



**AUSTRALIAN TELEVISION AND INTERNATIONAL MEDIASCAPES**

**STUART CUNNINGHAM AND ELIZABETH JACKA**

# Australian Television And International Mediascapes

**Albert Moran, Chris Keating**



## **Australian Television And International Mediascapes:**

**Australian Television and International Mediascapes** Stuart Cunningham, Elizabeth Jacka, 1996 Traces the emergence of Australia as a significant exporter of television to the world market      **Australian Television and International Mediascapes** Stuart Cunningham, Elizabeth Jacka, 1996-04-15 This book addresses current debates about globalization and culture by tracing the emergence of Australia as a significant exporter of television to the world market The authors investigate why Australian programs have found international popularity The book describes the Australian industry and the international television marketplace It also examines the impact of Australian programs on the television cultures of the importing countries The authors outline policy implications and speculate on future directions of Australian television

*Migrants, Television and Australian Stories* Kate Darian-Smith, Sue Turnbull, Sukhmani Khorana, Kyle Harvey, 2025-05-26 This book examines the intertwined histories of television and migration in Australia told from the perspectives of migrants who worked in the screen industry and the many more who watched television Their stories demonstrate how Australia's growing cultural diversity has challenged conventional representations of Australianness on television and how ongoing advocacy has supported the growing inclusivity of multiple narratives and diverse experiences on screen Migrants from many backgrounds were instrumental in the establishment in 1956 of Australian television working behind and in front of the cameras as producers directors writers technicians and actors From early broadcasting to the digital present portrayals of cultural differences have often been shaped by appropriation ethnic stereotyping and racism This has occurred across a range of formats from drama to comedy to news and reality shows Many in the industry have responded with resilience and creative adaptation as they have increasingly taken control of the ways that migrant stories are told and diversity is celebrated The first comprehensive Australian study of migrants and television this book considers the ways multicultural audiences have experienced the small screen over seven decades Drawing on rich oral histories it analyses the memories of television in the work school family life and leisure of migrant communities and their broader engagements with Australian culture Research in the archives of broadcasters and production companies reveals how non Anglo Australian characters were constructed and how such portrayals have shifted This new history takes us to digital screen production and consumption today exploring how Australians of many diasporas engage with the global network of screen content in the twenty first century It is essential reading for media professionals advocates students and those interested in the intersections between media cultural diversity and the nation      **The Australian TV Book** Stuart Cunningham, 2020-07-25 Television is the most pervasive mass medium of the industrialised world It is blamed for creating alienation and violence in society yet at the same time regarded as trivial and unworthy of serious attention It is the main purveyor of global popular culture yet also intensely local The Australian TV Book paints the big picture of the small screen in Australia It examines industry dynamics in a rapidly changing environment the impact of new technology recent changes in programming and the

ways in which the television industry targets its audiences The authors highlight what is distinctive about television in Australia and how it is affected by international developments This book is essential reading for anyone who wants to understand Australian television today Stuart Cunningham is Professor of Media and Journalism at Queensland University of Technology Graeme Turner is director of the Centre for Critical and Cultural Studies at the University of Queensland They are editors of the leading textbook **The Media in Australia** and authors of many other works on the media

**The A to Z of Australian Radio and Television** Albert Moran, Chris Keating, 2009-08-04 Australians have become increasingly visible outside of the country as speakers and actors in radio and television their media moguls have frequently bought up foreign companies and people around the world have been able to enjoy such Australian productions as *The Flying Doctors*, *Neighbours* and *Kath and Kim* The origins early development and later adaptations of radio and television show how Australia has gone from being a minor and rather parochial player to being a significant part of the international scene The **A to Z of Australian Radio and Television** provides essential facts and information concerning the Australian radio and television industry This is accomplished through the use of a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries on directors producers writers actors television and radio series and television and radio stations

