



BLUE MYTHOLOGIES  
*Reflections on a Colour*

CAROL MAVOR

# Blue Mythologies Reflections On A Colour

**Jonathan Faiers, Mary Westerman  
Bulgarella**



## **Blue Mythologies Reflections On A Colour:**

Blue Mythologies Carol Mavor, 2013 Blue as the colour of death as Vishnu's skin the colour of optimism heaven asphyxiation depression the blues innocence even blue cheese in each example Mavor unpicks meaning both above and below the surface of culture and makes us question our relationship with blue Richly illustrated Blue Mythologies is a fresh and contemplative navigation of the meanings and mythologies surrounding this most familiar and paradoxical of colours

**Blue Mythologies** Carol Mavor, 2013     *The World According to Colour* James Fox, 2021-10-07 Extraordinary An intellectual feast as well as a visual one Edmund de Waal author of *The Hare with Amber Eyes* The world comes to us in colour But colour lives as much in our imaginations as it does in our surroundings as this scintillating book reveals Each chapter immerses the reader in a single colour drawing together stories from the histories of art and humanity to illuminate the meanings it has been given over the eras and around the globe Showing how artists scientists writers philosophers explorers and inventors have both shaped and been shaped by these wonderfully myriad meanings James Fox reveals how through colour we can better understand their cultures as well as our own Each colour offers a fresh perspective on a different epoch and together they form a vivid exhilarating history of the world We have projected our hopes anxieties and obsessions onto colour for thousands of years Fox writes The history of colour therefore is also a history of humanity

**Colors in Fashion** Jonathan Faiers, Mary Westerman Bulgarella, 2016-11-17 Color speaks a powerful cultural language conveying political sexual and economic messages that throughout history have revealed how we relate to ourselves and our world This ground breaking compilation is the first to investigate how color in fashionable and ceremonial dress has played a significant social role indicating acceptance and exclusion convention and subversion From the use of white in pioneering feminism to the penchant for black in post war France and from mystical scarlet broadcloth to the horrors of arsenic laden green fashion this publication demonstrates that color in dress is as mutable nuanced and varied as color itself Divided into four thematic parts solidarity power innovation and desire each section highlights the often violent emotional histories of color in dress across geographical temporal and cultural boundaries Underlying today's relaxed attitude to color lies a chromatic complexity that speaks of wars migrations and economics While acknowledging the importance that technology has played in the development of new dyes the chapters explore color as a catalyst for technical innovation that continues to inspire designers artists and performers Bringing together cutting edge contributions from leading scholars it is essential reading for academics of fashion textiles design cultural studies and art history     Inner and Outer Worlds Anthony Uhlmann FAHA, 2022-02-01 Gail Jones is one of Australia's foremost contemporary novelists Her books have won or been shortlisted for the Prime Minister's Literary Award the Miles Franklin Award the Stella Prize and numerous state literary awards They are taught in high schools and universities across the country This collection of essays offers reflections on Jones fiction by leading Australian and international literary critics For readers who loved *Sixty Lights* *Five Bells* *Sorry* and

Jones other novels and for students of Jones work this book will be an illuminating companion With chapters on her use of language her thematic preoccupations and her place in local and global literary culture it is a timely guide to the work of an exceptional Australian writer     *The World According to Color* James Fox,2025-09-23 A kaleidoscopic exploration that traverses history literature art and science to reveal humans unique and vibrant relationship with color We have an extraordinary connection to color we give it meanings associations and properties that last millennia and span cultures continents and languages In *The World According to Color* James Fox takes seven elemental colors black red yellow blue white purple and green and uncovers behind each a root idea based on visual resemblances and common symbolism throughout history Through a series of stories and vignettes the book then traces these meanings to show how they morphed and multiplied and ultimately how they reveal a great deal about the societies that produced them reflecting and shaping their hopes fears prejudices and preoccupations Fox also examines the science of how our eyes and brains interpret light and color and shows how this is inherently linked with the meanings we give to hue And using his background as an art historian he explores many of the milestones in the history of art from Bronze Age gold work to Turner Titian to Yves Klein in a fresh way Fox also weaves in literature philosophy cinema archaeology and art moving from Monet to Marco Polo early Japanese ink artists to Shakespeare and Goethe to James Bond By creating a new history of color Fox reveals a new story about humans and our place in the universe second only to language color is the greatest carrier of cultural meaning in our world

