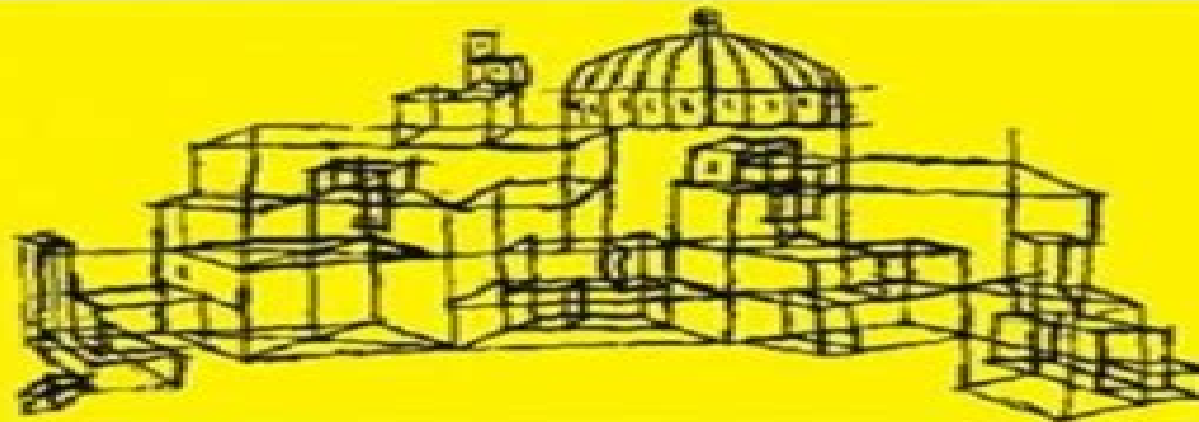


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**Christian
Norberg-Schulz**

**Architecture:
Presence, Language
Place**



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Hidden Geographies Marko Krevs, 2021-10-21 This book defines and discusses the term hidden geographies in two ways systematically and by presenting a variety of examples of the research fields and topics concerning hidden geographies with the aim of stimulating further basic and applied research in this area While the term is quite rarely used in the scientific literature more often as a figure of speech than to illustrate or problematize its deeper meaning we argue that hidden geographies are everywhere and many of them have significant impacts on other natural and social phenomena and processes subsequently triggering changes for example in landscape economy culture health or quality of life The introductory section of the book conceptualises hidden geographies and discusses cognitive geography symbolization of space and the hidden geographies in mystical literature Case studies of hidden environmental geographies address soils air pollution coastal pollution and the allocation of an astronomical tourism site Revealing hidden historical and sacred places is illustrated through examples of the visualisation of the subterranean mining landscape the analysis of the historical road network and trade border stones and historical spatial boundaries and the monastic Carthusian space Hidden urban geographies are discussed in terms of the urban development of an entire city presenting the role of geography in rescuing architecture revealing illegal urbanisation and the quality of habitation in Roma neighbourhoods Case studies of hidden population geographies shed light on the ageing of rural populations and the impact of spatial demographic disparities on fertility variations Discussions of hidden social and economic geographies problematize recent social changes and conflicts in a country present the implementation of the fourth industrial revolution and borders as hidden obstacles in the organisation of public transport Hidden geographies are explicitly linked to perceptions and explanations in case studies that address local responses to perceived marginalisation in a city the solo women travellers perceived risk and safety and hidden geographical contexts of visible post war landscapes The book brings such a diversity of views ideas and examples related to hidden geographies that can serve both to deepen their understanding and their various impacts on our lives and environment and to attract further cross disciplinary interest in considering hidden geographies in research and in our every day lives

Deep Skin Architecture Timo Carl, 2019-04-25 Timo Carl presents alternatives to curtain wall facades and other flat boundaries creating autonomous spaces He investigates facade typologies with multiple material layers to strategize the relationship between buildings and their environment By revisiting Le Corbusier's seminal *brise soleil* an alternative reading of the modern project emerges one that is not based on classical compositional rules but instead on the dynamic relationships with environmental forces Finally an exciting series of project based investigations sets out innovative ways in which novel deep skins combine energy conscious performance with the poetics of architecture

Architecture Christian Norberg-Schulz, 2000 Through an original reflection on the history of architecture and modern building practices Norberg-Schulz analyses man's capacity to perceive experience and inhabit space

The Routledge Companion to Contemporary

Architectural History Duanfang Lu, 2023-07-31 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments **The Oxford**

Dictionary of Architecture James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available **Digital Draw Connections** Fabio Bianconi, Marco Filippucci, 2021-04-27 This

book stems from the seminal work of Robert Venturi and aims at re projecting it in the current cultural debate by extending it to the scale of landscape and placing it in connection with representative issues It brings out the transdisciplinary synthesis of a necessarily interdisciplinary approach to the theme aimed at creating new models which are able to represent the complexity of a contradictory reality and to redefine the centrality of human dimension As such the volume gathers multiple experiences developed in different geographical areas which come into connection with the role of representation Composed of 43 chapters written by 81 authors from around the world with an introduction by Jim Venturi and Cezar Nicolescu the volume is divided into two parts the first one more theoretical and the other one which showcases real world applications although there is never a total split between criticism and operational experimentation of research *Christian*

Norberg-Schulz's Interpretation of Heidegger's Philosophy Hendrik Aret, 2018-10-03 Christian Norberg Schulz s Interpretation of Heidegger s Philosophy investigates the theoretical contribution of the world renowned Norwegian architectural theorist Christian Norberg Schulz 1926 2000 and considers his architectural interpretation of the writings of German philosopher Martin Heidegger Though widely recognised as providing the most comprehensive reading of Heideggerian philosophy through the lens of architecture this book argues that Norberg Schulz neglected one of the key aspects of the philosopher s contributions the temporal nature of being in the world as care The undeveloped architectural implications of the ontological concept of care in his work prevented the fruition of his ultimate aim transforming the art of place into an art of living This book seeks to realign Norberg Schulz s understanding of time as continuity and change to present a holistic approach grounded in Heidegger s phenomenological philosophy architecture as art of care Aimed at academics and scholars in architectural theory history and philosophy Christian Norberg Schulz s Interpretation of Heidegger s Philosophy surveys the implications and significance of the theorist s works on architectural criticism in the late 20th century **The Great Reshuffling** Jeffrey A. McNeely, 2001 While the issue of invasive alien species IAS has

important biological components the human dimensions deserve much greater attention Humans with all their diversity of quirks strengths and weaknesses are at the heart of the problem of IAS and paradoxically also at the heart of the solution This compilation of papers delivered during a workshop on the human dimensions of the IAS problem held in Cape Town South Africa on 15 17 September 2000 covers some of the many causes consequences and responses to this problem

Place and Space in the Medieval World Meg Boulton, Jane Hawkes, Heidi Stoner, 2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature **Architecture** Christian Norberg-Schulz, 1997-03-01

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