

Blue Bossa

Eric Marienthal Alto Saxophone Solo Transcription

Transcrib

7 *tr* (half tone) Dm7

The first line of notation covers measures 7 to 11. Measure 7 begins with a treble clef and a key signature of one flat (Bb). It contains a half note Bb4, a quarter rest, a half note C5, and a quarter rest. Measure 8 has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 9 has a half note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. Measure 10 has a half note D6, a quarter note C6, a quarter note Bb5, and a quarter note A5. Measure 11 has a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Above measure 10 is the label 'Dm7'.

E7b9 Am7

The second line of notation covers measures 12 to 16. Measure 12 has a half note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 13 has a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 14 has a half note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. Measure 15 has a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 16 has a half note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Above measure 12 is the label 'E7b9'. Above measure 15 is the label 'Am7'. Below measure 15 is a triplet of eighth notes (G2, F2, E2) with a '3' below it. Below measure 16 is a triplet of eighth notes (D2, C2, B1) with a '3' below it.

Blue Bossa Alto Sax Solo

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Blue Bossa Alto Sax Solo:

Clarinet and Saxophone ,1993 **Down Beat** ,1980 The contemporary music magazine **The Jazz CD Listener's Guide** Howard J. Blumenthal,1998 Emphasizing quality not quantity this buyer s guide reviews 600 of the best jazz CDs available featuring the field s most influential artists The Phish Companion ,2000 Provides song histories set lists show reviews and statistics and biographies of the band members The Instrumentalist ,1996 **Хрестоматия джазовых стандартов и авторских композиций для саксофона альт в сопровождении ритм-секции** Жанна Ильмер,2020-06-04 NAJE Educator ,1979 *ITG Journal* International Trumpet Guild,2007 *Stereophile* ,2001
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