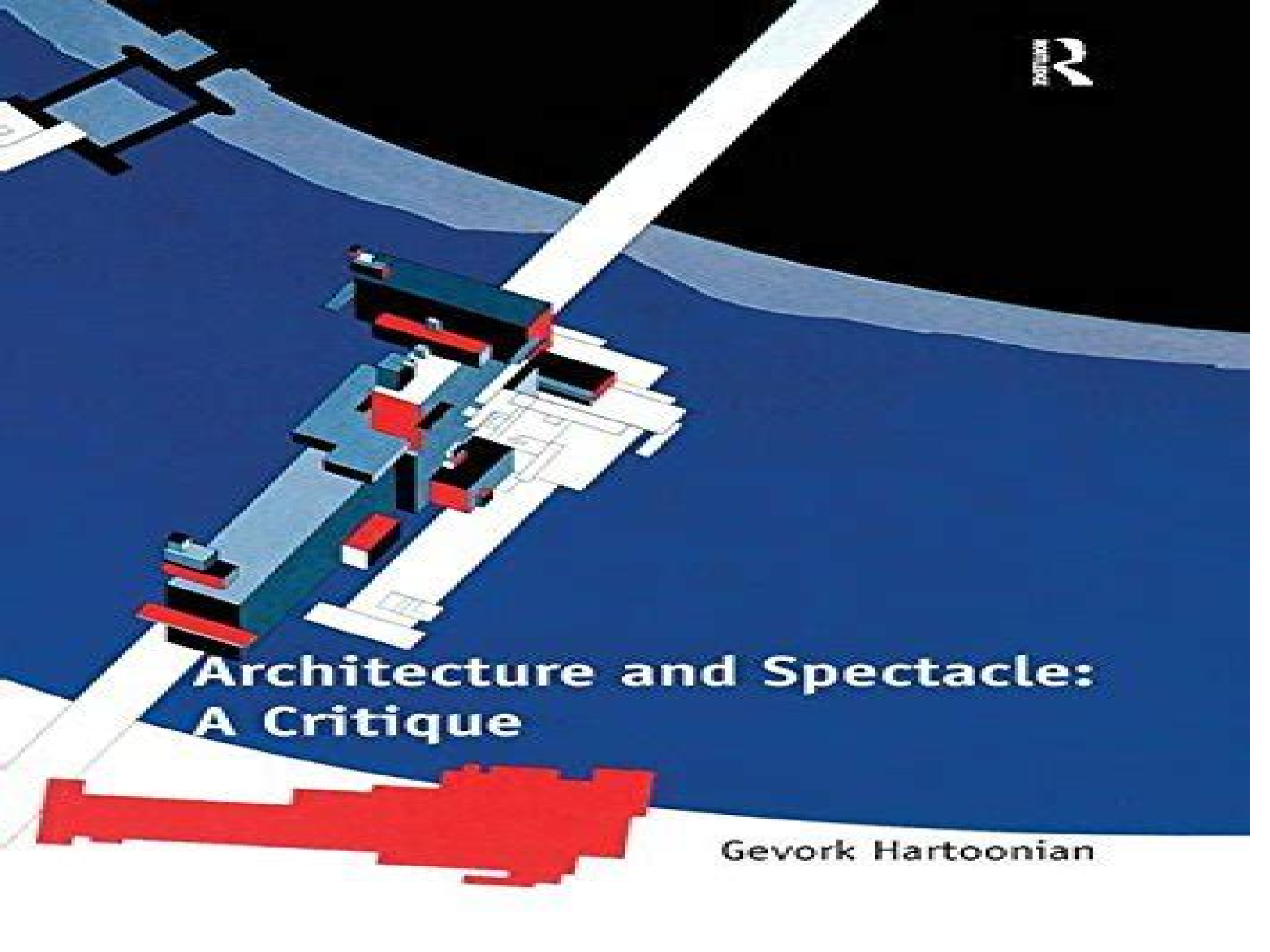


An abstract architectural illustration in a high-contrast, graphic style. It features a dark blue background with a white diagonal line. A series of white, rectangular blocks are arranged in a stepped, ascending fashion, resembling a staircase or a series of platforms. Some blocks are colored red. The overall composition is dynamic and geometric.

