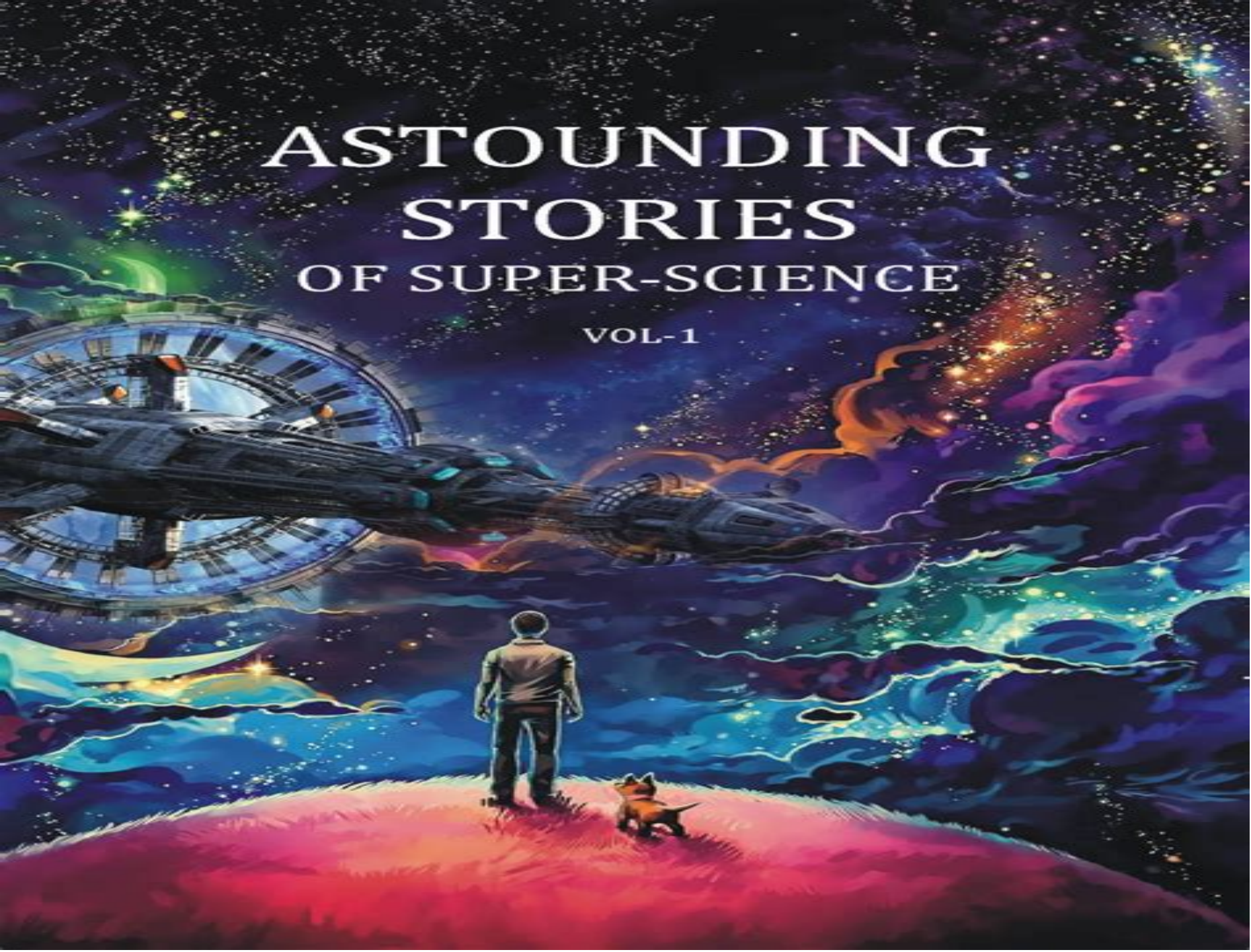


ASTOUNDING STORIES OF SUPER-SCIENCE

VOL-1



Astounding Stories Super Science Vol June

Various Various



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Astounding Stories of Super-Science, June, 1930 Various, 2021-03-16 [Astounding Stories Of Super Science June 1931](#) Various Various, 2020-03-20 Astounding Stories Of Super Science June 1931 features five Classic Science Fiction Stories from the Golden Age of Science Fiction Contents and short description The Man From 2071 by Sewell Peaslee Wright Out of the Flow of Time There Appears to Commander John Hanson a Man of Mystery from the Forgotten Past Manape The Mighty by Arthur J Burks High in Jungle Treetops Swings Young Bentley His Human Brain Imprisoned in a Mighty Ape A Complete Novelette Holocaust by Charles Willard Diffin The Extraordinary Story of Paul Who for Thirty Days Was Dictator of the World The Earthman s Burden by R F Starzl There is Foul Play on Mercury until Danny Olear of the Interplanetary Flying Police Gets After His Man The Exile Of Time by Ray Cummings Larry and George from 1935 Mary from 1777 All Are Caught up in the Treacherous Tugh s Revolt of the Robots in the Time World of 2930 Part Three of a Four Part Novel