**A Companion to Australian Cinema** Felicity Collins, Jane Landman, Susan Bye, 2019-04-15 The first comprehensive volume of original essays on Australian screen culture in the twenty first century **A Companion to Australian Cinema** is an anthology of original essays by new and established authors on the contemporary state and future directions of a well established national cinema A timely intervention that challenges and expands the idea of cinema this book brings into sharp focus those facets of Australian cinema that have endured evolved and emerged in the twenty first century The essays address six thematically organized propositions that Australian cinema is an Indigenous screen culture an international cinema a minor transnational imaginary an enduring auteur genre landscape tradition a televisual industry and a multiplatform ecology Offering fresh critical perspectives and extending previous scholarship case studies range from *The Lego Movie*, *Mad Max* and Australian stars in Hollywood to transnational co productions YouTube channels transmedia and nature cam documentaries New research on trends such as the convergence of television and film digital transformations of screen production and the shifting roles of women on and off screen highlight how established precedents have been influenced by new realities beyond both cinema and the national Written in an accessible style that does not require knowledge of cinema studies or Australian studies Presents original research on Australian actors such as Cate Blanchett and Chris Hemsworth their training branding and path from Australia to Hollywood Explores the films and filmmakers of the *Blak Wave* and their challenge to Australian settler colonial history and white identity Expands the critical definition of cinema to include YouTube channels transmedia documentaries multiplatform changescapes and cinematic remix Introduces readers to founding texts in Australian screen studies **A Companion to Australian Cinema** is an ideal introductory text for teachers and

students in areas including film and media studies cultural and gender studies and Australian history and politics as well as a valuable resource for educators and other professionals in the humanities and creative arts

**Australian Cultural Policy Unravelled** Anna Potter, Marion McCutcheon, 2025-08-11 This book explores the impacts of digitization and sector internationalization on national drama production and their consequences for industry audiences and domestic storytelling Using Australia as a case study it provides a systematic evaluation of the efficacy of cultural policy intended to support the production and circulation of national drama from 2001 to 2024 During the first two decades of the 21st century new digital distribution technologies transformed the business of television worldwide bringing conditions of abundance that ended mass media logics grounded in scarcity of content and providers Digitization upended longstanding norms around the funding production and circulation of national television drama radically changing the ecosystem that had shaped Australian screen industry cultural policies This book's analysis of the responses of policymakers broadcasters production companies and screen agencies to television's transformation evaluates their collective impacts on Australian television drama It explains how 21st century dynamics undermined cultural policy supporting the production of Australian drama with cultural value leading to catastrophic falls in productions hours and titles This book argues that the scale of disruption caused by digitization causes transnational and national television urgently requires a bold reimagining of cultural policy instruments intended to support the production of national drama in Australia This account will be of interest to screen industry practitioners policymakers scholars and more generally to anyone wondering whatever happened to Australian television drama

**Accounting for Culture** Caroline Andrew, 2005-03-30 Many scholars practitioners and policy makers in the cultural sector argue that Canadian cultural policy is at a crossroads that the environment for cultural policy making has evolved substantially and that traditional rationales for state intervention no longer apply The concept of cultural citizenship is a relative newcomer to the cultural policy landscape and offers a potentially compelling alternative rationale for government intervention in the cultural sector Likewise the articulation and use of cultural indicators and of governance concepts are also new arrivals emerging as potentially powerful tools for policy and program development Accounting for Culture is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship cultural indicators and governance in the context of evolving cultural practices and cultural policy making It will be of great interest to scholars of cultural policy communications cultural studies and public administration alike

**Culture in Australia** Tony Bennett, David Carter, 2001-09-03 A 2001 survey of the changing policies and priorities that are evident in a range of contemporary cultural institutions in Australia

**Global Media Policy in the New Millennium** Marc Raboy, 2002 This book traces the emergence of Britain's fifth and last terrestrial channel together with the changing broadcast environment in which it has evolved Drawing on interviews with key TV personnel it presents an historical analysis of Channel 5 from conception through to the end of the fifth year of transmission

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