Architecture and Spectacle: A Critique

Gevork Hartoonian

Architecture And Spectacle A Critique

**Wolfgang F. E. Preiser, Aaron T.
Davis, Ashraf M. Salama, Andrea Hardy**

Architecture And Spectacle A Critique:

Architecture and Spectacle: A Critique Gevork Hartoonian, 2016-12-05 Focusing on six leading contemporary architects Peter Eisenman Frank Gehry Bernard Tschumi Zaha Hadid Rem Koolhaas and Steven Holl this book puts forward a unique and insightful analysis of neo avant garde architecture It discusses the spectacle and excess which permeates contemporary architecture in reference to the present aesthetic tendency for image making but does so by applying the tectonic of theatricality discussed by the 19th century German architect Gottfried Semper In doing so it breaks new ground by opening up a dialogue between the study of the past and the design of the present The work of each discussed architect is seen as addressing a historiographical problem To this end and this is the second important aspect of this book the chosen buildings are discussed in terms of the thematic of the culture of building the tectonic of column and wall for example rather the formal and this through a discussion that is informed by the latest available theories Having set the aesthetic implication of the processes of the digitalization of architecture the book s conclusion highlights strategies by which architecture might postpone the full consequences of digitalization and thus the becoming of architecture as ornament on its own right

Critique of Architecture Douglas Spencer, 2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism examines the discipline s production of platforms for happily compliant consumers and challenges its entrepreneurial self image Critique of Architecture also addresses the discourse of autonomy questioning its capacity to engage effectively with the terms and conditions of capitalism today analyses the post political turns of contemporary architecture theory and reckons with the legacies and limitations of critical theory

The Visibility of Modernization in Architecture Gevork Hartoonian, 2023-07-28 This edited collection explores the visibility of modernization in architecture produced in different capitalist regions across the world and provides readers with a historico theoretical and historico geographical discussion Focusing on a particular building type an influential architect s work as well as relevant texts and documents each chapter addresses the many facets of delay which are central to the problematization of capitalism s progressive dissemination of technological and aesthetic regimes of modernism This collection underlines the centrality of temporality for a critical understanding of colonialism modernism and capitalism The book is primarily concerned with the historical timeline the tangential point when a nation enters modernization processes In exploring modernism in diverse regions such as East Asia Pacific Eastern Europe and Iran each chapter addresses the historiographic and architectonic unfolding of modernization beyond the western hemisphere The exploration of these diverse case studies will be of interest to students of architecture and researchers working on the collision of temporalities and the subject s critical importance for different country s built environments Chapter 13 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No

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Architecture Post Mortem Donald Kunze, David Bertolini, Simone

Brott, 2016-04-15 Architecture Post Mortem surveys architecture's encounter with death, decline and ruination following late capitalism. As the world moves closer to an economic abyss that many perceive to be the death of capital, contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself. Post mortem is that historical moment wherein architecture's symbolic contract with capital is put on stage, naked to all. Architecture is not irrelevant to fiscal and political contagion as is commonly believed; it is the victim and penetrating analytical agent of the current crisis. As the very apparatus for modernity's guilt and unfulfilled drives, modernity's debt, architecture is that ideological element that functions as a master signifier of its own destruction, ordering all other signifiers and modes of signification beneath it. It is under these conditions that architecture theory has retreated to an Alamo of history, a final desert outpost where history has been asked to transcend itself. For architecture's hoped-for utopia always involves an apocalypse. This timely collection of essays reformulates architecture's relation to modernity via the operational death drive: architecture is but a passage between life and death. This collection includes essays by Kazi K. Ashraf, David Bertolini, Simone Brott, Peggy Deamer, Didem Ekici, Paul Emmons, Donald Kunze, Todd McGowan, Gevork Hartoonian, Nadir Lahiji, Erika Naginski, and Dennis Maher.

