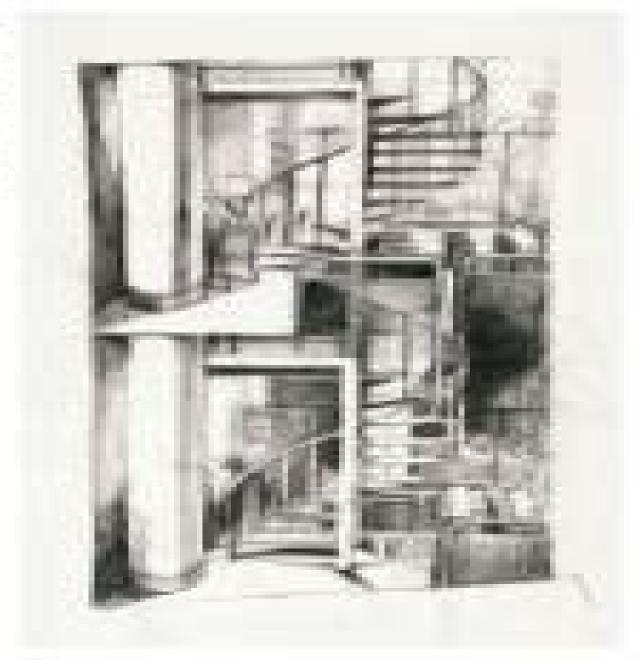
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<u>Architects Draw Freehand Fundamentals Sue Ferguson</u> <u>Gussow</u>

Magali Delgado Yanes, Ernest Redondo Domínguez

Architects Draw Freehand Fundamentals Sue Ferguson Gussow:

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through the effective use of grids With clear examples and practical applications Martha Sutherland poses specific design problems and offers a variety of solution based on her own vast experience and the work of her students

Single-Handedly Nalina Moses, 2019-05-07 Part of the generation of architects who were trained to draw both by hand and with digital tools Nalina Moses recently returned to hand drawing Finding it to be direct pleasurable and intuitive she wondered whether other architects felt the same way Single Handedly is the result of this inquiry An inspiring collection of 220 hand drawings by more than forty emerging architects and well known practitioners from around the world this book explores the reasons they draw by hand and gives testimony to the continued vitality of hand drawing in architecture The powerful yet intimate drawings carry larger propositions about materials space and construction and each one stands on its own as a work of art

Basics Freehand Drawing Florian Afflerbach, 2017-05-22 Die Bedeutung des Freihandzeichnens fr die Architektenausbildung wird oft verkannt Dabei ist das eigene freie Zeichnen unverzichtbar fr jeden Gestalter Durch Zeichnen lernt er sehen und beobachten Die r umliche Vorstellungskraft entwickelt sich Basics Freihandzeichnen erkl rt Schritt fr Schritt die Entwicklung perspektivischer Darstellungen vom Bildaufbau ber verschiedene Zeichentechniken bis hin zum Einsatz von Farbe

Freehand Drawing for Architects and Interior Designers Magali Delgado Yanes, Ernest Redondo Domínguez, 2005 A step by step guide to the fundamentals of freehand drawing for architecture and interior design students Freehand Drawing offers a comprehensive course for acquiring the essential architectural drawing skills

Drawing from Practice J. Michael Welton, 2015-04-10 Drawing from Practice explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment Author J Michael Welton traces the tactile sketch from initial parti to finished product through words images and photographs that reveal the creative process in action The book features drawings and architecture from every generation practicing today including Aidlin Darling Design Alberto Alfonso Deborah Berke Marlon Blackwell Peter Bohlin Warren Byrd Ellen Cassilly Jim Cutler Chad Everhart Formwork Phil Freelon Michael Graves Frank Harmon Eric Howeler and Meejin Yoon Leon Krier Tom Kundig Daniel Libeskind Brian McKay Lyons Richard Meier Bill Pedersen Suchi Reddy Witold Rybczynski in situ studio Laurinda Spear Stanley Tigerman and Tod Williams Billie Tsien Architects Included is a foreword by Robert McCarter architect author and professor of architecture

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