**Art, Race, and Fantastic Color Change in the Victorian Novel** Jessica Durgan,2018-12-12 As a study of color in the Victorian novel this volume notices and analyzes a peculiar literary phenomenon in which Victorian authors who were also trained as artists dream up fantastically colored characters for their fiction These strange and eccentric characters include the purple madwoman Bertha Mason in Charlotte Brontë's *Jane Eyre* 1847 the blue gentleman Oscar Dubourg from Wilkie Collins's *Poor Miss Finch* 1872 the red peddler Diggory Venn in Thomas Hardy's *The Return of the Native* 1878 and the little yellow girls of Arthur Conan Doyle's *The Yellow Face* 1893 and Frances Hodgson Burnett's *The Secret Garden* 1911 While color has been historically viewed as suspicious and seductive in Western culture the Victorian period constitutes a significant moment in the history of color the rapid development of new color technologies and the upheavals of the first avant garde art movements result in an increase in coloring's prestige in the art academies At the same time race science appropriates color using it as a criterion for classification in the establishment of global racial hierarchies These artist authors draw on color's traditional association with constructions of otherness to consider questions of identity and difference through the imaginative possibilities of color     **Troubadour Texts and Contexts** Courtney Joseph Wells,Lisa Shugert Bevevino,Sarah-Grace Heller,2024-12-03 New interpretations of different aspects of troubadour texts and lyrics from their main themes and motifs to their reception and influence Nearly a millennium after their songs of love politics war satire and redemption began to fill the courts of Europe the troubadours continue to fascinate modern audiences However many

aspects of their work such as the supposedly adulterous nature of fin amor the Frenchness of the troubadours the biographical veracity of the vidas and the inherent misogyny of the troubadour lyric have long been taken for granted This volume takes a fresh look at these ideas questioning many of the formative assumptions of troubadour scholarship and proposing alternative readings of many canonical texts Essays offer a reconsideration of the reception of works by such important figures as Guilhem IX Jaufre Rudel Peire Vidal Pistoleta Guilhem Adhemar Giraut de Borneil Perdigon Fulk of Marseilles and Arnaut Daniel There are also examinations of the lexicon and cultural uses of chess azure and tin and the changing landscape of the Rhone delta providing a deeper understanding of the imagery they furnished Other essays consider the later life of the manuscripts including the surprising story of how Napoleon demanded certain Occitan manuscripts after his conquest of Italy The collection as a whole is thus a fitting tribute to the pioneering work of Wendy Pfeffer who has made such a contribution to the field of troubadour studies

**Colour, Art and Empire** Natasha Eaton, 2013-10-28 Colour Art and Empire explores the entanglements of visual culture enchanted technologies waste revolution resistance and otherness The materiality of colour offers a critical and timely force field for approaching afresh debates on colonialism This book analyses the formation of colour and politics as qualitative overspill Colour can be viewed both as central and supplemental to early photography the totem alchemy tantra and mysticism From the eighteenth century Austrian Empress Maria Theresa to Rabindranath Tagore and Gandhi to 1970s Bollywood colour makes us adjust our take on the politics of the human sensorium as defamiliarising and disorienting The four chapters conjecture how European Indian and Papua New Guinean artists writers scientists activists anthropologists or their subjects sought to negotiate the highly problematic stasis of colour in the repainting of modernity Specifically the thesis of this book traces Europeans admiration and emulation of what they termed Indian colour to its gradual denigration and the emergence of a space of exception This space of exception pitted industrial colours against the colonial desire for a massive workforce whose slave like exploitation ignited riots against the production of pigments most notably indigo Feared or derided the figure of the vernacular dyer constituted a force capable of dismantling the imperial machinations of colour Colour thus wreaks havoc with Western expectations of biological determinism objectivity and eugenics Beyond the cracks of such discursive practice colour becomes a sentient and nomadic retort to be pitted against a perceived colonial hegemony The ideological reinvention of colour as a resource for independence struggles make it fundamental to multivalent genealogies of artistic and political action and their relevance to the present

**Luminous presence** Alexandra Parsons, 2021-11-02 Luminous presence Derek Jarman s life writing is the first book to analyse the prolific writing of queer icon Derek Jarman Although he is well known for his avant garde filmmaking his garden and his AIDS activism he is also the author of over a dozen books many of which are autobiographical Much of Jarman s exploration of post war queer identity and imaginative response to HIV AIDS can be found in his books such as the lyrical AIDS diaries Modern Nature and Smiling in Slow Motion This book fully explores for

the first time the remarkable range and depth of Jarman's writing. Spanning his career, Alexandra Parsons argues that Jarman's self-reflexive response to the HIV/AIDS crisis was critical in changing the cultural terms of queer representation from the 1980s onwards. Luminous presence is of great interest to students, scholars, and readers of queer histories in literature, art, and film.

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