their work whether this is to conceptualise a project in its early stages work with scanty or deliberately deceptive sources or address issues associated with shy or stubborn subjects After defining the role of speculation in biography the volume offers a series of work in progress case studies that discuss the challenges biographers encounter and address in their work In addition to defining the speculative spectrum within the biographical endeavour the collection offers a lexicon of new terms to describe different types of biographical speculation and more deeply engage with the dynamic interplay between research subjectivity and that which Natalie Zemon Davis dubbed informed imagination By mapping the field of speculative biography the collection demonstrates that speculation is not only innate to biographical practice but also key to rendering the complex mystery of biographical subjects be they human animal or even metaphysical

Memory, Place and Aboriginal-Settler History Skye Krichauff, 2017-09-27 Taking the absence of Aboriginal people in South Australian settler descendants historical consciousness as a starting point *Memory Place and Aboriginal Settler History* combines the methodologies and theories of historical enquiry anthropology and memory studies to investigate the multitudinous and intertwined ways the colonial past is known represented and made sense of by current generations Informed by interviews and fieldwork conducted with settler and Aboriginal descendants oral histories site visits and personal experience Skye Krichauff closely examines the diverse but interconnected processes through which the past is understood and narrated *Memory Place and Aboriginal Settler History* demonstrates how it is possible to unsettle settler descendants consciousness of the colonial past in ways that enable a tentative connection with Aboriginal people and their experiences

Wild Man Alecia Simmonds, 2015-09-01 In April 2012 a man was shot dead by police on a remote farm in New South Wales called the School of Happiness The victim who was high on a cocktail of drugs and who suffered from mental illness had been threatening attendees of a hippie festival with a crossbow and hunting knife When the police finally arrived they tried to subdue him but ultimately fatal shots were fired In *Wild Man* Alecia Simmonds follows the coronial inquest into the police killing She reveals what really happened that night and unravels the web of issues entangled in this fascinating bizarre and undoubtedly tragic case a cultural clash between hippies and hunters drug use violence masculinity and psychosis She asks how family members as well as police came to work on the frontline of mental health This spectacular book is a clear eyed look at some of the most pressing problems facing contemporary Australia

History, Power, Text Timothy Neale, Crystal McKinnon, Eve Vincent, 2014-01-01 *History Power Text Cultural Studies and Indigenous Studies* is a collection of essays on Indigenous themes published between 1996 and 2013 in the journal known first as *UTS Review* and now as *Cultural Studies Review* This journal opened up a space for new kinds of politics new styles of writing and new modes of interdisciplinary engagement *History Power Text* highlights the significance of just one of the exciting interdisciplinary spaces or meeting points the journal enabled Indigenous cultural studies is our name for the intersection of cultural studies

and Indigenous studies showcased here This volume republishes key works by academics and writers Katelyn Barney Jennifer Biddle Tony Birch Wendy Brady Gillian Cowlishaw Robyn Ferrell Bronwyn Fredericks Heather Goodall Tess Lea Erin Manning Richard Martin Aileen Moreton Robinson Stephen Muecke Alison Ravenscroft Deborah Bird Rose Lisa Slater Sonia Smallacombe Rebe Taylor Penny van Toorn Eve Vincent Irene Watson and Virginia Watson many of whom have taken this opportunity to write reflections on their work as well as interviews between Christine Nicholls and painter Kathleen Petyarre and Anne Brewster and author Kim Scott The book also features new essays by Birch Moreton Robinson and Crystal McKinnon and a roundtable discussion with former and current journal editors Chris Healy Stephen Muecke and Katrina Schlunke

Travel Writing from Black Australia Robert Clarke, 2015-11-19 Over the past thirty years the Australian travel experience has been Aboriginalized Aboriginality has been appropriated to furnish the Australian nation with a unique and identifiable tourist brand This is deeply ironic given the realities of life for many Aboriginal people in Australian society On the one hand Aboriginality in the form of artworks literature performances landscapes sport and famous individuals is celebrated for the way it blends exoticism mysticism multiculturalism nationalism and reconciliation On the other hand in the media cinema and travel writing Aboriginality in the form of the lived experiences of Aboriginal people has been exploited in the service of moral panic patronized in the name of white benevolence or simply ignored For many travel writers this irony the clash between different regimes of valuing Aboriginality is one of the great challenges to travelling in Australia Travel Writing from Black Australia examines the ambivalence of contemporary travelers engagements with Aboriginality Concentrating on a period marked by the rise of discourses on Aboriginality championing indigenous empowerment self determination and reconciliation the author analyses how travel to Black Australia has become for many travelers a means of discovering new and potentially transformative styles of interracial engagement

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