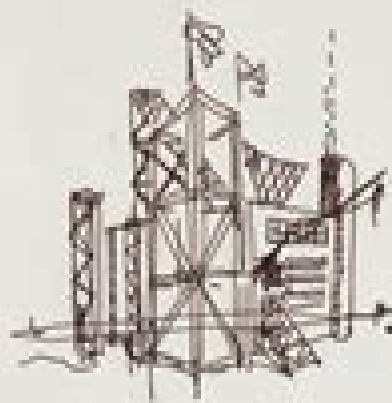
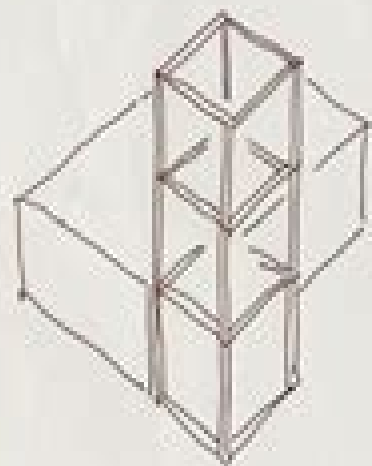


Architecture And Disjunction By Tschumi Bernard 01

May 1996

Andrew Leach, John Macarthur



Architecture And Disjunction By Tschumi Bernard 01 May 1996:

Architecture and Disjunction Bernard Tschumi, 1996-02-28 Avant garde theorist and architect Bernard Tschumi is equally well known for his writing and his practice *Architecture and Disjunction* which brings together Tschumi's essays from 1975 to 1990 is a lucid and provocative analysis of many of the key issues that have engaged architectural discourse over the past two decades from deconstructive theory to recent concerns with the notions of event and program The essays develop different themes in contemporary theory as they relate to the actual making of architecture attempting to realign the discipline with a new world culture characterized by both discontinuity and heterogeneity Included are a number of seminal essays that incited broad attention when they first appeared in magazines and journals as well as more recent and topical texts Tschumi's discourse has always been considered radical and disturbing He opposes modernist ideology and postmodern nostalgia since both impose restrictive criteria on what may be deemed legitimate cultural conditions He argues for focusing on our immediate cultural situation which is distinguished by a new postindustrial unhomeliness reflected in the ad hoc erection of buildings with multipurpose programs The condition of New York and the chaos of Tokyo are thus perceived as legitimate urban forms

The Architecture of Transgression, 2014-01-13 Transgression suggests operating beyond accepted norms and radically reinterpreting practice by pushing at the boundaries of both what architecture is and what it could or even should be The current economic crisis and accompanying political social unrest has exacerbated the difficulty into which architecture has long been sliding challenged by other professions and a culture of conservatism architecture is in danger of losing its prized status as one of the pre eminent visual arts Transgression opens up new possibilities for practice It highlights the positive impact that working on the architectural periphery can make on the mainstream as transgressive practices have the potential to reinvent and reposition the architectural profession whether they are subverting notions of progress questioning roles and mechanisms of production aligning with political activism pioneering urban interventions advocating informal or incomplete development actively destabilising environments or breaking barriers of taste In this new dispersed and expanded field of operation the balance of architectural endeavour is shifted from object to process from service to speculation and from formal to informal in a way that provides both critical and political impetus to proactively affect change

Contributors Can Altay Edward Denison and Guangyu Ren Kim Dovey Chris Jenks David Littlefield Silvia Loeffler Alistair Parvin Louis Rice Patrik Schumacher and Robin Wilson Featured architects atelier d architecture autographe Lina Bo Bardi Construire La Machine EXYZT Didier Faustino Bureau des M sarchitectures Lacaton Vassal N55 Catie Newell Alibi Studio Wang Shu Superflex and Bernard Tschumi

The Construction of Drawings and Movies Thomas Forget, 2012-08-21 The architectural imagery that you create is most effective when it examines your project in an abstract manner Most students and practitioners understand linear perspective and cinema to be examples of architectural presentation tools This book asks you to consider drawings and movies to be analytical tools that give you the capacity to

engage all phases of the design process from parti to presentation The ways in which spaces relate to each other and how materials connect to each other in your projects are as important as your building's appearance As digital tools increasingly allow you to simulate the experience of built and unbuilt environments it is essential that you scrutinize the nature of architectural imagery and resist the lure of virtual reality Though pure simulation may be appropriate for your clients your design process requires abstraction and analysis Author Thomas Forget demonstrates how to construct analytical drawings and movies that challenge the alleged realism of linear perspective and cinema These demonstrations expose you to underlying principles that will allow you to understand the broader implications of these methods In addition historical surveys of drawings and movies provide you with insight into how architects and architectural historians have understood the role of linear perspective and cinema in their fields Finally examples of drawing and moviemaking strategies illustrate how you can apply the lessons of the book to precedent analyses and design projects

