

# AVICENNA'S ALLEGORY ON THE SOUL



## *An Ismaili Interpretation*

An Arabic edition and English translation of  
ʿAlī b. Muḥammad b. al-Walīd's *al-Risāla al-mafīda*

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Arabic edition by WILFERD MADELUNG  
Translated and Introduced by TOBY MAYER

# Avicennas Allegory Ismaili Texts Translations

**Ulrich Rudolph, Peter Adamson**



## Avicennas Allegory Ismaili Texts Translations:

ﻣﻮﺣﺎﻣﻤﺎﺩ ﺩﺍﺭﻳﻮﺷ ﻣﻮﺣﺎﻣﻤﺎﺩ ﺑﻦ ﻣﻮﺣﺎﻣﻤﺎﺩ ﺑﻦ ﻋﺒﺪ ﻋﺰﯨﺰ ﻋﺒﺪ ﻋﺰﯨﺰ ﻋﺒﺪ ﻋﺰﯨﺰ ‘Ali ibn Muḥammad ibn al-Walid,2016 I B Tauris in association with the Institute of Ismaili Studies The Persian philosopher Ibn Sina d 1037 known in Europe as Avicenna was arguably the greatest master of Aristotelian thought in the Muslim world The symbolical Poem on the Soul Qasidat al nafs which portrays all earthly human souls as in temporary exile from heaven is traditionally attributed to Avicenna and was received with enthusiasm by its commentators A highly significant commentary on the Qasida was written by Ali b Muhammad b al Walid d 1215 CE a major early representative of the Tayyibi Ismaili tradition which emerged and flourished in medieval Yemen In his view the poem encapsulated Tayyibi beliefs whose doctrines bear striking parallels with late antique Gnosticism Avicenna s Allegory on the Soul presents the first edition of the Arabic text of Ibn al Walid s commentary The Useful Epistle al Risala al mufida alongside an English translation and extended introduction It offers invaluable insight into the intricacies of Muslim thought and a deeper understanding of Avicenna s substantial intellectual legacy Bloomsbury publishing **Avicenna's Allegory on the Soul** Wilferd Madelung,2015-10-19 I B Tauris in association with the Institute of Ismaili Studies The Persian philosopher Ibn Sina d 1037 known in Europe as Avicenna was arguably the greatest master of Aristotelian thought in the Muslim world The symbolical Poem on the Soul Qasidat al nafs which portrays all earthly human souls as in temporary exile from heaven is traditionally attributed to Avicenna and was received with enthusiasm by its commentators A highly significant commentary on the Qasida was written by Ali b Muhammad b al Walid d 1215 CE a major early representative of the Tayyibi Ismaili tradition which emerged and flourished in medieval Yemen In his view the poem encapsulated Tayyibi beliefs whose doctrines bear striking parallels with late antique Gnosticism Avicenna s Allegory on the Soul presents the first edition of the Arabic text of Ibn al Walid s commentary The Useful Epistle al Risala al mufida alongside an English translation and extended introduction It offers invaluable insight into the intricacies of Muslim thought and a deeper understanding of Avicenna s substantial intellectual legacy *Avicenna's Allegory on the Soul* Wilferd Madelung,2015-12-18 The Persian philosopher Ibn Sina d 1037 known in Europe as Avicenna was arguably the greatest master of Aristotelian thought in the Muslim world The symbolical Poem on the Soul Qasidat al nafs which portrays all earthly human souls as in temporary exile from heaven is traditionally attributed to Avicenna and was received with enthusiasm by its commentators A highly significant commentary on the Qasida was written by Ali b Muhammad b al Walid d 1215 CE a major early representative of the Tayyibi Ismaili tradition which emerged and flourished in medieval Yemen In his view the poem encapsulated Tayyibi beliefs whose doctrines bear striking parallels with late antique Gnosticism Avicenna s Allegory on the Soul presents the first edition of the Arabic text of Ibn al Walid s commentary The Useful Epistle al Risala al mufida alongside an English translation and extended introduction It offers invaluable insight into the intricacies of Muslim thought and a deeper understanding of Avicenna s substantial intellectual legacy **The First Aga Khan: Memoirs of the 46th Ismaili Imam** Daryoush Mohammad