Astounding Stories of Super-Science, May and June 1930 Various Authors, He smiled his quiet smile and led the way to what had been the billiard room of The Billows but which was the laboratory of The Monstrosity The first thing my eyes fell upon were two gleaming metal objects suspended from chains let into the ceiling Diving suits explained Mercer Rather different from anything you ve ever seen They were different The body was a perfect globe as was the head piece The legs were cylindrical jointed at knee and thigh with huge discs The feet were solid metal curved rocker like on the bottom and at the ends of the arms were three hooked talons the concave sides of two talons facing the concave side of the third The arms were hinged at the elbow just as the legs were hinged but there was a huge ball and socket joint at the shoulder But Mercer I protested No human being could even stand up with that weight of metal on and around him You re mistaken Taylor smiled Mercer That is not solid metal you see And it is an aluminum alloy that is not nearly as heavy as it looks There are two walls slightly over an inch apart braced by innumerable trusses The fabric is nearly as strong as that much solid metal and infinitely lighter They work all right Taylor I know because I ve tried them And this hump on the back I asked walking around the odd dangling figures hanging like bloated metal skeletons from their chains I had thought the bodies were perfect globes I could see now that at the rear there was a humplike excrescence across the shoulders Air explained Mercer There are two other tanks inside the globular body That shape was adopted by the way because a globe can withstand more pressure than any other shape And we may have to go where pressures are high And so I said we don these things and stroll out into the Atlantic looking for the girl and her friends Hardly They re not quite the apparel for so long a stroll You haven t seen all the marvels yet Come along He led the way through the patio beside the pool in which our strange visitor from the depths had lived during her brief stay with us and out into the open again As we neared the sea I became aware for the first time of a faint muffled hammering sound and I glanced at Mercer inquiringly *The Forrest J Ackerman Oeuvre* Christopher M. O'Brien, 2012-09-20 Although he is most remembered for his vast collection of science fiction memorabilia his influential

magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman s early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction s most interesting personalities *Astounding Stories of Super-Science* Ray Cummings,C. D. Willard,James P. Olsen,Murray Leinster,2014-03-26 Astounding Stories of Super Science Vol II No 1 February 1930 pulp science fiction and horror In this issue Out of the Dreadful Depths by C D Willard Brigands of the Moon by Ray Cummings Murder Madness by Murray Leinster The Cavern World by James P Olsen Giants of the Ray by Tom CurryThe Moon Master by Charles W DiffinThe Readers Corner by All of Us *Phenomenal Stories, Vol. 1, No. 4* Shawn M. Tomlinson,2018-10-31 This fourth issue of Phenomenal Stories features the beginning of the six part young adult fantasy novel The Book of Power by Richard H Nilsen with illustrations by Linda Naske and a frontispiece by Richard s daughter Cara Nilsen The science fiction end of the world novel After continues and we start two new columns in this issue The first is a travel log by put upon reporter columnist J D Hayes Canell titled Dunces Dragons The second column is all about writer by Richard H Nilsen titled The Write Stuff The first installment is a general guide to writing but future parts will go into specifics to help the budding writer write The editor takes a look at Isaac Asimov s three laws of robotics and Gosh Wow A Personal History of the Pulps continues with part 4 Phenomenal Stories is a modern day tribute to the science fiction horror fantasy speculative pulp magazines of the 1920s 1930s and 1940 [The British Library General Catalogue of Printed Books to 1975](#) British Library,Jim Emmett,1979 *Phenomenal Stories, Vol. 1, No. 4 • Special Collectors' Edition* Shawn M. Tomlinson,2018-12-09 This fourth issue of Phenomenal Stories features the beginning of the six part young adult fantasy novel The Book of Power by Richard H Nilsen with illustrations by Linda Naske and a frontispiece by Richard s daughter Cara Nilsen The science fiction end of the world novel After continues and we start two new columns in this issue The first is a travel log by put upon reporter columnist J D Hayes Canell titled Dunces Dragons The second column is all about writer by Richard H Nilsen titled The Write Stuff The first installment is a general guide to writing but future parts will go into specifics to help the budding writer write The editor takes a look at Isaac Asimov s three laws of robotics and Gosh Wow A Personal History of the Pulps continues with part 4 Phenomenal Stories is a modern day tribute to the science fiction horror fantasy speculative pulp magazines of the 1920s 1930s and 1940s **Science Fiction: the Evolutionary Mythology of the Future** Thomas Lombardo,2021-08-26 An in depth history of science primarily covering the 1930s from Superman to

Olaf Stapledon's *Star Maker* The book examines science fiction literature art cinema and comics and the impact of culture philosophy science technology and futures studies on the development of science fiction Further the book describes the influence of science fiction on human society and the evolution of future consciousness Other key figures discussed include apek Hamilton Doc Smith Campbell Lovecraft C A Smith and Williamson **Yesterday's Faces, Volume 2** Robert Sampson, 1984 The second volume within this series presents more than fifty series characters within pulp fiction selected to represent four popular story types from the 1907-1939 pulps scientific detectives occult and psychic investigators jungle men and adventurers in interplanetary romance Some characters Tarzan John Carter of Mars Craig Kennedy Anthony Buck Rogers became internationally known Others are now almost forgotten except by collectors and specialists

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