The Baroque in Architectural Culture, 1880-1980 Andrew Leach, John Macarthur, 2016-03-09 In his landmark volume *Space Time and Architecture* Sigfried Giedion paired images of two iconic spirals Tatlin's Monument to the Third International and Borromini's dome for Sant Ivo alla Sapienza The values shared between the baroque age and the modern were thus encapsulated on a single page spread As Giedion put it writing of Sant Ivo Borromini accomplished the movement of the whole pattern from the ground to the lantern without entirely ending even there And yet he merely groped towards that which could be completely effected in modern architecture achieving the transition between inner and outer space The intellectual debt of modern architecture to modernist historians who were ostensibly preoccupied with the art and architecture of earlier epochs is now widely acknowledged This volume extends this work by contributing to the dual projects of the intellectual history of modern architecture and the history of architectural historiography It considers the varied ways that historians of art and architecture have historicized modern architecture through its interaction with the baroque a term of contested historical and conceptual significance that has often seemed to shadow a greater contest over the historicity of modernism Presenting research by an international community of scholars this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of architectural history across the long twentieth century The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history In doing so the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture

Culture Incorporated Mark W. Rectanus, 2002

Great City Parks Alan Tate, 2013-05-13 *Great City Parks* is a celebration of some of the finest achievements of landscape architecture in the public realm It is a comparative study of twenty significant public parks in fourteen major cities across Western Europe and North America Collectively they give a clear picture of why parks have been created how they have been designed how they are managed and what plans are being made for them at the beginning of the

twenty first century Based on unique research including extensive site visits and interviews with the managing organisations this book is illustrated throughout with clear plans and professional photographs for each park This book reflects a belief that well planned well designed and well managed parks remain invaluable components of liveable and hospitable cities

Actions of Architecture Jonathan Hill,2003-09-02 Drawing on the work of a wide range of architects artists and writers this book considers the relations between the architect and the user which it compares to the relations between the artist and viewer and the author and reader The book s thesis is informed by the text The Death of the Author in which Roland Barthes argues for a writer aware of the creativity of the reader Actions of Architecture begins with a critique of strategies that define the user as passive and predictable such as contemplation and functionalism Subsequently it considers how an awareness of user creativity informs architecture architects and concepts of authorship in architectural design Identifying strategies that recognize user creativity such as appropriation collaboration disjunction DIY montage polyvalence and uselessness Actions of Architecture states that the creative user should be the central concern of architectural design

Architecture as a Performing Art Professor Gray Read,Professor Marcia Feuerstein,2013-05-28 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design

Space and Muslim Urban Life Simon O'Meara,2007-08-09 This book develops academic understanding of Muslim urban space by pursuing the structural logic of the premodern Arab Muslim city or medina With particular reference to The Book of Walls an historical discourse of Islamic law whose primary subject is the wall the book determines the meaning of a wall and then uses it to analyze the space of Fez One of a growing number of studies to address space as a category of critical analysis the book makes the following

contributions to scholarship Methodologically it breaks with the tradition of viewing Islamic architecture as a well defined object observed by a specialist at an aesthetically directed distance rather it inhabits the logic of this architecture by rethinking it discursively from within the culture that produced it Hermeneutically it sheds new light on one of North Africa s oldest medinas and thereby illuminates a type of environment still common to much of the Arab Muslim world Empirically it brings to the attention of mainstream scholarship a legal discourse and aesthetic that contributed to the form and longevity of this type of environment and it exposes a preoccupation with walls and other limits in premodern urban Arab Muslim culture and a mythical paradigm informing the foundation narratives of a number of historic medinas Presenting a fresh perspective for the understanding of Muslim urban society and thought this innovative study will be of interest to students and researchers of Islamic studies architecture and sociology

Situating Strangeness: Exploring the Intersections between Bodies and Borders Vanessa Longden, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Zygmunt Bauman in his publication Liquid Modernity described the meeting of strangers as a mismeeting a brief encounter which had no past and the unlikely possibility of a future This suggests a meeting which is free from expectation but it also has the potential to fuel alienation and displacement Being a stranger is not synonymous with distant geographies or borderlands though it does include them strangers and peculiar places can be found closer to home Themes of alienation strangeness and foreignness converge in the following accounts The reader will migrate through unrecognisable narratives coming into contact with diasporic identities stand up comedians English Language Educators artists and photographers to mention a few These accounts are diverse but commonalities are tangled between webs of thought Readers are invited to tug at the threads of this web to find their own connections and chance upon unexpected revelations which come through picking the ends

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