Poor, Daniel Beben, 2018-10-30 The ebook editions of this book are available open access under a CC BY NC ND 4.0 licence on [bloomsburycollections.com](https://bloomsburycollections.com) Open access was funded by Islamic Publications Ltd I B Tauris in association with the Institute of Ismaili Studies Muhammad Hasan al Husayni also known as Hasan Ali Shah and more generally as the Aga Khan 1804-1881 was the 46th Imam of the Nizari Ismailis and the first Ismaili Imam to bear the title of Aga Khan bestowed on him by the contemporary Qajar monarch of Persia This book is the first English translation of his memoirs the *Ibrat afza* A Book of Exhortation or Example and includes a new edition of the Persian text and a detailed introduction to the work and its context The *Ibrat afza* was composed in the year 1851 following the Ismaili Imam's departure from Persia and his permanent settlement in India The text recounts the Aga Khan's early life and political career as the governor of the province of Kirman in Persia and narrates the dramatic events of his conflict with the Qajar establishment followed by his subsequent travels and exploits in Afghanistan and British India The *Ibrat afza* provides a rare example of an autobiographical account from an Ismaili Imam and a first hand perspective on the regional politics of the age It offers a window into the history of the Ismailis of Persia India and Central Asia at the dawn of the modern era of their history Consequently the book will be of great interest to both researchers and general readers interested in Ismaili history and in the history of the Islamic world in the nineteenth century

**Alphanumeric Cosmology From Greek into Arabic** Juan Acevedo, 2020-07-07 Juan Acevedo embarks on a semantic journey to track the origin and adventures of the Greek term *stoicheion* which for at least eighteen centuries from Pythagoras to Fibonacci simultaneously meant element letter and numeral Focusing on this triple meaning and on how it was translated and interpreted in Latin Hebrew and Arabic especially in key texts of the Abrahamic faiths a metaphysical study takes shape With touches of alchemy and theology it reveals how a shared fundamental alphanumeric cosmology underlay many basic paradigms of science and faith around the Mediterranean until the advent of the Indo Arabic numerals broke the marriage of letter and numeral Careful readings of Plato Philolaos Nicomachus and Philo of Genesis and the *Sefer Yetsira* of the Qur'an the *Ikhwan al Safa* and Ibn Arabi are all woven together into a synthesis full of implications for many disciplines

A Literary History of Medicine Emilie Savage-Smith, Simon Swain, Geert Jan van Gelder, 2024-03-25 An online Open Access version of this work is also available from Brill A Literary History of Medicine by the Syrian physician Ibn Ab U aybi ah d 1270 is the earliest comprehensive history of medicine It contains biographies of over 432 physicians ranging from the ancient Greeks to the author's contemporaries describing their training and practice often as court physicians and listing their medical works all this interlaced with poems and anecdotes These volumes present the first complete and annotated translation along with a new edition of the Arabic text showing the stages in which the author composed the work Introductory essays provide important background The reader will find on these pages an Islamic society that worked closely with Christians and Jews deeply committed to advancing knowledge and applying it to health and wellbeing

**Allegory and Philosophy in Avicenna (Ibn Sînâ)** Peter Heath, 2010-11-24 Islamic allegory is the product of a cohesive literary

tradition to which few contributed as significantly as Ibn Sina Avicenna the eleventh century Muslim philosopher Peter Heath here offers a detailed examination of Avicenna's contribution paying special attention to Avicenna's psychology and poetics and to the ways in which they influenced strains of theological mystical and literary thought in subsequent Islamic and Western intellectual and religious history Heath begins by showing how Avicenna's writings fit into the context and general history of Islamic allegory and explores the interaction among allegory allegoresis and philosophy in Avicenna's thought He then provides a brief introduction to Avicenna as an historical figure From there he examines the ways in which Avicenna's cosmological psychological and epistemological theories find parallel if diverse expression in the disparate formats of philosophical and allegorical narration Included in this book is an illustration of Avicenna's allegorical practice This takes the form of a translation of the *Mi raj Nama* The Book of the Prophet Muhammad's Ascent to Heaven a short treatise in Persian generally attributed to Avicenna The text concludes with an investigation of the literary dimension Avicenna's allegorical theory and practice by examining his use of description metaphor Allegory and Philosophy in Avicenna is an original and important work that breaks new ground by applying the techniques of modern literary criticism to the study of Medieval Islamic philosophy It will be of interest to scholars and students of medieval Islamic and Western literature and philosophy

