



# Blue Of Electric Guitars

**Dave Rubin**



## **Blue Of Electric Guitars:**

**Legends of Rock Guitar** Pete Prown, Harvey P. Newquist, 1997 Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry Eric Clapton Duane Eddy Buddy Holly Keith Richards and more **Fuzz & Feedback** Tony Bacon, 2000 Everything changed in the Sixties not least music At the heart of this mesmerizing decade was the electric guitar Bent distorted reverbed and overloaded its sound drove some of the most revolutionary music ever made This colorful book decked out with 340 color photos and four fold out spreads traces the guitars players and music of the 60s year by year from folk rock to surf to psychedelia plus jazz blues and country A special section features The Beatles and their influential axes

*Inside the Blues* Dave Rubin, 2007-01-01 Blues guitarskole Blue Book of Electric Guitars Zachary R. Fjestad, S. P. Fjestad, 2005-07-01 After years of continual research and updating the 9th Edition Blue Book of Electric Guitars is now over 1 000 pages Hundreds of new B W and color images have been added and once again the Photo Grading System continues to be the only printed reference on guitar grading Over 1 000 manufacturers and trademarks are listed and major sections like Gibson and Fender are now large enough to be published by themselves Also includes most new model listings and up to date pricing for both current and vintage instruments Additionally extensive serialization listings to help accurately date instruments and a complete Trademark Index are also provided with contact information available on all current manufacturers trademarks of electric guitars and related products The Blue Book of Electric Guitars is now the industry standard reference source for reliable information and up to date pricing **Listen to the Blues!** James E.

Perone, 2019-02-15 Listen to the Blues Exploring A Musical Genre provides an overview of this distinctly American musical genre for fans of the blues and curious readers alike with a focus on 50 must hear artists albums and subgenres Unlike other books on the blues which tend to focus on musician biographies Listen to the Blues devotes time to the compositions recordings and musical legacies of blues musicians from the early 20th century to the present Although the author references musical structure harmony form and other musical concepts the volume avoids technical language therefore it is a volume that should be of interest to the casual blues fan to students of blues music and its history and to more serious blues fans The chapters on the impact of the blues on popular culture and the legacy of the blues also put the genre in a broader historical context than what is found in many books on the blues The book opens with a background chapter that provides an overview of the history and structure of blues music A substantial encyclopedic chapter that focuses on 50 must hear blues musicians follows as does a chapter that explores the impact on popular culture of blues music and musicians and a chapter that focuses on the legacy of the genre A bibliography rounds out the work All Music Guide to the Blues Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2003-04 Reviews and rates the best recordings of 8 900 blues artists in all styles *Encyclopedia of the Blues* Gérard Herzhaft, 1997-01-01 the popular Encyclopedia of the Blues first published by

the University of Arkansas Press in 1992 and reprinted six times has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form. Theology and the Blues Justin McLendon, 2024-11-25. While all music genres incorporate religious imagery, the blues has its origin in the soil of the church. In its infancy, the blues was often dismissed as undermining the church's gospel songbook. The initial resistance, however, could not suppress the organic development of a genre of music born from suffering. The great Mississippi Delta bluesman Muddy Waters once said, "The blues was born behind a mule. Behind a beast of burden, the working man found in the blues a way to console the everyday experiences of struggle, sin, loss, despair, love, grief, sin, death, and the fear and hope of crossing the River Jordan into eternal life." The church's gospel songbook explores doctrinal foundations set to music, but the blues dares to uncover insight into the lived experiences of spiritual journeys. Theology and the Blues showcases theological themes inherent within the organic and expressive genre of the blues.

**The Blues Encyclopedia** Edward Komara, Peter Lee, 2004-07. The first full-length authoritative Encyclopedia on the Blues as a musical form, A to Z in format. This work covers not only the performers but also musical styles, regions, record labels, and cultural aspects of the blues.

**African American Music** Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13. *African American Music: An Introduction*, Second Edition, is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities, African-derived instrument construction, and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

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