

ARCHAEOLOGY IN FICTION



BY
DR. SCOTT C. VIGUIÉ

Archaeology In Fiction

Christopher Tilley



Archaeology In Fiction:

ANOTHER NICE MESS - THE LAUREL Jr. Raymond Valinoti, 2010-10 Arguably the greatest comedy duo in show business history Stan Laurel and Oliver Hardy delighted filmgoers and theatregoers for over thirty years The public not only found Laurel s serene simpleton and Hardy s pompous buffoon hilarious but they also th **Archaeology in Fiction** Dr Scott C. Viguie, 2013-05-16 Popular fiction is filled with images of archaeologists as daring adventurers who constantly risk life and limb in the pursuit of fabulous antiquities of immense historical and monetary value There are evil villains great romances and unknown perils lurking around every corner That s the view many people have of archaeology What is the truth though behind the myth and why have the myths persisted for so long In this book you ll explore The fictions surrounding archeology Why we as people love and perpetuate those fictions What the truth behind the fiction really is Sometimes truth really is stranger than fiction Come along and explore both *Researching the Archaeological Past through Imagined Narratives* Daniël van Helden, Robert Witcher, 2019-11-26 Archaeological interpretation is an imaginative act Stratigraphy and artefacts do not tell us what the past was like that is the task of the archaeologist The diverse group of contributors to this volume address the relationship between archaeology and imagination through the medium of historical fiction and fictive techniques both as consumers and as producers The fictionalisation of archaeological research is often used to disseminate the results of scholarly or commercial archaeology projects for wider public outreach Here instead the authors focus on the question of what benefits fiction and fictive techniques as inspiration and method can bring to the practice of archaeology itself The contributors a mix of archaeologists novelists and other artists advance a variety of theoretical arguments and examples to advance the case for the value of a reflexive engagement between archaeology and fiction Themes include the similarities and differences in the motives and methods of archaeologists and novelists translation empathy and the need to humanise the past and diversify archaeological narratives The authors are sensitive to the epistemological and ethical issues surrounding the influence of fiction on researchers and the incorporation of fictive techniques in their work Sometimes dismissed as distracting just so stories or even as dangerously relativistic narratives the use of fictive techniques has a long history in archaeological research and examples from the scholarly literature on many varied periods and regions are considered The volume sets out to bring together examples of these disparate applications and to focus attention on the need for explicit recognition of the problems and possibilities of such approaches and on the value of further research about them

Encountering Material Culture Through Archaeological Fiction Kerry Dodd, 2024-12-12 Investigating the representation of artefacts objects and things in a range of predominantly Western archaeological fiction from the late Victorian period to the modern day this book examines the narratives through which humanity represents its own material heritage in relation to notions of enchantment exhibition estrangement adventure tourism and waste Kerry Dodd asserts that comprehending the structures through which material culture is presented within archaeological media reveals the

structures that transform an object from rubbish to relic Calling upon such indicative literature films TV series and video games as Tomb Raider Indiana Jones Uncharted and Relic Hunter this book explores the depiction of material culture through three principal areas relics exhibition and adventure Outlining a critical framework of artefact representation Dodd argues that such iconic moments as Howard Carter s remark that he saw wonderful things when he broke into the antechamber of Tutankhamun s tomb remain recognisable through the evocation of a spectacular visual despite little concrete definition of the objects witnessed This book offers a unique exploration of how such figures as Indiana Jones Lara Croft and Carter have cemented a cultural recognition of what an artefact constitutes as being dependent on how an object is encountered It is through the very wonder of things that Dodd breaks down the boundaries between popular and professional archaeology by pushing forward critical considerations of material culture

British literature and archaeology, 1880-1930 Angela Blumberg, 2022-09-27 British literature and archaeology 1880 1930 reveals how British writers and artists across the long turn of the twentieth century engaged with archaeological discourse its artefacts landscapes bodies and methods uncovering the materials of the past to envision radical possibilities for the present and future This project traces how archaeology shaped major late Victorian and modern discussions informing debates over shifting gender roles facilitating the development of queer iconography and the recovery of silenced or neglected histories inspiring artefactual forgery and transforming modern conceptions of authenticity and helping writers and artists historicise the traumas of the First World War Ultimately unearthing archaeology at the centre of these major discourses this book simultaneously positions literary and artistic engagements with the archaeological imagination as forms of archaeological knowledge in themselves