**Salim Barakat, Mahmud Darwish, and the Kurdish and Palestinian Similitude** Aviva Butt, 2021-08-03 The poetry of Salim Barakat aims to recapture the ancient oral culture of the Kurdu and in so doing re-invent a distinctly Kurdish culture Through poetic innovation this intensely Kurdish poet brings modernity to ancient Kurdish structures This book provides an overview of new developments in modern Arabic poetry as seen through the creativity of its leading exponents Barakat and Mahmud Darwish as well as the older Syrian poet Adunis Its unsurpassed translations of the work of these poets open up possibilities for the reader to enjoy first hand what modern Arabic poetry has to offer Translating Barakat's poetry and understanding something of what this great poet has to say has thrown new light on the output of his friend Mahmud Darwish It becomes clear that the Palestinian poet uses a semblance of Barakat's Kurdish *Shahnama* and also his *Ballade* genres that hail from orality Analyzing Darwish's *Fewer Roses* and *The Hoopoe* we find that the former is an epic with 50 episodes telling of the wanderings of Palestinians in exile The *Hoopoe* is specifically a Sufi poem based in the literary Sufism of medieval poets Darwish has left us with clear instructions on how to translate his poetry which this book carefully follows

Religious and Intellectual Diversity in the Islamicate World and Beyond Volume II, 2024-04-08 Religious and Intellectual Diversity in the Islamicate World and Beyond is a collection of essays in honor of Sarah Stroumsa an eminent scholar who through the years has embodied and advanced the possibility of collaboration across borders The volume is presented to her by scholars working on the study of the intellectual history of the Middle Ages the intercultural contact and migration of knowledge in the Islamic world and many other topics Contributors Binyamin Abrahamov Camilla Adang Anna Ayse Akasoy Aleida Assmann Jan Assmann Meir M Bar Asher Jos Bellver Menachem Ben Sasson Haggai Ben Shammai Glen W Bowersock

R mi Brague Godefroid de Callata Jonathan Decter Michael Ebstein Hussein Fancy Carlos Fraenkel Gil Gambash Robert Gleave Miriam Goldstein Frank Griffel Jaakko H meen Anttila Steven Harvey Warren Zev Harvey Meir Hatina Geoffrey Khan Gudrun Kr mer Ehud Krinis Y Tzvi Langermann Daniel J Lasker Reimund Leicht Gideon Libson Menachem Lorberbaum Maria Mavroudi Jon McGinnis Omer Michaelis Yonatan Moss David Nirenberg Sari Nusseibeh Olaf Pluta Meira Polliack James T Robinson Marina Rustow Sabine Schmidtke Gregor Schwarb Ahmed El Shamsy Mark Silk Uriel Simonsohn Daniel De Smet Josef Stern Guy G Stroumsa Sara Sviri Alexander Treiger Roy Vilozy Ronny Vollandt Elvira Wakelnig Paul E Walker David J Wasserstein Tanja Werthmann Dong Xiuyuan Arye Zoref      **Philosophy in the Islamic World** Ulrich Rudolph, Peter Adamson, 2023-08-28 Philosophy in the Islamic World is a comprehensive and unprecedented four volume reference work devoted to the history of philosophy in the realms of Islam from its beginnings in the eighth century AD down to modern times In the period covered by this second volume eleventh and twelfth centuries Both major and minor figures of the period are covered giving details of biography and doctrine as well as detailed lists and summaries of each author s works This is the English version of the relevant volume of the Ueberweg the most authoritative German reference work on the history of philosophy Philosophie in der Islamischen Welt Band II 11 12 Jahrhundert Zentrale und stliche Gebiete Basel Schwabe 2021 Contributors Peter Adamson Amos Bertolacci Hans Daiber Frank Griffel Dimitri Gutas Hermann Landolt Wilferd Madelung Jon McGinnis Ahmed H al Rahim David C Reisman Ulrich Rudolph Tony Street Johannes Thomann and Renate W rsch

## Embracing the Song of Phrase: An Mental Symphony within **Avicennas Allegory Ismaili Texts Translations**

In a world eaten by monitors and the ceaseless chatter of instant conversation, the melodic splendor and mental symphony developed by the written term often fade in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, situated within the pages of **Avicennas Allegory Ismaili Texts Translations** a stunning fictional value overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts readers on a psychological journey, well unraveling the hidden songs and profound influence resonating within each cautiously constructed phrase. Within the depths of this moving analysis, we will discover the book is central harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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