Towards a Critique of Architecture's Contemporaneity Gevork

Hartoonian, 2023-02-14 Pursuing historical analogies between nineteenth-century theories and the current practices captivated by digital reproducibility, this book offers a critical take on architecture's contemporaneity through four essays: tectonics, materiality, cladding, and labor. Fundamental to this proposition is the historicity of Gottfried Semper's theorization of architecture amidst the outpouring of new materials and construction techniques during the 1850s. Starting with Semper's differentiation between theatricalization and the tectonic of theatricality, this book examines the thematic essential to architecture's self-representation. Even though the title of this book recalls the Semperian Four Elements of Architecture, its argument encapsulates a unique historico-theoretical project probing the tectonic of theatricality beyond Semper. The invisible tie between technique and labor is the cord running through the four subjects covered in this book. In exploring these subjects from the theoretical standpoint of Marxian dialectics, this book's contribution is focused on but not limited to the topicality of labor today when its relationship with capital has been further obscured by the prevailing digitalization of commodity exchange value starting roughly in the 1990s. Each essay examines Semper's theorization of architecture in contradistinction to the ways in which technology's mediation has dominated architecture's representation. Burrowing through the invisible tie between technique and work, asymptomatic of architecture's predicament in global capitalism, *Towards a Critique of Architecture's Contemporaneity* advances the scope of architectural criticism beyond the exhausted formalism and architecture's turn to philosophy circa the 1980s and the present tendencies for presentism. It will therefore be of interest to researchers and students of architectural history and theory.

Valences of Historiography Gevork

Hartoonian,2024-12-30 The compiled essays offer various themes and ways of approaching historiography Each chapter probes the state of contemporary theorization of architecture histories working toward the theme of critically re writing history Essential to each author s contribution are specific traditions created by the mole of history burrowing through the past This book concerns the historian s conjectures towards capturing the past and present zeitgeist Temporality is the theme running through the narrative of this volume It raises the question of whether the ever growing body of work on architectural history should be considered as history More specifically what is the intersection between history and architectural history Furthermore can every text focused on architecture s past be considered categorically historiographic In what capacity does architectural history index history beyond contingencies and without reducing the text to empirical realities and the historian s interest in a specific subject including those collected through archival research itself an emblem of textuality This book upholds the conviction that the past should be recalled accurately and that there is no history but historical criticism the scope of which exceeds the historicity of Humanism Dialectically the timeline experienced across contemporary techno economic and cultural domains aesthetics offers an opportunity to explore architecture produced outside the Euro American continents Valences of Historiography offers a fresh take on architectural history that is useful for academics researchers and architecture students

Touching Architecture Anthony Brand,2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such *Touching Architecture* will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

Understanding Site in Design Pedagogy Sean Burns,Matthew Wilson,2022-09-12 This book examines diverse ways of questioning critiquing and communicating site in the creative process of architecture interior design urban planning and historical and cultural studies The authors use the term site to connote a series of complex established or pre existing conditions a setting an atmosphere an area to read to interpret to relate to and to engage with to redefine or to create in relation to a design prompt By acknowledging accommodating and empowering the physical

intellectual and cultural characteristics of a site students question its history boundaries posture and situational aspects Such inquiries promote a deeper appreciation of a site and thus help students to acknowledge its capacity to influence design throughout the iterative creative process Understanding Site in Design Pedagogy adds to the body of literature on design studio pedagogy by presenting a collection of essays that challenge normative assumptions about what defines a site and its distinctive qualities It poses a series of pedagogical questions for how sites might be diversely interpreted and introduced to design students This study offers chapters that speak to site memory and lived experience multi scalar thinking about site connecting to site through sensory phenomenon in interior design alternate ways of engaging site for learning sustainable principles and introducing unorthodox forms of site as the impetus to creative endeavours It offers innovative approaches to scholarship of teaching and learning with respect to diverse readings of site within design education **Architecture**

Beyond Criticism Wolfgang F. E. Preiser, Aaron T. Davis, Ashraf M. Salama, Andrea Hardy, 2014-11-27 For the first time this book demonstrates that the two paradigms of architectural criticism and performance evaluation can not only co exist but complement each other in the assessment of built works As architecture takes more principled stances worldwide from environmental sustainability to social cultural and economic activism this book examines the roles of perceived and measured quality in architecture By exploring in tandem both subjective traditional architectural criticism and environmental design and performance evaluation and its objective evaluation criteria the book argues that both methodologies and outcomes can achieve a comprehensive assessment of quality in architecture Curated by a global editorial team the book includes Contributions from international architects and critics based in the UK USA Brazil France Qatar Egypt New Zealand China Japan and Germany Global case studies which illustrate both perspectives addressed by the book and comparative analyses of the findings A six part organization which includes introductions and conclusions from the editors to help guide the reader and further illuminate the contributions By presenting a systematic approach to assessing building performance design professionals will learn how to improve building design and performance with major stakeholders in mind especially end users occupants *The SAGE Handbook of Architectural Theory* C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars

of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

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