Interpretative Archaeology Christopher Tilley, 2020-05-26 This fascinating volume integrates recent developments in anthropological and sociological theory with a series of detailed studies of prehistoric material culture The authors explore the manner in which semiotic hermeneutic Marxist and post structuralist approaches radically alter our understanding of the past and provide a series of innovative studies of key areas of interest to archaeologists and anthropologists

Writing Remains Josie Gill, Catriona McKenzie, Emma Lightfoot, 2021-01-14 Writing Remains brings together a wide range of leading archaeologists and literary scholars to explore emerging intersections in archaeological and literary studies Drawing upon a wide range of literary texts from the nineteenth century to the present the book offers new approaches to understanding storytelling and narrative in archaeology and the role of archaeological knowledge in literature and literary criticism The book s eight chapters explore a wide array of archaeological approaches and methods including scientific archaeology identifying intersections with literature and literary studies which are textual conceptual spatial temporal and material Examining literary authors from Thomas Hardy and Bram Stoker to Sarah Moss and Paul Beatty scholars from across disciplines are brought into dialogue to consider fictional narrative both as a site of new archaeological knowledge and as a source and object of archaeological investigation

Digging Holes in Popular Culture Miles

Russell,2002 What would Howard Carter have thought of Lara Croft and why do archaeologists feature so prominently in Star Trek Douglas Adams author of Hitchhiker s Guide to the Galaxy writes the preface to this unusual collection of papers dedicated to exploring the role of the archaeologist in popular culture The clich s and stereotypes of archaeology that abound in popular culture the sense of mystery and adventure the excitement generated by a dangerous treasure hunt or a thrilling detective story rarely hint at the monotonous hours spent by modern archaeologists researching in laboratories and libraries and filling out paperwork Yet the role models provided by fictional characters such as Dr Who Indiana Jones Captain Jean Luc Picard and Lara Croft have had a powerful influence on how archaeologists and the practices of archaeology are viewed by the general public At times hilarious these papers nevertheless address serious cultural issues relevant to archaeology today colonialism the indigenous voice gender roles objectivity and ownership of the past

Subjects and Narrative in Archaeology Ruth M. Van Dyke,Reinhard Bernbeck,2015-04-03 Seeking to move beyond the customary limits of archaeological prose and representation Subjects and Narratives in Archaeology presents archaeology in a variety of nontraditional formats The volume demonstrates that visual art creative nonfiction archaeological fiction video drama and other artistic pursuits have much to offer archaeological interpretation and analysis Chapters in the volume are augmented by narrative poetry paintings dialogues online databases videos audio files and slideshows The work will be available in print and as an enhanced ebook that incorporates and showcases the multimedia elements in archaeological narrative While exploring these new and not so new forms the contributors discuss the boundaries and connections between empirical data and archaeological imagination Both a critique and an experiment Subjects and Narratives in Archaeology addresses the goals advantages and difficulties of alternative forms of archaeological representation Exploring the idea that academically sound archaeology can be fun to create and read the book takes a step beyond the boundaries of both traditional archaeology and traditional publishing

Gender in Archaeology Sarah Milledge Nelson,2004-03-15 This new edition of the first comprehensive feminist theoretical synthesis of the archaeological work on gender reflects the extensive changes in the study of gender and archaeology over the past 8 years New issues such as sexuality studies the body children and feminist pedagogy enrich this edition while the author updates work on the roles of women and men in such areas as human origins the sexual division of labor kinship and other social structures state development and ideology Nelson provides examples from gender specific archaeological studies worldwide to examine such traditional myths as woman the gatherer the goddess hypothesis and the Amazon warriors replacing them with a more nuanced informed treatment of gender based on the latest research She also examines the structure of the archaeology in her attempt to understand and change a discipline that has made women all but invisible both as researchers and objects of research Honored as a Choice Magazine Outstanding Academic Book Nelson s work will continue to be the benchmark for archaeologists interested in gender as a subject of research and in the profession

The Top Books of the Year Archaeology In Fiction The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Archaeology In Fiction : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Archaeology In Fiction : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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