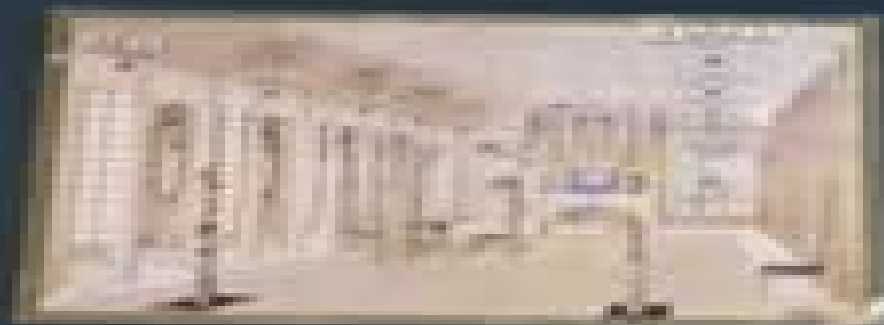




ARCHITECTURAL COMPETITIONS

1793 - TODAY

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Architectural Competitions 1792 1949 And 1950 Today

Ignaz Strebel, Jan Silberberger



Architectural Competitions 1792 1949 And 1950 Today:

Architecture Competition Ignaz Strebel, Jan Silberberger, 2017-02-24 Much valued by design professionals controversially discussed in the media regularly misunderstood by the public and systematically regulated by public procurement in recent years architecture competitions have become projection screens for various and often incommensurable desires and hopes Almost all texts on architectural competition engage it for particular reasons whether these be for celebration of the procedure or dismissal Moving on from such polarised views Architecture Competition is a revelatory study on what really happens when competitions take place But the story is not just about architecture and design it is about the whole construction process from the definition of the spatial programme to judgement and selection of projects and the realization of the building This book explores the competition in the building process as it takes place but also before and after its execution It demonstrates that competitions are not just one step of many to be taken but that competitive design procedures shape the entire process Along the way the book exposes among others one of the key evolutions of design competitions that competition procedures need to be regulated in order to respond to public awarding rules and need to integrate an increasing amount of given standards regarding for example efficiency fire safety and thermal comfort These notions force competing architects to respond to inflexible and overloaded competition programmes instead of focusing on genuinely crafting an architectural project If the architecture competition wants to be more highly valued as a design tool it should pay attention to the iterative nature of design and to the fact that perspectives on the problem often change in process

Competing for Excellence in Architecture Jean-Pierre Chupin, 2017-10-01 A travel guide for those in search of architectural quality this book can be browsed in many ways Written in a clear and concise manner by about thirty authors it features a collection of editorials from the Canadian Competitions Catalogue CCC a large online digital archive open to the public since 2006 The editorials explore more than sixty Canadian architecture competitions held in the last seventy years Especially in recent years both public and private institutions have organized competitions across Canada producing hundreds of architectural urban planning and landscape design projects Together these proposals most of which remain unbuilt constitute a fantastic treasure in our tangible and intangible common heritage Given that competition organizers designers juries and critics never operate alone there is no doubt whatsoever that this book results from the collaboration of a myriad of people contributing to and competing for excellence in architecture Includes 497 illustrations and analytical tables

Managing the Professional Practice Hedley Smyth, 2011-02-25 The emphasis here is to explore the key issues influencing the culture strategies and management operations of professional practices The focus is upon established practices from growing ones to large international firms in the built environment A key aim of the book is to promote aspects of management by function and activities with discipline acting as context rather than the primary focus The book is structured into sections around 3 main themes managing the organisation and managing specific issues that affect

operations and a third section reflects upon management from practitioner experience Section I Managing the organisation looks at how the history of the firm creates both opportunities and rigidities for developing the practice in terms of culture and market position strategies and implementation financial marketing and HR management Section II Managing specific strategic and tactical issues looks at how these affect approaches a discipline and operational processes in practices These issues compliment those covered in Section I Section III Reflecting on practice covers experience of those in practice and top practitioners detail how they are addressing key issues in their practice and for their discipline Each chapter by a practitioner has a postscript from academic authors to make links back to research on theory and application Addresses the key issues facing practice managers Collects latest research from leading academics Offers comment on current practice from top practitioners

Design by Competition Jack L. Nasar, 1999-02-28 What meanings do buildings and places convey to the people who use and visit them Too often design competitions and signature architecture result in costly eyesores that do not work How can sponsors and clients get more meaningful results In answer to these questions Dr Nasar supported by riveting studies of competitions and Peter Eisenman s competition winning design for the Wexner Center at the Ohio State University suggests the use of pre jury evaluation PJE He shows the potential value of this approach as well as visual quality programming for many kinds of environmental design for which the client wants to convey certain desirable meanings The studies from those specific to the Wexner Center to those covering the scope of history point to an alternative method for shaping the visual form of buildings places and cities

The Colours of ... Erik Mattie, 2015-02-17 Color is inextricably linked with architecture as a design element and also as an inherent quality it characterizes the shape and texture of the built fabric The book presents extraordinary color schemes both in terms of technology and aesthetics for ground breaking architecture with a wide spectrum of functions from apartment to concert hall from flagship store to city park The focus is on the works of the three architects Frank O Gehry Jean Nouvel and Wang Shu This is expanded by the works of other practices such as BIG Zaha Hadid Herzog de Meuron Toyo Ito and SANAA This publication presents a compendium that documents color schemes in architecture in the context of very different aesthetic approaches The large format photographs by Iwan Baan Christian Richters Roland Halbe and Philippe Ruault fascinate with their clarity and presence

Univer-cities: Strategic View Of The Future - From Berkeley And Cambridge To Singapore And Rising Asia - Volume Ii Anthony Soon Chye Teo, 2014-12-08 This follows on from the very well received Volume I UNIVER CITIES Strategic Implications for Asia Readings from Cambridge and Berkeley to Singapore edited by Anthony SC Teo and published in 2013 The early discussions on the topic univer cities sparked considerable interest leading to the Inaugural Univer Cities Conference 2013 Volume II is the result of papers presented at the Inaugural Univer Cities Conference 2013 Founded by Anthony SC Teo the Conference was held under the auspices of Nanyang Technological University and the Lee Foundation in Singapore The Inaugural Address was delivered by His Royal Highness Raja Dr Nazrin Shah and followed by presentations by eminent scholars and

leaders of thought from universities all over the world Building on the foundation for further research discussion and input from scholars worldwide and the international community the next univ cities conference is planned for 2016 His Royal Highness Raja Dr Nazrin Shah ascended the Throne as the 35th Sultan of Perak Darul Ridzuan on 29 May 2014 World Architecture ,1995 **World Architecture Profile, Gunnar Birkerts** Kay Kaiser,1995 **Encyclopedia of Twentieth Century Architecture** R. Stephen Sennott,2004 A balance of sophistication and clarity in the writing authoritative entries and strong cross referencing that links architects and structures to entries on the history and theory of the profession make this an especially useful source on a century of the world s most notable architecture The contents feature major architects firms and professional issues buildings styles and sites the architecture of cities and countries critics and historians construction materials and planning topics schools movements and stylistic and theoretical terms Entries include well selected bibliographies and illustrations Reference that rocks American Libraries May 2005 Ideas sobre análisis, dibujo y arquitectura Antonio Gámiz Gordo,2003 Se presentan algunas ideas sobre el análisis de la arquitectura entendido como proceso de conocimiento y sobre el dibujo como lenguaje distintivo valorando su importancia en la ideación y narración de la arquitectura para imaginarla conocerla y darla a conocer

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